



HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH















Digitized by the Internet Archive  
in 2011 with funding from  
Brigham Young University



# SPECIMEN BOOK AND CATALOG

*A Price List of Printers' Supplies*

## Type

*Rules and Accessories of the Very Latest Designs  
which facilitate the economical production  
of Superior Printing*

*A Notable Improvement  
is the Casting of All Type on  
Standard Line & Unit Sets*



September, 1907

INLAND TYPE FOUNDRY

NEW YORK

SAINT LOUIS

CHICAGO



HOME OFFICE AND FACTORY

SAINT LOUIS, MO., U. S. A.

# INLAND TYPE FOUNDRY



WILLIAM A. SCHRAUBSTADTER  
*President*

OSWALD SCHRAUBSTADTER  
*Vice-President*

CARL SCHRAUBSTADTER  
*Secretary and General Manager*

*Copyrighted 1907  
Inland Type Foundry  
Saint Louis*

HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH

## PERTINENT FACTS



**The Question of Quality.....**The keen competition which obtains in every branch of the printing industry has produced the unfortunate result that the printer, in purchasing material, too often looks only at the **first cost** when placing his order. Unfortunate, because there is as great a difference in the various **qualities** of type as in the various grades of paper, ink, or printing itself, and **low-priced** type is always the **dearest** in the end. While in the last decade great improvements have been made in the durability and accuracy of type, many of the foundries limit their competition to price alone, the result being an inferior article which is dear at any price. A few dollars saved by purchasing type which is not of the very best often involves a loss of many hundred times the amount. A large number of printers will testify that in accuracy, finish and improved wearing qualities alone, our products so far surpass all others as to justify a large increase in price, if we were disposed to make it. With the single exception of point bodies, until the Inland Type Foundry entered the field, little attention was given to the production of type which would economize the time of the compositor and pressman.

**Labor-Saving**.....The introduction of our new system of **Standard Line Unit Set Type**, with its many labor-saving features, is of vast importance to all printers, because by its use they can do **Superior** work at a great saving of time and **labor**, as well as **saving** a large amount of **material**, and consequently its **first cost**.

**Type and Wages.....**In all offices the amount invested in type is small when compared with the yearly expenditure for **wages** in the composing-room. It therefore follows that type which accomplishes the saving of, say, only 10 per cent. in labor will cost the proprietor *nothing*, as it will pay for itself in a year, and thereafter yield a large profit on the investment. The printers who have adopted our system will testify that the *saving* in *composition* is large; in some cases being fully **50 per cent.** Not only is this true of the composing-room, but it also applies in no small degree to the press-room. **Standard Line Unit Set Type**, being absolutely true and of uniform hight, requires much less "patching up," and effects a consequent saving of much time in make-ready.

**Point Bodies**.....Not a single objection can be urged against this system. Being cast on point bodies, our type will work to **advantage** with that of other foundries. *It is unnecessary for an office to be entirely equipped with our material to derive benefit from Standard Line Type.* However, the larger the amount of our type, the greater the saving. We are convinced that every practical printer who once gives it a trial will find that it will pay him to replace his old type with **STANDARD LINE**, as the **saving of labor** in his composition alone, to say nothing of the time gained in make-ready, will pay for it in a very short time.

**STANDARD LINE**..... Perhaps the most important of our many improvements is **STANDARD LINE**. All our faces on each body—Romans, *Italics*, **Gothics**, **Antiques**, German<sup>3</sup>, **Texts**, and all other job faces—line with one another at the bottom. The following lines show a number of our 12-point faces:



## Great improvement *in* Lining faces

This enables the compositor to give **emphasis** to a word by using some heavy job face in the body of an article, as exemplified in this article, or as in the following line, which shows a few words of our Gothic No. 1 and Old Style No. 9:

Perfect **lining** is secured by **our system**

With ordinary type the work would look like this:

Perfect **lining** is secured by **our system**

Or it would be necessary to line the type by justifying with cardboard, consuming a great amount of time, precluding the possibility of setting it solid, and producing only an indifferent effect.



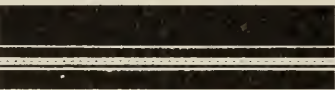



**Position of Line**.....The line is placed in such a position that the different sizes of type faces will line with one another, if regular leads, slugs or quad lines are used to justify the difference between the bodies, as for instance the following lines:

**GRAND STANDARD LINE**  
**BEST SYSTEM OF LINING TYPE**

This saves a great deal of labor where it is desired to use different sizes of a series in combination as caps and small caps. Not only will all sizes of the same series line, but also those of two or more series of different faces; a condensed or fancy capital can therefore be lined with wider letters.

**Use of Rules**.....Furthermore, the line is placed in such a position that it will justify with ordinary 2-point dotted.....or single.....rule, justifying easily by the use of regular leads and slugs, as in the following example, in which the slugs and leads used for justification are shown black as tho type high:

New York,  190   
Saint Louis,  190 

This is of great importance in blank-work and headings, as experienced printers can readily understand.

**THE SUBJECT OF WIDTH**.....Another very important improvement is that of systematic widths. All the Inland's type is cast in width to agree with hardened steel standards, and is as accurate in this dimension as in body. Sorts must correspond with the rest of the font. The unit of width is  $\frac{1}{8}$ -point, but most of its faces are cast to multiples of  $\frac{1}{4}$ -point,  $\frac{1}{2}$ -point and 1-point (notice the Romans and Old Styles shown in this book which are on  $\frac{1}{2}$ -point and 1-point sets). This reduces the number of widths of letters, makes justification and correction easier, and in every way facilitates the work. All points and figures are cast on multiples of  $\frac{1}{2}$ -point, and no special justifiers are required for tabular work, as the regular spaces can be used. Suppose, for instance, a customer wants to have inserted in the body of a price-list a line of display-type; you do not have to explain to him the difficulties in the way of justification, etc., incident to the old systems—with our type you can easily meet his

Year	Popula- tion	Increase	Increase Per cent.	Bonds
1860.....	2000		50	\$40,000
1870.....	3000	1500	100	\$30,000
1880.....	6000	1880	150	\$25,000

wishes. The above specimen shows an ordinary statistical table, in which 8-point Roman No. 23 (5-point set), 10-point Kelmscott and 12-point Condensed Gothic No. 1 figures are used, justifying perfectly by the use of regular spaces.

**Old Style Figures**.....In the Old Styles the figures above and below the line have in most cases been abandoned, and while the Old Style design has been retained, these characters are made uniform in size and line, adapting them to all kinds of work, and making them more legible and beautiful. There are a few exceptions, but even in these cases, the faces being cast on *Standard Line*, any of our lining figures may be substituted—the printer having his choice.

**Leaders**.....Our STANDARD LINE LEADERS will line with any of our Roman or job letters (as illustrated after the side-heads of this preface). This means not only a great saving of time, but of first cost in material, and lessens the chances of mistakes and poor work. Leaders of one size can be made to line with type of any other body by using regular leads for justification.

**Our Metal**.....This is of a new composition. We **guarantee** our type to wear longer, print better and to give finer results in electrotyping and stereotyping than any other. In finish and accuracy it is unapproachable.



# PRICE LISTS

All prices in this book subject to change without notice

## PRICE LIST OF BODY TYPE AND SPACES

Point	25 Lbs.	100 Lbs.	300 Lbs.	500 Lbs.	1000 Lbs.	2000 Lbs.	3000 Lbs.	4000 Lbs.	5000 Lbs.
5.....	\$1.20	\$1.14	\$1.10	\$1.06	\$1.00	\$0.97	\$0.94	\$0.91	\$0.88
5½.....	.86	.82	.80	.78	.74	.72	.70	.68	.66
6.....	.76	.72	.70	.68	.64	.62	.60	.58	.56
7.....	.72	.66	.62	.60	.56	.55	.54	.53	.52
8.....	.68	.62	.58	.56	.52	.51	.50	.49	.48
9.....	.64	.58	.54	.52	.48	.47	.46	.45	.44
10.....	.60	.55	.52	.50	.46	.45	.44	.43	.42
11.....	.56	.52	.50	.48	.44	.43	.42	.41	.40
12.....	.54	.50	.48	.46	.42	.41	.40	.39	.38
14.....	.54	.50	.48	.46	.42	.41	.40	.39	.38
16.....	.54	.50	.48	.46	.42	.41	.40	.39	.38
18.....	.54	.50	.48	.46	.42	.41	.40	.39	.38

Including Roman, Old Style, French Old Style, Heavy Caslon, New Caslon, Condensed Caslon, Kenilworth, Mailer Type, German Body Type, Spaces and Leaders. Fonts of one body, face and line, ordered at one time, cast to regular scheme.

All spaces 20-Point and larger at same price as 18-Point Body Type.

1-, 2- and 3-em quads in all sizes, sold at quad prices. See page 6.

All type larger than 18-Point at Job-type prices. See tables below.

Roman and German body type is put up in fonts of 25 pounds, and multiples of 25 pounds, except 5-point which is put up in multiples of 12½ pounds. In each 25 pounds are included 5 pounds of spaces and quads. Without spaces and quads, body letter is put up in fonts of 20 pounds and multiples thereof. Accents, leaders, fractions, commercial marks, reference marks and braces and dashes are put up in special auxiliary fonts. They will not be sent with Roman fonts unless specially ordered.

Spaces, 18-Point and smaller, 5-em and thinner, when not part of a regular font, are charged at third-class prices.

## PRICE LIST OF BODY ITALICS

Italic for body letter fonts is put up in the following sized fonts or multiples: 7-point and smaller, 2½ pounds; 8-point and larger, 5 pounds. Spaces and quads are not included.

BODY	Weight, Pounds	Price per Pound	Price per Font	BODY	Weight, Pounds	Price per Pound	Price per Font
5-Point.....	2½	\$2.00	\$5.00	10-Point.....	5	\$0.82	\$4.10
5½-Point.....	2½	1.60	4.00	11-Point.....	5	.78	3.90
6-Point.....	2½	1.28	3.20	12-Point.....	5	.74	3.70
7-Point.....	2½	1.12	2.80	14-Point.....	5	.70	3.50
8-Point.....	5	1.00	5.00	16-Point.....	5	.68	3.40
9-Point.....	5	.90	4.50	18-Point.....	5	.66	3.30

Body Italic, in fonts of 25 pounds or over, and Job Italics in regular fonts are sold at Job Type Weight Font prices. For minimum weight fonts of Job Italic see under following table.

## PRICE LIST OF JOB TYPE

**Weight Fonts of all Job Type except Scripts, Rimmed,  
Shaded, Cored and Extra Condensed Faces**  
OF ONE BODY AND FACE, ORDERED AT ONE TIME

5-Point.....	\$1.80	9-Point.....	\$0.80	16- to 20-Point.....	\$0.60
5½-Point.....	1.44	10-Point.....	.74	24- to 36-Point.....	.56
6-Point.....	1.16	11-Point.....	.70	42- to 66-Point.....	.54
7-Point.....	1.00	12-Point.....	.66	72-Point.....	.52
8-Point.....	.90	14-Point.....	.62	84-Point.....	.50

Job type is put up in following sized fonts: 5- to 24-Point, inclusive, 25, 50, 75 and 100 pounds or over; 30- to 48-Point, inclusive, 50, 75 and 100 pounds or over; 54- to 60-Point, inclusive, 75 and 100 pounds or over; 72-point and larger, 100 pounds or over.

In quantities of 100 pounds and over, job type and job figures are sold at reduced prices. Send for quotations.

## SECOND- AND THIRD-CLASS FACES

Extra Condensed, Rimmed and Shaded faces, solid cast, and cored type except Extra Condensed, Rimmed and Shaded Faces, are sold at second-class prices.

BODY	Second Class	Third Class	BODY	Second Class	Third Class	BODY	Second Class	Third Class
3-Point.....	\$5.00	\$5.00	8-Point.....	\$1.00	\$1.60	20-Point.....	\$0.66	\$0.94
3½-Point.....	5.00	5.00	9-Point.....	.90	1.44	24-Point.....	.64	.90
4-Point.....	3.20	3.60	10-Point.....	.82	1.30	30-Point.....	.62	.86
4½-Point.....	2.80	3.20	11-Point.....	.78	1.22	36-Point.....	.62	.82
5-Point.....	2.00	2.80	12-Point.....	.74	1.16	42-Point.....	.60	.78
5½-Point.....	1.60	2.40	14-Point.....	.70	1.12	48-to-66-Point	.60	.72
6-Point.....	1.28	2.00	16-Point.....	.68	1.06	72-Point.....	.58	.68
7-Point.....	1.12	1.80	18-Point.....	.66	1.00	84-Point.....	.56	.64

SPECIAL PRICES ON SECOND-CLASS FACES IN QUANTITIES OF 100 POUNDS AND OVER.

Rimmed, Shaded and Extra Condensed faces, 72-Point and larger, cored cast, sell at the third-class rate. Scripts are not sold at less than third-class prices in any quantity.

Special accents and marked letters will be cut to order, the cost being from \$3.00 up, according to size, for making each matrix.

## SORTS

Minimum charge for sorts of one body, face and line is 60 cents, subject to prevailing discount. Smallest quantity of one character charged is one-quarter pound. A matrix charge of 5 cents is made on each character

weighing less than one pound, with following exceptions: When the total weight of body type sorts of one size, face and line is 100 pounds or over; when total weight of job type sorts equals the minimum font weights for any given size as specified under price list of job type; on a regular assortment of job type figures in fonts of 5 pounds or over (either including or excluding \$, period or lower-case c).

PRICE LIST OF QUADS

Point-body, 1-, 2- and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately, are sold at the following prices:

BODY	Less than 5 lbs.	5 lbs. and over and less than 25 lbs.	25 lbs. and over and less than 50 lbs.	50 lbs. and over and less than 100 lbs.	100 lbs. and over
5-Point	\$1.20	\$1.00	\$0.85	\$0.70	\$0.60
5½-Point	.74	.62	.53	.45	.40
6-Point	.64	.54	.47	.40	.36
7-Point	.56	.50	.44	.38	.34
8-Point	.52	.45	.40	.36	.32
9-Point	.48	.42	.38	.34	.31
10-Point	.46	.40	.36	.32	.30
11-Point	.44	.38	.34	.30	.28
12-Point	.42	.36	.32	.28	.26
14-Point and larger	.40	.36	.31	.26	.24

Spaces and en quads are sold at body letter rates in all quantities.

JOB FONTS OF SPACES AND QUADS

The list prices on all Spaces and Justifiers less than 1-em width, when sold in weight quantities, are the same as those of body type.

Assorted Spaces and Quads are put up in job fonts at the following prices per font:

5-Point	\$1.20	12-Point	\$0.65	36-Point	\$1.15
5½-Point	.85	14-Point	.75	42-Point	1.30
6-Point	.70	16-Point	1.00	48-Point	1.50
7-Point	.80	18-Point	1.00	54-Point	1.70
8-Point	.75	20-Point	1.00	60-Point	1.80
9-Point	.75	24-Point	1.00	72-Point	2.15
10-Point	.75	30-Point	1.00	84-Point	2.50
11-Point	.65				

Assorted spaces and quads are also put up in fonts of 5 pounds, containing 2½ pounds spaces at body-type prices and 2½ pounds quads at quad prices.

WIDTHS OF OUR SPACES AND QUADS  
CAST ON SYSTEMATIC POINT SETS

Instead of casting spaces on fractional parts of the em of each body, we have **always** cast them on even multiples of 1-Point and ½-Point. In a few of the smaller bodies we have added a 1¼-Point space, but this size is omitted in our Point-Set series of Romans. This system is in every way preferable to the old, and is open to no objections whatsoever. It will be noted that the quads, including en quad, are identical with those made by other foundries, and only in a very few instances are the spaces changed. Thus, in 6-Point, not only the quads but the ⅔-em justifier, the 3-em space, the 4-em space and the hair space are identical with the old system. The only change is the 5-em space (omitted entirely in our Point Set faces), which is now 1¼ Points instead of 1⅓-Points as formerly.

BODY	"Hair"	"6-em"	"5-em"	"4-em"	"3-em"	en-set	"⅔-em"	em-set	2-em	3-em
5-Point	1		*1¼	1½	2	2½	3½	5	10	15
5½-Point	1		*1¼	1½	2	†2¾	3½	5½	11	16½
6-Point	1		*1¼	1½	2	3	4	6	12	18
7-Point	1	*1¼	1½	2	2½	3½	4½	7	14	21
8-Point	1	*1¼	1½	2	3	4	5	8	16	24
9-Point	1½		2	2½	3	4½	6	9	18	27
10-Point	1½		2	2½	3½	5	6½	10	20	30
11-Point	1½		2	3	4	5½	7	11	22	33
12-Point	1½		2	3	4	6	8	12	24	36
14-Point	2		3	4	5	7	9	14	28	
16-Point	2		3	4	6	8	10	16	32	
18-Point	2		3	4	6	9	12	18	36	
20-Point	2	3	4	5	8	10	14	20	40	
24-Point	2	3	5	6	8	12	16	24	48	
30-Point	2	3	5	6	8	10	15	30		
36-Point	2	3	5	6	9	12	18	36		
42-Point	2	3	6	8	10	14	21	42		
48-Point	2	3	6	8	12	16	24	48		
54-Point	2	3	6	10	12	18	27	54		
60-Point	2	3	8	12	15	20	30	60		
72-Point	2	3	8	12	18	24	36	72		
84-Point	2	3	10	14	21	28	56	84		

\*Not furnished with our Point-Set faces.

†For this we substitute 3-Point width in our Point-Set faces.

In body letter fonts, 1-Point brass hair spaces will be furnished in lieu of metal hair spaces, without additional charge, when so ordered.



# STANDARD LINE JUSTIFICATION TABLE

Showing how to justify any two different bodies with one another so that their faces will line accurately together.

Copies of this table suitable for hanging in compositors' alleys, free to our customers.

## REGULAR STANDARD LINE FACES

	2	5	6	7	8	9	10	11	12	14	16	18	20	24	30	36	42	48	54	60	72
<b>84</b>	above. 67.	64.	63.	63.	62.	61.	60.	60.	59.	57.	55.	54.	52.	49.	45.	40.	34.	28.	22.	16.	10.
	below. 15.	15.	15.	14.	14.	14.	14.	13.	13.	13.	13.	12.	12.	11.	9.	8.	8.	8.	8.	8.	2.
<b>72</b>	above. 57.	54.	53.	53.	52.	51.	50.	50.	49.	47.	45.	44.	42.	39.	35.	30.	24.	18.	12.	6.	72.
	below. 13.	13.	13.	12.	12.	12.	12.	11.	11.	11.	11.	10.	10.	9.	7.	6.	6.	6.	6.	6.	72.
<b>60</b>	above. 51.	48.	47.	47.	46.	45.	44.	44.	43.	41.	39.	38.	36.	33.	29.	24.	18.	12.	6.	60.	60.
	below. 7.	7.	7.	6.	6.	6.	6.	5.	5.	5.	5.	4.	4.	3.	1.	0.	0.	0.	0.	6.	60.
<b>54</b>	above. 45.	42.	41.	41.	40.	39.	38.	38.	37.	35.	33.	32.	30.	27.	23.	18.	12.	6.	54.	6.	54.
	below. 7.	7.	7.	6.	6.	6.	6.	5.	5.	5.	5.	4.	4.	3.	1.	0.	0.	0.	54.	0.	54.
<b>48</b>	above. 39.	36.	35.	35.	34.	33.	32.	32.	31.	29.	27.	26.	24.	21.	17.	12.	6.	48.	6.	12.	48.
	below. 7.	7.	7.	6.	6.	6.	6.	5.	5.	5.	5.	4.	4.	3.	1.	0.	0.	0.	48.	0.	48.
<b>42</b>	above. 33.	30.	29.	29.	28.	27.	26.	26.	25.	23.	21.	20.	18.	15.	11.	6.	42.	6.	12.	18.	42.
	below. 7.	7.	7.	6.	6.	6.	6.	5.	5.	5.	5.	4.	4.	3.	1.	0.	0.	0.	42.	0.	42.
<b>36</b>	above. 27.	24.	23.	23.	22.	21.	20.	20.	19.	17.	15.	14.	12.	9.	5.	36.	6.	12.	18.	24.	36.
	below. 7.	7.	7.	6.	6.	6.	6.	5.	5.	5.	5.	4.	4.	3.	1.	0.	0.	0.	36.	0.	36.
<b>30</b>	above. 22.	19.	18.	18.	17.	16.	15.	15.	14.	12.	10.	9.	7.	4.	30.	6.	12.	18.	24.	30.	30.
	below. 6.	6.	6.	5.	5.	5.	5.	4.	4.	4.	4.	3.	3.	2.	30.	0.	0.	0.	0.	0.	30.
<b>24</b>	above. 18.	15.	14.	14.	13.	12.	11.	11.	10.	8.	6.	5.	3.	24.	6.	12.	18.	24.	30.	36.	24.
	below. 4.	4.	4.	3.	3.	3.	3.	2.	2.	2.	2.	1.	1.	24.	0.	0.	0.	0.	0.	0.	24.
<b>20</b>	above. 15.	12.	11.	11.	10.	9.	8.	8.	7.	5.	3.	2.	20.	4.	10.	16.	22.	28.	34.	40.	20.
	below. 3.	3.	3.	2.	2.	2.	2.	1.	1.	1.	1.	1.	0.	20.	0.	0.	0.	0.	0.	0.	20.
<b>18</b>	above. 13.	10.	9.	9.	8.	7.	6.	6.	5.	3.	1.	18.	2.	6.	12.	18.	24.	30.	36.	42.	18.
	below. 3.	3.	3.	2.	2.	2.	2.	1.	1.	1.	1.	18.	0.	0.	0.	0.	0.	0.	0.	0.	18.
<b>16</b>	above. 12.	9.	8.	8.	7.	6.	5.	5.	4.	2.	16.	2.	4.	8.	14.	20.	26.	32.	38.	44.	16.
	below. 2.	2.	2.	1.	1.	1.	1.	0.	0.	0.	16.	0.	0.	0.	0.	0.	0.	0.	0.	0.	16.
<b>14</b>	above. 10.	7.	6.	6.	5.	4.	3.	3.	2.	14.	1.	3.	5.	9.	15.	21.	27.	33.	39.	45.	14.
	below. 2.	2.	2.	1.	1.	1.	1.	0.	0.	14.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	14.
<b>12</b>	above. 8.	5.	4.	4.	3.	2.	1.	1.	12.	2.	3.	5.	7.	11.	17.	23.	29.	35.	41.	47.	12.
	below. 2.	2.	2.	1.	1.	1.	1.	0.	12.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	12.
<b>11</b>	above. 7.	4.	3.	3.	2.	1.	0.	11.	1.	3.	4.	6.	8.	12.	18.	24.	30.	36.	42.	48.	11.
	below. 2.	2.	2.	1.	1.	1.	1.	11.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	11.
<b>10</b>	above. 7.	4.	3.	3.	2.	1.	0.	10.	1.	2.	4.	5.	7.	9.	13.	19.	25.	31.	37.	43.	10.
	below. 1.	1.	1.	1.	0.	0.	10.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	10.
<b>9</b>	above. 6.	3.	2.	2.	1.	0.	9.	1.	2.	3.	5.	6.	8.	10.	14.	20.	26.	32.	38.	44.	9.
	below. 1.	1.	1.	1.	0.	0.	9.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	9.
<b>8</b>	above. 5.	2.	1.	1.	1.	1.	1.	2.	3.	4.	6.	7.	9.	11.	15.	21.	27.	33.	39.	45.	8.
	below. 1.	1.	1.	1.	0.	8.	0.	0.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	8.
<b>7</b>	above. 4.	1.	0.	7.	1.	2.	3.	4.	5.	7.	8.	10.	12.	16.	22.	28.	34.	40.	46.	52.	7.
	below. 1.	1.	1.	1.	0.	0.	0.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	7.
<b>6</b>	above. 4.	1.	0.	6.	1.	2.	3.	4.	5.	6.	8.	9.	11.	13.	17.	23.	29.	35.	41.	47.	6.
	below. 0.	0.	6.	0.	0.	0.	0.	0.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	6.
<b>5</b>	above. 3.	5.	1.	2.	3.	4.	5.	6.	7.	9.	10.	12.	14.	18.	24.	30.	36.	42.	48.	54.	5.
	below. 0.	5.	0.	0.	0.	0.	0.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	1.	5.
<b>2</b>	above. 2.	3.	4.	5.	6.	7.	8.	9.	10.	12.	13.	15.	17.	21.	27.	33.	39.	45.	51.	57.	2.
	below. 2.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	1.	1.	1.	1.	1.	1.	1.	1.	1.	2.

## STANDARD TITLE LINE FACES

**Explanation of the Table.**—Each group of figures states the **amount in points**, either of leads, slugs or quad lines, to be placed **above** and **below** the **smaller body** when justifying any two bodies together in order to make their faces line at the bottom.

The proper justification-figures for the combination of any two bodies are ascertained by noting the group found where the horizontal line of groups of one body meets the vertical line of groups of the other body.

Thus, for instance, to combine a 30-Point face with a 24-Point face, as caps and small caps, take the group of figures found where the 30-Point line crosses the 24-Point line. For **STANDARD LINE** faces the group reads "4 above, 2 below," indicating the use of two 2-Point leads above and one 2-Point lead below the 24-Point body, to justify its face in line with that of the 30-Point. For **Standard Title Line** faces the group reads "6 above, 0 below."

The figures **above** the diagonal line of bodies are given for faces cast on our regular **Standard Line** and those **below** this line are for all faces cast on **Standard Title Line**.

The groups following the figure **2** are for the justification of **2-Point Rule**, either single or dotted, with every body, insuring accurate lining of such for blank work or date lines.

# Book and Newspaper Faces



5-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this most weighty problem; but all these efforts have been sporadic and inconsistent. The failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line including Romans and Italics, Titles, Gothics, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any Italic with Roman; to use a heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also being used; and that but one lot of leaders is required for each body, etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line with

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past*

Lower-case a to z measures 15 3-4 ems

Unless otherwise ordered, the En-Set Figures are furnished with all fonts  
 German, French, Spanish and Swedish accents are made for these faces

6-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however—failure to take into account all the conditions rendering the results unsatisfactory. All our type, including the Romans and Italics, Titles, Gothics, Antiques, and all job faces, are cast "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with any

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our lining system. A glance at specimen sheets issued during*

Lower-case a to z measures 15 ems

8-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during recent years clearly shows a constantly increasing demand for something of this description, which has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has

Lower-case a to z measures 13 1-2 ems

5½-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 16 1-4 ems

7-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem, but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, are cast "Standard" Line, therefore all faces on the same body line with one another perfectly. The advantages of this system are

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen*

Lower-case a to z measures 14 3-7 ems

rendered the results unsatisfactory. All our types are "Standard" Line, including Romans, Italics and job faces; therefore

1234 abcdefghijklmnopqrstuvwxyz 5678  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our lining system. A glance at specimen sheets*





# Book and Newspaper Faces



9-POINT ROMAN NO. 20

## STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent. Neglect to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is "Standard" Line, and faces on same body will therefore line with one another. The advantages of

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUVW  
12345 ABCDEFGHIJKLMN 67890

*One of the most important changes is our new lining system. A glance through*

Lower-case a to z measures 13 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

11-POINT ROMAN NO. 20

## STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance at some of the specimen sheets issued during the past years will show that the constant demand for something of this description has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and inconsistent, the failure to take into account all conditions

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTRS  
12345 ABCDEFGHIJKL 67890

*One of the important changes is our new lining system. A few*

Lower-case a to z measures 13 1-6 ems

10-POINT ROMAN NO. 20

## STANDARD LINING SYSTEM

Our lining system is certainly one of the greatest improvements in the production of type faces. A glance at the specimen sheets issued during recent years will show that an ever increasing demand for something of this description has led to repeated attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to consider all the conditions has rendered the results unsatisfactory. Our type is

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTRU  
12345 ABCDEFGHIJKLM 67890

*Our lining system is certainly one of the greatest improvements in the*

Lower-case a to z measures 12 9-10 ems

12-POINT ROMAN NO. 20

## STANDARD LINE TYPE

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past years shows that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have proven

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOSTQ  
12345 ABCDEFGHIJ 67890

*One of the most important changes is our new system of*

Lower-case a to z measures 13 1-2 ems

# Book and Newspaper Faces



5½-POINT ROMAN NO. 22

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our types are cast "Standard" Line, including Romans and Italics, Titles, Gothics, Antiques, and all other job letter, consequently all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. We could, however, mention among other things, that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, etc., etc. Not only are all the faces of each body on the same line, but faces of other bodies justify in line with one another by the use of 2-point and 1-point leads, it being necessary to use the latter only on the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of points, they can be used equally well

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ &amp;

12345 ABCDEFGHIJKLMN OPQRSTUVWXYZ 67890

*One of the most important changes is our lining system. A glance at specimen sheets issued during*

Lower case a to z measures 17 ems

Unless otherwise ordered, the En-set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

7-POINT ROMAN NO. 22

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same

1234 abcdefghijklmnopqrstuvwxyz 5678

ABCDEFGHIJKLMN OPQRSTUVWXYZ

12345 ABCDEFGHIJKLMN OPQRSTU VW 67890

*One of the important changes is our new lining system. A glance at the specimen*

Lower case a to z measures 16 1-7 ems

6-POINT ROMAN NO. 22

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, and failure to take into account all the conditions rendered the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is on "Standard" Line; therefore all faces on one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them may be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body. Not only are all faces on each body on the same line, but faces of different bodies justify in line with one another by the

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ &amp;

12345 ABCDEFGHIJKLMN OPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower case a to z measures 17 1-3 ems

8-POINT ROMAN NO. 22

## STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including all Romans and Italics Antiques, Titles, Latins and all other job faces, is cast on the "Standard" Lining system, therefore, all faces on the same body will line accurately with one another. The advantages of

12 abcdefghijklmnopqrstuvwxyz 90

ABCDEFGHIJKLMN OPQRSTUVWXYZ

12345 ABCDEFGHIJKLMN OPQRSTU 67890

*One of the most important changes is our new lining system. A glance at the*

Lower case a to z measures 15 3-8 ems





# Book and Newspaper Faces



5-POINT ROMAN No. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; these efforts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is all cast "Standard" Line including the Romans, Italics and job faces; and therefore, faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, and that but one lot of leaders is required for each body. Not only are all faces on each body on the same line, but all faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being necessary only on the smaller sizes. As the spaces in all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next smaller size for small caps, thus resulting

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp; 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 17 4-5 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these sizes

6-POINT ROMAN No. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques and Gothics, as well as other job faces, is cast on our "Standard" Line, and therefore, all faces on one body line with one another. The many advantages of this system make it difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not only are all faces on each body on the same line, but faces of different bodies

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp; 67890

*One of the important changes is our lining system. A glance at specimen sheets issued*

Lower-case a to z measures 16 7-8 ems

5½-POINT ROMAN No. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. In glancing over specimen sheets issued during the past few years you will notice that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, also all job faces; therefore, all faces on one body line with one another perfectly. The great advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned, are: It is now possible to line any Italic or Title with Roman; to use heavy job letter, figures or characters with different faces on the same job, as in Railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all our faces on each body on the same line, but faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNPOQRSTUVWXYZ&amp; 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued a*

Lower-case a to z measures 16 2-5 ems

8-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the demand for something of this kind has led to ever recurrent efforts towards a solution of the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast "Standard" Line, all faces on the same body lining together perfectly. It would be difficult here to enumerate the many advantages of this system, but we could mention among

123 abcdefghijklmnopqrstuvwxyz 456

ABCDEFGHIJKLMNPOQRSTU

12345 ABCDEFGHIJKLMNPOQRSTU 67890

*One of the important changes is our new system of lining. A glance at some of the*

Lower-case a to z measures 14 5-8 ems

# Book and Newspaper Faces



9-POINT ROMAN No. 23

## STANDARD LINE SYSTEM

One of the most decided changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTU  
12345 ABCDEFGHIJKLMNO 67890

*One of the most important changes is our new lining system. A glance*

Lower-case a to z measures 14 1-3 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these fonts

5-POINT ROMAN No. 25

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic in nature and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, which includes the Romans and Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line, therefore, all faces cast on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. But among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMNOSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOSTUVWXYZ& 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued during the past few*

Lower-case a to z measures 18 3-4 ems

6-POINT ROMAN No. 25

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show one that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All

Lower-case a to z measures 18 5-6 ems

10-POINT ROMAN No. 23

## STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance at the specimens issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to master this difficult subject; but these attempts have

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTU  
12345 ABCDEFGHIJKLM 67890

*One of the greatest changes is our new lining system. A glance*

Lower-case a to z measures 14 2-5 ems

5½-POINT ROMAN No. 25

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line; therefore all faces on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to mention all of them. We could mention among other features that: It is possible by this system

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMNOSTUVWXYZ  
12345 ABCDEFGHIJKLMNOSTUVWXYZ& 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 18 7-8 ems

our type, including Romans, Italics and all job faces, is cast "Standard" Line, and therefore all faces on one body line with one another. The advantages of this new system are so many that it is difficult to enumerate them all. Among those which

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMNOSTUVW  
12345 ABCDEFGHIJKLMNOSTUVW 67890

*One of the important changes is our new system of lining. A glance at the specimen*





# Book and Newspaper Faces

Cast on HALF-POINT Sets

6-POINT ROMAN No. 26

## THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results obtained anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques, and all jobbing faces, is cast on "Standard" Line; therefore, all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those that could be mentioned are: It is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman type is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of different bodies line

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at specimen sheets issued during*

Lower-case a to z measures 15 5-6 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

8-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent, the failure to take into account all the requirements causing the results to be unsatisfactory to printers. All our type, including the Romans, Italics, Antiques, Gothics, and all other job faces, is cast on our justly celebrated "Standard" Line; hence, all the faces on one body will line with one another. The advantages of this system are so many that it would be difficult to

123 abcdefghijklmnopqrstuvwxyz 456  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTU 67890

*One of the most important changes is our new lining system. A glance at the*

Lower-case a to z measures 14 1-4 ems

7-POINT ROMAN No. 26

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic, also inconsistent, and failure to take into account every requirement has rendered the results unsatisfactory. All our type, which includes Romans and Italics, the Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or

1234 abcdefghijklmnopqrstuvwxyz 5678  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 15 ems

9-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years shows a constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other jobbing faces, is cast on "Standard" Line, and therefore all faces on one body will line with one

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRST 67890

*One of the most important changes is our new lining system. A glance at the*

Lower-case a to z measures 13 2-9 ems

# Book and Newspaper Faces

No. 26 cast on HALF-POINT Sets



10-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem. But all these attempts have been sporadic and inconsistent, the failure to take into account all requirements has rendered results unsatisfactory. All our type is cast "Standard" Line,

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTU  
12345 ABCDEFGHIJKLMN 67890

*One of the most important changes is our new lining system. A glance*

Lower-case a to z measures 12 3-5 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

12-POINT ROMAN No. 26

## STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem. But all these efforts have been sporadic and very

abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMN OPQR  
1234 ABCDEFGHIJK 5678

*One of the important changes is our lining system. A glance*

Lower-case a to z measures 12 5-6 ems

11-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance thru the specimen sheets issued in past years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts were sporadic and inconsistent, the failure to take into account all the conditions having rendered results

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTU  
12345 ABCDEFGHIJKLM 67890

*One of the important changes is our new system of lining. A glance*

Lower-case a to z measures 12 1-11 ems

6-POINT ROMAN No. 21

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, the failure to take into account all the conditions rendering the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is cast on "Standard" Line; all faces on one body will line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them may be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; and that but one lot of leaders is required for each body. Not only are all the faces on each body on the same line, but faces of different bodies justify in exact line with

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMN OPQRSTU VWXYZ &  
12345 ABCDEFGHIJKLMN OPQRSTU VWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 17 5-8 ems





# Book and Newspaper Faces

Cast on HALF-POINT Sets

6-POINT ROMAN No. 27

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account every condition has rendered the results unsatisfactory. All our type, including Romans and Italics, and Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 17 2-3 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

8-POINT ROMAN No. 27

## STANDARD LINE SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem; but these attempts were sporadic and inconsistent, and the failure to take into account all the conditions has rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, and Antiques, Gothics, and all other job faces, is cast "Standard" Line; hence all faces on each body line with one another perfectly. The advantages of this system are so numerous that

123 abcdefghijklmnopqrstuvwxyz 456  
ABCDEFGHIJKLMNOPQRST  
12345 ABCDEFGHIJKLMNOPQRS 67890

*One of the most important changes is our new lining system. A glance over*

Lower-case a to z measures 15 3-4 ems

7-POINT ROMAN No. 27

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent; the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titles, Antiques, Gothics, and all other faces, is cast on "Standard" Line, and therefore all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any

123 abcdefghijklmnopqrstuvwxyz 456  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at specimen*

Lower-case a to z measures 16 6-7 ems

5½-POINT ROMAN No. 28

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different characters on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of various bodies justify in line with one another by the means of 2-point and 1-point leads, the latter being needed only for the smaller bodies. As the spaces of all

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our system of lining. A glance at specimen sheets issued during*

Lower-case a to z measures 17 1-3 ems

# Book and Newspaper Faces

Cast on HALF-POINT Sets



6-POINT ROMAN No. 28

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, the failure to take into account every condition having rendered the results unsatisfactory. All our type, including Romans and Italics, also our Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. Among those that may here be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ

12345 ABCDEFGHIJKLMN OPQRSTUVWXYZ&amp; 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 17 1-2 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts  
German, French, Spanish and Swedish accents are made for these faces

9-POINT ROMAN No. 28

## STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued within the past few years will show that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into consideration every requirement has rendered results unsatisfactory. All our type is cast on the "Standard" Line system, including the Romans, Italics, Antiques, Gothics and other job faces; therefore all faces on one

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTU

1234 ABCDEFGHIJKLMN OPQRSTU 5678

*One of the most important changes is our lining system. A glance at the*

Lower-case a to z measures 14 ems

8-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes the Romans, Italics, Antiques Gothics, and all other job faces, is cast on the "Standard" Line, therefore, all faces on the same body will line with one another. The advantages of this

123 abcdefghijklmnopqrstuvwxyz 456

ABCDEFGHIJKLMN OPQRSTU

12345 ABCDEFGHIJKLMN OPQRSTU 67890

*One of the most important changes is our new lining system. A glance at the*

Lower-case a to z measures 14 7-8 ems

10-POINT ROMAN No. 28

## STANDARD LINE SYSTEM

One of the important changes is our new lining system. A glance at specimen sheets issued during a number of years past tend to show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration all of the requirements has caused the results to be unsatisfactory. All our type is cast on the "Standard"

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRST

12345 ABCDEFGHIJKLMN OPQ 67890

*One of the important changes is our new lining system. A glance*

Lower-case a to z measures 13 3-10 ems





# Book and Newspaper Faces

Cast on HALF-POINT Sets

6-POINT ROMAN No. 29

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance thru specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this very perplexing problem; but all these efforts have been sporadic and inconsistent, and a failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line including Romans and Italics, Titles, Gothics, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among others may be mentioned: That it is now

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued*

Lower-case a to z measures 13 1-4 ems

8-POINT ROMAN No. 29

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent—failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, which includes

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at some of the*

Lower-case a to z measures 12 1-8 ems

10-POINT ROMAN No. 29

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during past years shows that the constant demand for something of this kind has led to an ever recurrent effort to solve this most intricate problem; but all these efforts

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOP 67890

*One of the most important changes is our system of lining. A glance at*

Lower-case a to z measures 11 7-10 ems

7-POINT ROMAN No. 29

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve this intricate problem; but such attempts have been sporadic and inconsistent, failure to take into consideration all the requirements having rendered the results anything but satisfactory. All our type is cast on the "Standard" Line system, including Romans and Italics, Antiques, Gothics and other job faces, the

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued*

Lower-case a to z measures 12 9-14 ems

9-POINT ROMAN No. 29

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234 ABCDEFGHIJKLMNOPQRS 5678

*One of the important changes is our new system of lining. A glance at some of the*

Lower-case a to z measures 12 1-9 ems

12-POINT ROMAN No. 29

## STANDARD LINING SYSTEM

One of the important changes is our new system of lining. A glance at the specimen sheets issued in the past decade will show that a demand for something of this nature has led

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123 ABCDEFGHIJKLMNOPQRS 890

*One of the important changes is our new lining system. A glance*

Lower case a to z measures 10 1-2 ems

## BOOK FACES



6-POINT FRENCH OLD STYLE NO. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, which includes Romans, Italics, Gothics, Titles, Antiques and all other job faces, and therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use any heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but the faces on different bodies justify in line with one another by using 2-point or 1-point leads, the latter being necessary

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve*

Lower-case a to z measures 14 1-4 ems

7-POINT FRENCH OLD STYLE NO. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in recent years will show the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles and Antiques, also all other job faces, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. But among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in Railroad work; to have but one set of figures in German offices where Roman

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this*

Lower-case a to z measures 14 1-2 ems

8-POINT FRENCH OLD STYLE NO. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics and all job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. Among others which might be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters of the

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led*

Lower-case a to z measures 12 2-3 ems

The figures of the 6-Point Old Style No. 8 are cast on two-third em set. En set figures can be furnished to order. German, French, Spanish and Swedish accents are made for these faces.





# BOOK FACES



9-POINT FRENCH OLD STYLE No. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this description has led to ever recurrent attempts to solve this most weighty problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, and all job faces, is cast on "Standard" Line, therefore all faces on one body line with one another. That the

ABCDEFGHIJKLMN    abcdefghijklmnopqrstuvwxyz    OPQRSTUVWXYZ&  
12345    ABCDEFGHIJKLMNOPQRSTUVWXYZ&    67890

*One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows a constant demand for something of this*

Lower-case a to z measures 12 5-9 ems

10-POINT FRENCH OLD STYLE No. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles

ABCDEFGHIJKL    abcdefghijklmnopqrstuvwxyz    MNOPQRSTU  
12345    ABCDEFGHIJKLMNOPQRSTUVWX    67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant*

Lower-case a to z measures 12 3-4 ems

12-POINT FRENCH OLD STYLE No. 8

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions has rendered the results

ABCDEFGH    abcdefghijklmnopqrstuvwxyz    IJKLMNOP  
12345    ABCDEFGHIJKLMNOPQRSTUVWXYZ    67890

*One of the important changes is our new lining system. A glance at the specimen sheets printed during the past few years*

Lower-case a to z measures 13 ems

German, French, Spanish and Swedish accents are made for these faces

## BOOK FACES



6-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem, but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Antiques and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces on

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent*

Lower-case a to z measures 16 ems

7-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this most intricate problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line including Romans, Italics, Titles, Antiques, Gothics and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work and in

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand*

Lower-case a to z measures 15 ems

8-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or any

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand*

Lower-case a to z measures 14 ems

German, French, Spanish and Swedish accents are made for these faces







# BOOK FACES



9-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued the past few years shows a constant demand for something of this kind has led to an ever recurrent attempt to solve this great problem; these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered results unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line, hence, all faces on one body line with one another. The

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows the constant*

Lower-case a to z measures 13 2-3 ems

10-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, and all faces on

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant*

Lower-case a to z measures 12 9-10 ems

11-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCDEFGHIJKL abcdefghijklmnopqrstuvwxyz MNOPQRSTU  
12345 ABCDEFGHIJKLMNOPQRSTU 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that*

Lower case a to z measures 12 2-3 ems

German, French, Spanish and Swedish accents are made for these faces

## BOOK FACES



12-POINT OLD STYLE No. 9



## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem. These attempts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Line, including Romans, Italics, Gothics, and all other job faces, therefore all faces on one body line with one

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMN OPQRSTUVWXYZ& 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a*

Lower-case a to z measures 12 5-8 ems

18-POINT OLD STYLE No. 9

## STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered results unsatisfactory. All

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTU VW

12345 XYZ& 67890

The above size is also cast on 16-Point body



# BOOK FACES



6-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics and all job faces, is cast on "Standard" Line; therefore, all our faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those of which mention could be made, are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need now be purchased for each body, etc. Not only are all faces on each body on the same line, but all

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand*

Lower case a to z measures 17 1-2 ems

8-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Gothics and all job faces, is cast on "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant*

Lower-case a to z measures 15 3-8 ems

9-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all conditions having rendered the results anything but satisfactory. All our type, including Romans, Italics, Gothics and all job faces, is cast on "Standard" Line, therefore all faces of one body

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant*

Lower-case a to z measures 14 1-3 ems

The figures of 6-Point Old Style No. 10 are cast on two-third em set. En-set figures can be furnished to order.  
German, French, Spanish and Swedish accents are made for these faces



# BOOK FACES

Old Style No. 11 cast on HALF-POINT Sets

10-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Gothics

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a*

Lower-case a to z measures 13 7-8 ems

5-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results anything but satisfactory. All our type, including Romans, Titles, Gothics and all job faces, is cast on the celebrated "Standard" Lining System; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those of which mention may be made are: That it is now possible to line any Italic or Full-Face with any Roman; to use heavy jobbing letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders for each body is required, etc. Not only are all the faces of each body on the same line, but also faces of different bodies justify in line with one another perfectly, by the use of 2-point or 1-point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points, they can be used for

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve*

Lower-case a to z measures 15 9-10 ems

6-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results very unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics, and all job faces, is cast on the celebrated "Standard" Lining system; therefore, all faces on one body line with one another accurately. The advantages of this system are so many that it would be too difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Full-Face with any Roman; to use heavy job letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body is required, etc. Not only are all the

12345 abcdefghijklmnopqrstuvwxy 67890  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to*

Lower-case a to z measures 16 ems

En-set figures are supplied with the 6-Point Old Style No. 11 unless the two-third em set are specially ordered.

German, French, Spanish and Swedish accents are made for these faces.







# BOOK FACES

Cast on HALF-POINT Sets

7-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results very unsatisfactory. All our type, which includes the Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on one body will line with one another accurately. The advantages of this system are so many that it would be very difficult to enumerate them all. Among those of which mention may be made are: That it is now

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show the constant demand for*

Lower-case a to z measures 15 2-7 ems

8-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand*

Lower-case a to z measures 14 1-4 ems

9-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this weighty problem; but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothics and all job faces, are cast on the celebrated "Standard" Line; therefore, all faces on the same body will

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand*

Lower-case a to z measures 14 1-9 ems

German, French, Spanish and Swedish accents are made for these faces

# BOOK FACES

Cast on HALF-POINT Sets



10-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, the failure to take into account all the requirements having rendered results very unsatisfactory. All our type is made on

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant*

Lower-case a to z measures 13 1-7 ems

11-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCDEFGHIJK abcdefghijklmnopqrstuvwxyz LMNOPQRSTU  
12345 ABCDEFGHIJKLMNOPQRSTU 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a*

Lower-case a to z measures 13 ems

12-POINT OLD STYLE NO. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the

ABCDEFGH abcdefghijklmnopqrstuvwxyz HIJKLMNO  
12345 ABCDEFGHIJKLMNOPQ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 14 5-12 ems

German, French, Spanish and Swedish accents are made for these faces



# BOOK FACES

Cast on HALF-POINT Sets

5½-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this great problem; these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, which includes Romans, Italics, Titles, Gothics, Antiques and all job faces, therefore all faces cast on the same

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp; 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued in the*

Lower-case a to z measures 17 1-2 ems

6-POINT OLD STYLE No. 12

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, Antiques and all job faces, is cast on the "Standard"

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOP 67890

*One of the important changes is our new lining system. A glance at the specimen*

Lower-case a to z measures 17 5-6 ems

8-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this weighty problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Gothics and all job faces, is cast on the "Standard" Line, therefore all faces on the same body line with one another. The advantages of this

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp; 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant*

Lower-case a to z measures 15 7-8 ems

9-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into consideration all the requirements having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans, Italics and

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ&amp; 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant*

Lower-case a to z measures 14 5-9 ems

En-Set Figures are furnished with all fonts. 23-em set figures can be furnished for 6-Point Old Style No. 12 when specially ordered.

German, French, Spanish and Swedish accents are made for these faces.



# BOOK FACES

Cast on HALF-POINT Sets

10-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics and

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN OPQRSTUVWXYZ &  
12345      ABCDEFGHIJKLMN OPQRSTUVWXYZ &      67890

*One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years will show*

Lower-case a to z measures 14 2-5 ems

6-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including the Romans, Italics, Gothics, Titles, Antiques and all job faces, is cast on the great "Standard" Line system; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate them all, but among those which may be mentioned are: That it is now possible to line any Italic or job type with any Roman; to use heavy jobbing letter, figures or characters in the same line, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one set of leaders is required for each body, etc. Not only are all faces of each body on the same line, but also faces of different bodies justify in line with

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN OPQRSTUVWXYZ &  
12345      ABCDEFGHIJKLMN OPQRSTUVWXYZ &      67890

Lower-case a to z measures 15 1-2 ems

8-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job type, is cast on the celebrated "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMN OPQRSTUVWXYZ &  
12345      ABCDEFGHIJKLMN OPQRSTUVWXYZ &      67890

Lower-case a to z measures 13 7-8 ems

Lining Old Style figures can be furnished with this series, if preferred.

Series No. 13 is cast from strikes furnished by the Mergenthaler Linotype Co., and exactly matches its Old Style No. 1 Series.





# BOOK FACES

Cast on **HALF-POINT** Sets

9-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve this problem; but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the superior "Standard" Line, and consequently all faces on the same body line with one another perfectly. The advantages of this

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345    ABCDEFGHIJKLMNOPQRSTUVWXYZ&    67890  
Lower-case a to z measures 12 8-9 ems

10-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this most weighty problem; but these attempts have been sporadic and inconsistent, and failure to take into account all conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics and all job faces, is cast on the celebrated "Standard" Line, therefore, all

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345    ABCDEFGHIJKLMNOPQRSTUVWXYZ&    67890  
Lower-case a to z measures 13 ems

11-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, which includes the Romans, Italics, Titles, Gothics, Antiques, and all job

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345    ABCDEFGHIJKLMNOPQRSTUVWXYZ&    67890  
Lower-case a to z measures 12 2-3 ems

Lining Old Style figures can be furnished with this series, if preferred.

Series No. 13 is cast on strikes furnished by the Mergenthaler Linotype Co., and exactly matches its Old Style No. 1 Series.

# BOOK FACES

Cast on HALF-POINT Sets



6-POINT CASLON OLD STYLE No. 14  
THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Gothics, Titles, and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so many that it would be very difficult

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the*  
Lower-case a to z measures 13 1-3 ems

7-POINT CASLON OLD STYLE No. 14  
THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Gothics, Antiques

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued during*  
Lower-case a to z measures 13 ems

8-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem. All these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all other job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to mention all of them. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this*  
Lower-case a to z measures 12 3-4 ems

9-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans, Italics, Gothics, Antiques, and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to to enumerate them all. Among

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind*  
Lower-case a to z measures 12 1-2 ems

Lining figures, as shown above, will be furnished with all fonts, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces.





# BOOK FACES

Cast on HALF-POINT Sets

10-POINT CASLON OLD STYLE No. 14

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including Romans, Italics, Gothics, Antiques,

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows a constant demand for the*

Lower-case a to z measures 12 ems

11-POINT CASLON OLD STYLE No. 14

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type

ABCDEFGHIJK abcdefghijklmnopqrstuvwxyz LMNOPQRSTU  
12345 ABCDEFGHIJKLMNOPQRSTU 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant*

Lower-case a to z measures 13 ems

12-POINT CASLON OLD STYLE No. 14

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent efforts to solve this problem. But these attempts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the

ABCDEFGH abcdefghijklmnopqrstuvwxyz IJKLMNOPQ  
12345 ABCDEFGHIJKLMNOPQRST 67890

*One of the important changes is our lining system. One glance at the specimen sheets issued during the past few years will show*

Lower-case a to z measures 13 1-4 ems

Lining figures, as shown above, will be furnished with fonts, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces

## BOOK FACES

Cast on HALF-POINT Sets

14-POINT CASLON OLD STYLE NO. 14



## STANDARD LINE SYSTEM

One of the most important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new lining system. A glance thru the specimen sheets issued during*

Lower-case a to z measures 13 ems

Lining figures, as shown, will be furnished, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces

18-POINT CASLON OLD STYLE NO. 14

## STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued in the past few years will show the constant demand for something of this kind has led to an ever recurrent attempt to find a solution to this

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 XYZ& 67890

*One of the most important changes is our new system of lining. A glance at specimen*

Lower-case a to z measures 12 5-9 ems



# BOOK FACES

5- and 6-Point cast on **QUARTER-POINT** Sets

5-POINT NEW CASLON

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all job faces, is cast on "Standard" Line, hence all faces on the same body line with one another. The advantages of this system are so many it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads; the latter are necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points; they can be used for this justification as well. This feature is of the greatest importance in job work, enabling the compositor to use caps of the next smaller size of the series for small caps, and thus saving much material. Not only will our faces line with our standard leaders, but they also line with 2-point single or dotted rule perfectly by the use of 2-point or 1-point leads and standard quads. Despite the general use of leaders, it is often necessary to use rule, and this innovation, which enables the

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; these efforts have been*

Lower-case a to z measures 14 13-20 ems

6-POINT NEW CASLON

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including the Romans and Italics, Antiques, Gothics, and all job faces, is cast on the celebrated "Standard" Line, therefore all faces on each body line accurately with one another. The superior advantages of this system are so many that it would be difficult to enumerate them all. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are on

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve*

Lower-case a to z measures 14 5-8 ems

8-POINT NEW CASLON (Cast on **HALF-POINT** Sets)

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent; and failure to take into account all the requirements has rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Antiques, Gothics, Titles and all job faces, is cast on the superior "Standard" Lining system; therefore all faces on each body will line perfectly with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. But among those which may be mentioned are that it is now possible to line any of our Italic with any Roman; to use heavy jobbing

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of*

Lower-case a to z measures 13 9-16 ems

All sizes of New Caslon have a different nick than our Caslon Old Style



# BOOK FACES

Cast on HALF-POINT Sets

10-POINT NEW CASLON



## THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothics and all other job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are so numerous it would be difficult to enumerate all of them. But among those of which mention may be made are: It is now possible to line any Italic or Title with any Roman; to use heavy letters or characters with different faces on the same job, as in railroad work

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant*

Lower-case a to z measures 14 1-20 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

12-POINT NEW CASLON

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Titles, Antiques and all job faces, consequently all faces on the same body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years*

Lower-case a to z measures 13 5-8 ems



# BOOK FACES

Cast on HALF-POINT Sets

14-POINT NEW CASLON

## STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at some of the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all conditions having rendered the

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our system of lining. A glance at the specimen sheets issued during*

Lower-case a to z measures 14 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

18-POINT NEW CASLON

## STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show that there was a constant demand for something of this kind which has led to recurrent

abcdefghijklmnopqrstu  
vwxyz  
ABCDEF  
GHIJKL  
MNOPQR  
STU  
12345 VWXYZ& 67890

*One of the important changes is our new lining system. A glance thru the specimen*

Lower-case a to z measures 14 ems



BOOK FACES

Cast on HALF-POINT Sets

6-POINT HEAVY CASLON



THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all the complex conditions having rendered the results unsatisfactory. All our type is cast on celebrated "Standard" Lining System, including Romans and Italics, Antiques, Gothics, Titles and others; therefore all faces on each body accurately line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any of our Italics with any Roman; to use job letter, figures or characters with different faces in the same line, as in railroad work; to require but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of the different bodies justify in accurate line with one another by the use of 2-point or 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are point set, fractions or multiples of points, they can also be used for justification. This feature is of the utmost importance in job work, and by enabling the compositor to use the caps of the next smaller size of a series for small caps, much saving of material results. And not only will all faces line with the standard leaders, but will also line with 2-point single or dotted rule by use of 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases, such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as well as insuring better electrotypes. The same plan is also followed with the descenders, making them all

12345    abcdefghijklmnopqrstuvwxyz    67890  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ &

Lower-case a to z measures 17 1-3 ems

8-POINT HEAVY CASLON

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this nature has led to ever recurring attempts to solve the complex problem; but these efforts have been sporadic and inconsistent, a failure to take into consideration all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans and Italics, Antiques, Gothics, Titles and many other job faces; therefore all faces on one body accurately line with one another. The advantages of this system are so numerous that it would be difficult to enumerate each one of them. But among those of which mention may be made are: That it is now practicable to line any of our Italics with any Roman; to use job letter, figures or other characters with different faces in the same line, such as are used in railroad work; to require but one set of figures in German offices where Roman is also used; that leaders of but one kind need be purchased for each size of body, etc. Not only are all faces of each body on the same line, but faces of different bodies justify in accurate line with one another by the use of 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as

12345    abcdefghijklmnopqrstuvwxyz    67890  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ &

Lower-case a to z measures 14 7-16 ems





# BOOK FACES

Cast on HALF-POINT Sets

10-POINT HEAVY CASLON

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Gothics, Latins and all job faces, is cast on the celebrated "Standard" Lining system; therefore, all faces on the same body line accurately with one another. The advantages of this system are many and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Roman with any Italic, to use any heavy face job letter or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman

12345      abcdefghijklmnopqrstuvwxyz      67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ &amp;

Lower-case a to z measures 14 17-20 ems

12-POINT HEAVY CASLON

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent efforts to solve this weighty problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the superior "Standard" Lining system, including all Romans and Italics, Antiques, Gothics, and all job faces; therefore all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate them all. Among those of which mention may be made are: that it is now possible to

12345      abcdefghijklmnopqrstuvwxyz      67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ &amp;

Lower-case a to z measures 14 1-4 ems

**BOOK FACES**Cast on **HALF-POINT** Sets

14-POINT HEAVY CASLON

**STANDARD LINE SYSTEM**

One of the important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Titles, Antiques, Gothics

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 WXYZ& 67890

Lower-case a to z measures 14 5-7 ems

18-POINT HEAVY CASLON

**STANDARD LINE SYSTEM**

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have not only been sporadic

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 WXYZ& 67890

Lower-case a to z measures 14 4-9 ems



# BOOK FACES

Cast on HALF-POINT Sets

## 6-POINT KENILWORTH

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this most weighty problem; but all these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type including Romans, Italics, Titles, Antiques, Gothics and all job faces, is cast on "Standard" Line, therefore all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years*

Lower-case a to z measures 12 5-12 ems

## 7-POINT KENILWORTH

### THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but these attempts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Titles, Antiques, Gothics and all our job faces is cast on the celebrated "Standard" Lining

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 11 6-7

## 8-POINT KENILWORTH

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be very difficult to enumerate them all. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use any heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to ever*

Lower-case a to z measures 11 7-16 ems

## 9-POINT KENILWORTH

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including the Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the superior "Standard" Lining system, therefore, all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Italic with any Roman, to use any heavy face job

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that the constant demand for something*

Lower-case a to z measures 11 5-18 ems



# BOOK FACES

Cast on HALF-POINT Sets

10-POINT KENILWORTH

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand*

Lower-case a to z measures 11 2-5 ems

11-POINT KENILWORTH

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these attempts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Gothics, Titles, Antiques and all job faces

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show a continued*

Lower-case a to z measures 10 15-22 ems

12-POINT KENILWORTH

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered the results unsatisfactory. All our type, which includes Romans, Italics

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows the*

Lower-case a to z measures 10 1-2 ems





# BOOK FACES

Cast on HALF-POINT Sets

14-POINT KENILWORTH

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including

12345    abcdefghijklmnopqrstuvwxyz    67890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ&

*One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the*

Lower-case a to z measures 11 1-14 ems

18-POINT KENILWORTH

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but these attempts have been sporadic

          abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
12345    WXYZ&    67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets*

Lower-case a to z measures 10 25-36 ems

# MODERN ROMAN

JOB FONTS



32a 14A, \$2.75

12-POINT ROMAN No. 20

L. C. \$1.50; C. \$1.25

## WONDERFUL STANDARD LINING SYSTEM MOST PERFECT SOLUTION OF DIFFICULT PROBLEMS

One of the most important changes is our new system of lining. A glance at the specimens of the last few years will show that the general demand for some improvement 12345

10-POINT ROMAN No. 20

40a 16A, \$2.50

L. C. \$1.40; C. \$1.10

### STANDARD LINE TYPE THE MOST ACCURATE

One of the important changes is our new lining system. A glance at the specimen sheets issued in 23

6-POINT ROMAN No. 20

50a 20A, \$2.00

L. C. \$1.20; C. \$0.80

### ROMANS AND ALL JOB FACES LINE ALL FACES ON SAME BODY LINE

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the last few years will show that 345

8-POINT ROMAN No. 20

45a 16A, \$2.25

L. C. \$1.30; C. \$0.95

### HANDSOMELY CUT FACES ALL ON THE SAME LINE

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the last decade will show that a general demand for a 79

5-POINT ROMAN No. 20

42a 16A, \$2.00

L. C. \$1.15; C. \$0.85

### STANDARD LINE LEADERS ARE ACCURATE AND CAN BE USED INTERCHANGEABLY

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a general demand for some such improvement has led to numerous attempts 45

SMALL CAPS: 5-, 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.

## OLD STYLE ROMAN

JOB FONTS

20a 10A, \$3.25

\*18-POINT OLD STYLE No. 9

L. C. \$1.60; C. \$1.65

## BEAUTIFUL DESIGNS OF TYPE Accurately Cast and Graduated Evenly \$38

22a 12A, \$3.20

\*16-POINT OLD STYLE No. 9

L. C. \$1.60; C. \$1.60

## THIS IS AN OLD FAVORITE Here In a New Suit and a Joyous Smile 65

12-POINT OLD STYLE No. 9

34a 14A, \$2.75

L. C. \$1.50; C. \$1.25

### MODERN FIGURES Uniform Style DISPLACES the Irregular Ones \$12

8-POINT OLD STYLE No. 9

45a 16A, \$2.25

L. C. \$1.30; C. \$0.95

THE LABOR-SAVING DEVICES  
All So Easily OUT-CLASSED by Standard  
Line As To Need Few Proofs 576

10-POINT OLD STYLE No. 9

40a 16A, \$2.50

L. C. \$1.40; C. \$1.10

### DURABILITY OF TYPE Wear Must Be CONSIDERED in the Manufacturing 159

6-POINT OLD STYLE No. 9

50a 20A, \$2.00

L. C. \$1.20; C. \$0.80

WHERE TIME IS DOLLARS AND CENTS  
Those Practices WHICH PRODUCE or Affect The  
Expense Account Are Considered 2109

\*The Same Face

SMALL CAPS: 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.





## MODERN ITALIC

JOB FONTS

32a 12A, \$2.75

12-POINT ITALIC No. 20

L. C. \$1.50; C. \$1.25

### INLAND STANDARD LINING SYSTEM

*Accurate type is the only correct material for the progressive printer and as our type is far superior in finish and accuracy to all others and besides has perfect systematic alignment 1903*

38a 14A, \$2.50

10-POINT ITALIC No. 20

L. C. \$1.40; C. \$1.10

### ALL FACES ON ONE BODY LINE WITH EACH OTHER

*Requires no other than ordinary justification which is simplified by having every character and space on multiples of half-point widths. When two or more bodies are used point leads and quads will bring them into line \$417*

44a 16A, \$2.25

8-POINT ITALIC No. 20

L. C. \$1.30; C. \$0.95

### ONE STYLE OF LEADERS WILL WORK WITH ANY FACE

*One very economical feature of this superb system is that the same leaders may be used in connection with job or body faces and positively line. For single hair-line or dotted rule quads and point leads bring the rule into exactly the correct position. Small caps 29573*

50a 18A, \$2.00

6-POINT ITALIC No. 20

L. C. \$1.20; C. \$0.80

### INITIAL LETTERS AND SMALL CAP COMBINATIONS IN JOB FACES

*So often words intended for small caps or display were ignored or imperfectly handled on account of the great difficulty in lining them and expense entailed that Standard Line came as a most welcome innovation to all those printers who like to do accurate work expeditiously. All job faces will line with point leads or quads 62*

## OLD STYLE ITALIC

32a 14A, \$2.75

12-POINT OLD STYLE ITALIC No. 9

L. C. \$1.45; C. \$1.30

### ALL THE INLAND'S OLD STYLE FIGURES

*Modern regular and lining figures have superseded the ancient irregular ones making them much more legible and infinitely a more suitable match for the capitals. Characteristics in tact 38*

38a 15A, \$2.50

10-POINT OLD STYLE ITALIC No. 9

L. C. \$1.40; C. \$1.10

### POINT SETS ALLIED WITH STANDARD LINE

*Most logical and entirely practical solution of the problem as perplexing as alignment found in point sets. Every letter, point, figure and all special characters, in fact all our type and spaces are cast to points, or fractions of 6*

40a 15A, \$2.25

8-POINT OLD STYLE ITALIC No. 9

L. C. \$1.30; C. \$0.95

### GRADUATION AND SIMILARITY OF ALL THE SIZES

*Inland faces are supremely foremost in design and each size is uniform and evenly cut and all sizes bear a proportionate relation to each other. Arranged and graded to show this point no product can even contest with this foundry's Standard Line 97*

45a 18A, \$2.00

6-POINT OLD STYLE ITALIC No. 9

L. C. \$1.15; C. \$0.85

### THE INNOVATION KNOWN AS THE STANDARD LINING SYSTEM

*One of the most important improvements in modern printing is the new system of lining introduced by this house at its inception. For over twelve years printers everywhere have proven the value of this system to themselves and all observers. Attempts to imitate have accentuated the merits rather than approached \$125*

4a 3A, \$7.50

48-POINT COMMERCIAL SCRIPT

L. C. \$2.20; C. \$5.30

*Elegant Model  
Neat and Tasty 32*

9a 4A, \$6.50

36-POINT COMMERCIAL SCRIPT

L. C. \$2.75; C. \$3.75

*Inland Productions  
Surpass in Accuracy and 48*

13a 5A, \$5.00

24-POINT COMMERCIAL SCRIPT

L. C. \$2.15; C. \$2.85

*Spencerian Penmanship Face  
Made by the House of Innovations 87  
City of Saint Louis, Missouri  
Rural, Kentucky*

22a 7A, \$4.50

18-POINT COMMERCIAL SCRIPT

L. C. \$2.15; C. \$2.35

*An Explanation of Standard Script Line  
To Provide for Long Sweeping Descenders, the Line has  
been Raised, and is the Same, as the Next Size  
Smaller Body Regular Standard Line  
Absolutely Accurate Alignment*

SPACES AND QUADS ARE INCLUDED IN FONTS



## *Invitation Script*

6a 3A, \$7.60

48-POINT INVITATION SCRIPT

L. C. \$2.95; C. \$4.65

*Handsome Letters  
Useful and Dainty 9*

11a 4A, \$6.50

36-POINT INVITATION SCRIPT

L. C. \$3.00; C. \$3.50

*Copperplate Duplications  
With the Inland Materials \$54*

17a 5A, \$5.00

24-POINT INVITATION SCRIPT

L. C. \$2.65; C. \$2.35

*Styles of the Society Engraver's Cutting  
Are Here Shown in Moveable Letters 68283  
Miss Katherine Kimberley*

22a 8A, \$4.50

18-POINT INVITATION SCRIPT

L. C. \$2.15; C. \$2.35

*Utility of Any Type Gaged by Its Daily  
Appearance on the Proofs, and then Limited Only by the  
Knowledge or Ignorance of Appropriateness 657*

34a 9A, \$3.50

12-POINT INVITATION SCRIPT

L. C. \$1.90; C. \$1.60

*Multitudinous Demands for a Delicate and Refined Style of Letter  
Find Completest Satisfaction in Invitation and French Script, Blair, Brandens,  
the Comstocks, and the Palmer Series, of Inland Creations \$135  
Miss Adelaide Lillian Ripplinger*

SPACES AND QUADS ARE INCLUDED IN FONTS



# Inland French Script

PATENTED OCT. 24, 1905—REGISTERED



7a 4A, \$7.50

48-POINT INLAND FRENCH SCRIPT

L. C. \$3.05; C. \$4.45

Beautiful Effects  
Use Inland Material

15a 4A, \$6.50

36-POINT INLAND FRENCH SCRIPT

L. C. \$3.65; C. \$2.85

Great Mountain Scenes  
Trips Across the Atlantic Ocean 2

17a 5A, \$5.50

30-POINT INLAND FRENCH SCRIPT

L. C. \$3.05; C. \$2.45

Correct Wedding Invitations  
Are Now Set in Inland French Script 3

21a 6A, \$5.00

24-POINT INLAND FRENCH SCRIPT

L. C. \$2.75; C. \$2.25

Knowing Printers Use the Best Type  
Large Assortment of Faces to Choose From 98

28a 9A, \$4.50

18-POINT INLAND FRENCH SCRIPT

L. C. \$2.45; C. \$2.05

An Endless Variety of Faces for the Printer  
Greatest Possibilities in Having Systematic Material \$28

33a 10A, \$3.75

14-POINT INLAND FRENCH SCRIPT

L. C. \$2.05; C. \$1.70

Beautiful Wedding Invitations and the Most Stylish Society  
Stationery are Printed in Inland French Script. Printers Who Equip 94  
Themselves with this Series are Sure to get Large Returns

SPACES AND QUADS ARE **NOT** INCLUDED WITH FRENCH SCRIPT FONTS  
THIS FACE IS CAST WITH SQUARE SHOULDER SO THAT ORDINARY SPACES AND QUADS MAY BE USED.



## Palmer Series



8a 3A, \$7.00

42-POINT PALMER

L. C. \$3.10; C. \$3.90

# *An Elegant Letter Beautiful Type Design 2*

10a 4A, \$6.50

36-POINT PALMER

L. C. \$2.70; C. \$3.80

# *Artistic Bills of Fare Executing Handsome Typography 9*

12a 4A, \$5.50

30-POINT PALMER

L. C. \$2.45; C. \$3.05

# *Notice the Handsome Effects Produced With the Use of Inland Type 7*

19a 6A, \$4.50

18-POINT PALMER

L. C. \$1.95; C. \$2.55

*We present this novel and graceful sloping face to the notice of the discriminating printers with the fullest assurance that it will be received with their approval. We also wish \$23*

29a 7A, \$3.50

12-POINT PALMER

L. C. \$1.90; C. \$1.60

*The Palmer Series is cast on our Celebrated Standard Script Line and therefore lines accurately with all our scripts cast on like bodies; furthermore for the purpose of emphasis, any of our regular Standard Line faces can be very easily justified to line accurately with this series by the use of point leads \$200.68*

SPACES AND QUADS ARE INCLUDED WITH PALMER FONTS



6a 3A, \$7.50

48-POINT FRENCH OLD STYLE

L. C. \$3.70; C. \$3.80

FINE Face is 9

8a 4A, \$5.00

36-POINT FRENCH OLD STYLE

L. C. \$2.60; C. \$2.40

BRIGHT Director 8

10a 5A, \$4.25

30-POINT FRENCH OLD STYLE

L. C. \$2.15; C. \$2.10

VIEWED Great Sights 7

11a 6A, \$3.50

24-POINT FRENCH OLD STYLE

L. C. \$1.75; C. \$1.75

SUPERIOR Production the 6

15a 8A, \$3.25

20-POINT FRENCH OLD STYLE

L. C. \$1.65; C. \$1.60

OLD STYLES in Great Demand 5

24a 11A, \$3.25

\*18-POINT FRENCH OLD STYLE

L. C. \$1.75; C. \$1.50

CHARACTERISTIC This Popular Old Face \$4

22a 12A, \$3.00

\*16-POINT FRENCH OLD STYLE

L. C. \$1.50; C. \$1.50

ADDITION OF THIS Face Will Save Money 3

35a 15A, \$2.75

12-POINT FRENCH OLD STYLE

L. C. \$1.55; C. \$1.20

40a 18A, \$2.50

10-POINT FRENCH OLD STYLE

L. C. \$1.35; C. \$1.15

RAPID COMPOSITION  
The Standard Line System 89

PRACTICAL PROOF OF  
The Merits of the Standard Line 10

50a 18A, \$2.25

8-POINT FRENCH OLD STYLE

L. C. \$1.35; C. \$0.90

55a 20A, \$2.00

6-POINT FRENCH OLD STYLE

L. C. \$1.20; C. \$0.80

MAINTAINING EXACTNESS ALSO  
Traditional Conservatism of the Craft is 32

THE SYSTEM OVERCOMES LIABILITY  
Of Descenders Breaking, a Most Important Factor 7

\*THE SAME FACE.

SMALL CAPS EXTRA: 6-POINT, 8-POINT, 10-POINT AND 12-POINT, 50 CENTS PER FONT.

All sizes from 6-Point to 18-Point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. See pages 18 to 19.

The 7-Point and 9-Point sizes are also made, and sold in weight fonts only.





## EXTENDED OLD STYLE



4a 3A, \$8.40

48-POINT EXTENDED OLD STYLE

L. C. \$3.25; C. \$5.15

RED print

4a 3A, \$5.25

36-POINT EXTENDED OLD STYLE

L. C. \$2.05; C. \$3.20

FINAL race 1

5a 3A, \$4.25

30-POINT EXTENDED OLD STYLE

L. C. \$1.85; C. \$2.40

LETTERS  
Of Wide Face 8

8a 4A, \$3.50

24-POINT EXTENDED OLD STYLE

L. C. \$1.80; C. \$1.70

FILL SPACE  
Wide In Latitude 61

13a 6A, \$3.25

18-POINT EXTENDED OLD STYLE

L. C. \$1.75; C. \$1.50

GENEROUS LINE  
Always Spreads Itself \$12

19a 10A, \$2.75

12-POINT EXTENDED OLD STYLE

L. C. \$1.40; C. \$1.35

STANDARD LINE TYPE  
Every Requirement Is Satisfied 106

20a 14A, \$2.50

10-POINT EXTENDED OLD STYLE

L. C. \$1.15; C. \$1.35

THE PRINTER'S REQUISITES  
Inland Stocks Embrace Novelties Also 62

24a 14A, \$2.25

8-POINT EXTENDED OLD STYLE

L. C. \$1.15; C. \$1.10

ACCURATE SPACING MATERIALS  
Inland Quads and Type Absolute Measurement 83

30a 15A, \$2.00

6-POINT EXTENDED OLD STYLE

L. C. \$1.05; C. \$0.95

POINT JUSTIFICATION EVERY DIRECTION  
Body System Enhanced By Equally Accurate Sets for All Sizes

# CASLON OLD STYLE

THE GENUINE FACE\*



4a 3A, \$11.25

72-POINT CASLON OLD STYLE

L. C. \$4.05; C. \$7.20

USE bales

5a 3A, \$8.75

54-POINT CASLON OLD STYLE

L. C. \$3.70; C. \$5.05

MEN knew 8

7a 4A, \$6.25

42-POINT CASLON OLD STYLE

L. C. \$2.90; C. \$3.35

NOTHING  
Elegant Masters 6

7a 4A, \$5.00

36-POINT CASLON OLD STYLE

L. C. \$2.35; C. \$2.65

IMPROVING  
Better Appliances 3

9a 5A, \$4.25

30-POINT CASLON OLD STYLE

L. C. \$2.10; C. \$2.15

PERFECT FACES  
Meet all Requirements 7

\*Reproduced by permission of the Caslon Letter Foundry, London



## CASLON OLD STYLE

THE GENUINE FACE

12a 6A, \$3.50

24-POINT CASLON OLD STYLE

L. C. \$1.75; C. \$1.75

# UNIFORM LINING

## Desirable Features Are Used 4

16a 8A, \$3.25

20-POINT CASLON OLD STYLE

L. C. \$1.65; C. \$1.60

# HANDSOME EFFECTS

## Unparalleled Printing Material For 9

20a 10A, \$3.25

\*18-POINT CASLON OLD STYLE

L. C. \$1.60; C. \$1.65

# PRINTERS DO REMEMBER

## The Inconsistencies of the Old Methods 7

20a 10A, \$3.00

\*16-POINT CASLON OLD STYLE

L. C. \$1.50; C. \$1.50

# PERFECTION IN TYPE FACES

## The Best Results in Business are Secured

26a 14A, \$3.00

14-POINT CASLON OLD STYLE

L. C. \$1.50; C. \$1.50

# EACH SERIES IS STANDARD LINE

## Furnish Most Accurate Material Ever Produced 50

## Quick Composition with Inland Type

12-POINT CASLON OLD STYLE  
32a 15A, \$2.75 L. C. \$1.45; C. \$1.30

### A GREAT SECRET

## The Standard Line a Sure 41

## Winner For Printers

8-POINT CASLON OLD STYLE  
48a 18A, \$2.25 L. C. \$1.25; C. \$1.00

### EVIDENCES NOT NEEDED

## Time Has Proven the Superiority of the 356

## Standard Line Unit Set System

10-POINT CASLON OLD STYLE  
44a 16A, \$2.50 L. C. \$1.40; C. \$1.10

### MADE FOR THE CRAFT

## Our Products are First, All Others 86

## Follow Them in Line

6-POINT CASLON OLD STYLE  
60a 22A, \$2.00 L. C. \$1.20; C. \$0.80

### NOTICE ALL OF OUR DISPLAY TYPE

## The Liability of the Descending Letters to Break Off 231

## is Overcome by Our New Lining System

\*THE SAME FACE

The 7-Point, 9-Point and 11-Point of this series are also made. They are shown on pages 30 and 31, and are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices, as are also the other sizes from 6-Point to 18-Point, inclusive. Small caps are furnished in weight fonts only from 6-Point to 14-Point, inclusive.



CASLON OLD STYLE ITALIC

IMPROVED



9a 4A, \$6.25

42-POINT CASLON OLD STYLE ITALIC

L. C. \$3.05; C. \$3.20

*INFORMED*  
*The Modern Kind 8*

9a 4A, \$5.00

36-POINT CASLON OLD STYLE ITALIC

L. C. \$2.50; C. \$2.50

*PURCHASED*  
*Newest Bookbinding 7*

11a 4A, \$4.25

30-POINT CASLON OLD STYLE ITALIC

L. C. \$2.30; C. \$1.95

*EXPERIMENTS*  
*Best Results are Secured \$6*

14a 5A, \$3.50

24-POINT CASLON OLD STYLE ITALIC

L. C. \$1.90; C. \$1.60

*CHOICEST DESIGNS*  
*Impelled Onward by Printers 5*

19a 7A, \$3.25

20-POINT CASLON OLD STYLE ITALIC

L. C. \$1.80; C. \$1.45

*DELIGHTED CREDITOR*  
*Made After the Many Style Methods 4*  
*Printers and Their Difficulties*



## CASLON OLD STYLE ITALIC

IMPROVED

23a 9A, \$3.25

\*18-POINT CASLON OLD STYLE ITALIC

L. C. \$1.80; C. \$1.45

*SUPERIOR TYPOGRAPHY*  
*Perfected Printing Material Being Used \$8*  
*The Best to be Had Anywhere*

23a 9A, \$3.00

\*16-POINT CASLON OLD STYLE ITALIC

L. C. \$1.65; C. \$1.35

*EXCELLENCE IS SHOWN*  
*Improved by the Manufacturers Outputs 45*  
*Many Labor-Saving Devices*

30a 12A, \$3.00

14-POINT CASLON OLD STYLE ITALIC

L. C. \$1.60; C. \$1.40

*COMMENDED BY ALL WORKMEN*  
*Standard Line and Unit Set Type is Very Popular 09*  
*Among All Up-to-date Compositors*

40a 12A, \$2.75

12-POINT CASLON OLD STYLE ITALIC

L. C. \$1.60; C. \$1.15

*LARGEST POSSIBLE INDUCEMENT*  
*The Recognized Advantages of Inland Type Foundry Material 13*  
*No Other Type Cast as Perfect as the Inland's*

48a 16A, \$2.50

10-POINT CASLON OLD STYLE ITALIC

L. C. \$1.45; C. \$1.05

*CLAIMS NOT DISPUTED BY OUR COMPETITORS*  
*The Superiority of Our System is Acknowledged Thruout the Entire World 790*  
*No Type is as Perfect in Set or Lines so Accurately*

48a 18A, \$2.25

8-POINT CASLON OLD STYLE ITALIC

L. C. \$1.30; C. \$0.95

*KNOWING PRINTERS USE ONLY THE BEST MATERIAL*  
*Having Learned How Much the Profits are Increased Thru its Employment, and the 68*  
*Reckoning of Time and Labor Saved in the Composing Room*

60a 22A, \$2.00

6-POINT CASLON OLD STYLE ITALIC

L. C. \$1.15; C. \$0.85

*LARGE ASSORTMENT OF FACES CAST ON OUR CELEBRATED SYSTEM*  
*Thereby Obviating the Necessity of Buying Type Manufactured by Other Foundries and Preventing Mixture of the Two 2*  
*A Complete Outfit for Any Printing Office Can Be Selected from Our Specimen Book*

\*The Same Face

# NEW CASLON

REGISTERED. NOS. 471330-471331



4a 3A, \$14.50

84-POINT NEW CASLON

L. C. \$5.20; C. \$9.30

# HIS beat

4a 3A, \$11.75

72-POINT NEW CASLON

L. C. \$4.25; C. \$7.50

# INK tubs 2

4a 3A, \$10.00

60-POINT NEW CASLON

L. C. \$3.65; C. \$6.35

# BOX tried 3

6a 3A, \$7.50

48-POINT NEW CASLON

L. C. \$3.50; C. \$4.00

# NICE Display

6a 4A, \$6.25

42-POINT NEW CASLON

L. C. \$2.75; C. \$3.50

# MUST Return 8

7a 4A, \$5.00

36-POINT NEW CASLON

L. C. \$2.35; C. \$2.65

# COMFORTS Handsome Scenes 6





# NEW CASLON

REGISTERED. NOS. 471330—471331

9a 5A, \$4.25

30-POINT NEW CASLON

L. C. \$2.00; C. \$2.25

## MOST ELEGANT New Caslon is Feature 7

12a 5A, \$3.50

24-POINT NEW CASLON

L. C. \$1.85; C. \$1.65

## INSPIRED ARTIST Designs Beautiful Letters \$69

17a 8A, \$3.25

18-POINT NEW CASLON

L. C. \$1.70; C. \$1.55

## FAMOUS MEN OF OLD Biographies of Caslon and Pynson 84

14-POINT NEW CASLON  
24a 12A, \$3.00 L. C. \$1.55; C. \$1.45

### NICE PRINTING The Type for Display 4

10-POINT NEW CASLON  
34a 17A, \$2.50 L. C. \$1.25; C. \$1.25

### NEW PRODUCTIONS The New Caslon Face is Now 2 the Most Popular Type

6-POINT NEW CASLON  
47a 23A, \$2.00 L. C. \$1.05; C. \$0.95

MANY SUPERIOR POINTS SHOWN  
No Other Make of Type Conforms to the Many 213  
Requirements as Does the Inland

The smaller sizes of New Caslon, from 5-Point to 18-Point, inclusive, are sold in weight fonts at Roman prices—the 5-Point being put up in fonts of 10 pounds and multiples thereof without spaces and quads; in fonts of 12½ pounds when spaces and quads are included; the larger sizes in fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads. Larger sizes are sold in weight fonts at job type weight font prices—see page 5.

Each size of New Caslon has an extra nick so that it can be easily distinguished from our other Old Style faces.

12-POINT NEW CASLON  
30a 15A, \$2.75 L. C. \$1.45; C. \$1.30

### NEW CASLON FACE Is Useful For All Work \$50

8-POINT NEW CASLON  
42a 21A, \$2.25 L. C. \$1.15; C. \$1.10

### THE MODERN PRINTERS All Equip Themselves with this Most 96 Popular Series of Type

5-POINT NEW CASLON  
42a 21A, \$2.00 L. C. \$1.05; C. \$0.95

CRAFTSMEN USE OUR BEAUTIFUL FACES  
Because of the Many Labor-Saving Features. Thereby They  
Increase the Output and Improve the Work

#### NEW CASLON FRACTIONS—Cast to En and Thick Set

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

From 5- to 24-Point New Caslon Fractions, 50 cents per font; 30-, 36-, 42- and 48-Point, 75 cents per font.

In ordering specify style wanted by set—en set or thick. They are put up separately.

#### NEW CASLON AUXILIARIES

\* † § || ¶ () % %

From 5- to 30-Point New Caslon Auxiliaries, 50 cents per font; 36-, 42- and 48-Point, 75 cents per font.

*New Caslon Italic*

REGISTERED. NOS. 480349—480350



6a 3A, \$7.50

48-POINT NEW CASLON ITALIC

L. C. \$3.60; C. \$3.90

*BEAMING*  
*New Dawning 1*

7a 4A, \$6.25

42-POINT NEW CASLON ITALIC

L. C. \$2.95; C. \$3.30

*GRACEFUL*  
*Strength & Beauty*

9a 4A, \$5.00

36-POINT NEW CASLON ITALIC

L. C. \$2.60; C. \$2.40

*REVOLUTION*  
*First National Bank 2*

11a 4A, \$4.25

30-POINT NEW CASLON ITALIC

L. C. \$2.45; C. \$1.80

*SUPERIOR FACE*  
*Preserving the Original 30*

14a 5A, \$3.50

24-POINT NEW CASLON ITALIC

L. C. \$2.00; C. \$1.50

*LARGE COMMISSION*  
*Effects Have Been Productive \$4*  
*Greater Scope of Designs*



# *New Caslon Italic*

REGISTERED. NOS. 480349—480350

22a 8A, \$3.25

18-POINT NEW CASLON ITALIC

L. C. \$1.90; C. \$1.35

**SUPERIOR TYPOGRAPHY**  
*Our Productions Embrace all the Latest 6  
Fashions in Type and Material*

30a 11A, \$3.00

14-POINT NEW CASLON ITALIC

L. C. \$1.75; C. \$1.25

**MOST IMPROVED TYPE FACES**  
*Superiority is Acknowledged by Foremost Printers 6  
Beautiful Designs in Type Faces*

38a 13A, \$2.75

12-POINT NEW CASLON ITALIC

L. C. \$1.60; C. \$1.15

**REQUIREMENTS OF PERFECT MATERIAL**  
*The Various Phases of Art are Considered and all Needs Met 8  
Perfect Harmony and Accuracy in Each Particular*

44a 15A, \$2.50

10-POINT NEW CASLON ITALIC

L. C. \$1.45; C. \$1.05

**SUPERIOR WORK PRODUCES LARGE PROFITS  
THE PRINTER WILL NOW REJOICE**  
*His Wants Studied and His Tastes Observed in Matters Typographic 90  
Doubly Desirable Because Cast on Standard Line*

51a 17A, \$2.25

8-POINT NEW CASLON ITALIC

L. C. \$1.35; C. \$0.90

**EVERYTHING OF CONVENIENCE TO PRINTERS PRODUCED  
INSTRUCTIONS TO PRINTERS IN SECURING TRADE**  
*Have Reached the Pinnacle of Perfection in the Art of Manufacturing First-class Material 10  
Perfect System Established Regulating Bodies, Faces, Lines and Widths*

60a 20A, \$2.00

6-POINT NEW CASLON ITALIC

L. C. \$1.20; C. \$0.80

**WORK IS EXPEDITED BY THE USE OF OUR STANDARD LINE MATERIAL  
THE BETTER CLASS OF COMMERCIAL PRINTERS BUY INLAND TYPE**  
*Our Standard Line Faces are Durable and Can be Used for all Classes of Work in the Most Advantageous Manner  
Both Employer and Workmen Highly Pleased with the Results Derived Therefrom*

52a 17A, \$2.00

5-POINT NEW CASLON ITALIC

L. C. \$1.20; C. \$0.80

**QUICK WORK POSSIBLE WITH OUR STANDARD LINE UNIT SET TYPE OF EVERY DESCRIPTION  
INLAND GOODS WILL PLEASE THE MOST FASTIDIOUS PRINTER AND CUSTOMER**  
*A Plant Completely Equipped with Inland Type and Material can Turn Out the Greatest Amount of Work in the Least Possible Time \$270  
Printers Who Have Used Our Type and Material Have Expressed Some Very Flattering Opinions Regarding It*



# HEAVY CASLON

REGISTERED. NOS. 489164—489165



4a 3A, \$14.75

84-POINT HEAVY CASLON

L. C. \$5.30, C. \$9.45

# BIGhit 4

4a 3A, \$12.10

72-POINT HEAVY CASLON

L. C. \$4.40; C. \$7.70

# THE first

4a 3A, \$10.50

60-POINT HEAVY CASLON

L. C. \$3.80; C. \$6.70

# SHOwing 7

5a 3A, \$7.50

48-POINT HEAVY CASLON

L. C. \$3.05; C. \$4.45

# NEWEST Caslon Face 3

6a 3A, \$6.25

42-POINT HEAVY CASLON

L. C. \$2.95; C. \$3.30

# SUPERIOR Quality Distinct



## HEAVY CASLON

REGISTERED. NOS. 489164—489165

6a 4A, \$5.00

36-POINT HEAVY CASLON

L. C. \$2.20; C. \$2.80

# HANDSOME Exquisite Design 78

9a 5A, \$4.25

30-POINT HEAVY CASLON

L. C. \$2.05; C. \$2.20

# SUPERSEDING Others' Productions \$9

10a 6A, \$3.50

24-POINT HEAVY CASLON

L. C. \$1.65; C. \$1.85

# TRUE HARMONY The Inland Caslon Family 6

16a 8A, \$3.25

18-POINT HEAVY CASLON

L. C. \$1.70; C. \$1.55

# BANISHING DISCORD When Together on the Printed Page

23a 12A, \$3.00

14-POINT HEAVY CASLON

L. C. \$1.55; C. \$1.45

# AN ESSENTIAL COMPLEMENT For Customer-pleasing & To-date Printers \$2

12-POINT HEAVY CASLON  
29a 14A, \$2.75 L. C. \$1.45; C. \$1.30

**MODERN EFFECTS**  
Retaining Characteristic 9  
The Original Face

8-POINT HEAVY CASLON  
38a 19A, \$2.25 L. C. \$1.15; C. \$1.10

**UTILITARIAN POSSIBILITIES**  
Inland Caslon Family Innumerable 58  
Complete Composing Room

10-POINT HEAVY CASLON  
32a 16A, \$2.50 L. C. \$1.30; C. \$1.20

**ONLY TRUE CASLON**  
Thru Consent of Originator 6  
Inland's Production

6-POINT HEAVY CASLON  
40a 20A, \$2.00 L. C. \$1.05; C. \$0.95

**PERFECT IN PRINTING RESULTS**  
Up to Inland Standard and Mechanically 36  
The Very Best and Latest Out

The smaller sizes of Heavy Caslon, from 6- to 18-point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. The 24-Point and larger sizes are sold without spaces and quads at job type weight font prices—see page 5.

## FRENCH OLD STYLE ITALIC



36a 12A, \$2.75

12-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.60; C. \$1.15

### THIS STYLE SUPERIOR TO MANY OTHERS

*These are excellent letters for circulars and similar purposes as well as perfectly mating the beautiful French Old Style which is considered by many to be unexcelled as a graceful style \$372*

40a 16A, \$2.50

10-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.45; C. \$1.05

### THE FAVORITE OF ARTISTS AND BOOKISH PEOPLE

*Many publishers of art folios and subscription books use these companions as representing the highest expression of grace and beauty, extending even to their stationery and blanks this exclusiveness and with pleasing effects 8*

48a 18A, \$2.25

8-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.30; C. \$0.95

### APPROACHES ORIGINAL ITALIC CUT FOR ALDUS MANUTIOUS

*Italic was cut to imitate the cursive hand-writing of Petrarch by order of the Florentine who should be credited with its invention. Originally having no capitals those of the Roman were used until some time later when the inclined forms were added with swash characters 136968*

55a 20A, \$2.00

6-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.20; C. \$0.80

### SCRIPT FOLLOWED LATER OWING TO MANY MECHANICAL RESTRICTIONS

*Modern methods and experimenting however have developed the ideas and processes until very few designs are not supplemented and broadened in scope by italics. Even title gothics and other almost inconceivable freak faces have appeared and disappeared again. Nothing approaches in delicateness and refinement this beautiful cutting of 5124*

## CALEDONIAN ITALIC

26a 10A, \$3.00

14-POINT CALEDONIAN ITALIC

L. C. \$1.75; C. \$1.25

### KNOWN AS LAW ITALIC BY MANY

*Much used on legal documents and blanks too numerous to classify, time and labor-saver with leaders or rule where blanks.....appear \$44*

31a 12A, \$2.75

12-POINT CALEDONIAN ITALIC

L. C. \$1.60; C. \$1.15

### VALUE OF THE INLAND'S SOLUTION

*Standard Line makes its great usefulness apparent the minute leaders, rule, emphasis or change of style*

34a 14A, \$2.50

10-POINT CALEDONIAN ITALIC

L. C. \$1.40; C. \$1.10

### ANY DEVICE WHICH SAVES OR DISPLACES

*The labor of any man means an increase in investment but very decided decrease in expense. Standard Line materials show 19*

44a 18A, \$2.25

8-POINT CALEDONIAN ITALIC

L. C. \$1.30; C. \$0.95

### PRESENT-DAY SUCCESSORS TO CARD-BOARD AND SCISSORS

*Now by Standard Line innovations any intricate composition may be undertaken and successfully completed without loss of time or resort to dubious expedients 707*





## HAVENS SERIES

REGISTERED. NOS. 396955-396956

7a 4A, \$7.50

48-POINT HAVENS

L. C. \$3.65; C. \$3.85

# *Standard Line 8*

9a 5A, \$5.00

36-POINT HAVENS

L. C. \$2.45; C. \$2.55

## *Variant of Italic Form 3*

11a 6A, \$4.25

30-POINT HAVENS

L. C. \$2.10; C. \$2.15

## *HAVENS SERIES* *Valuable Emphatic Words 60*

15a 6A, \$3.50

24-POINT HAVENS

L. C. \$1.90; C. \$1.60

## *A FINE TYPE FULL OF* *Beauty and Wonderful Curves 74*

21a 10A, \$3.25

18-POINT HAVENS

L. C. \$1.75; C. \$1.50

## *AND HAS FANCY LETTERS* *Desired by all Art Printers in General 12*

30a 14A, \$3.00

14-POINT HAVENS

L. C. \$1.65; C. \$1.35

## *CAN BE UTILIZED FOR ALL JOB WORK* *Has that Pen-letter Effect and Same Usefulness \$4*

12-POINT HAVENS

35a 16A, \$2.75

L. C. \$1.50; C. \$1.25

*UTILITY PARAMOUNT*  
*Choose Inland Faces Always 6*  
*You Will Never Regret It*

8-POINT HAVENS

45a 20A, \$2.25

L. C. \$1.25; C. \$1.00

*PROUD OWNERS OF HAVENS*  
*Display It On Their Advertising Matter 5*  
*And Their Correspondence Paper*

10-POINT HAVENS

40a 18A, \$2.50

L. C. \$1.35; C. \$1.15

*WHEN HANDLED DEFTLY*  
*Or Set in the Ordinary Way it \$90*  
*Has Distinctive Appearance*

6-POINT HAVENS

50a 20A, \$2.00

L. C. \$1.15; C. \$0.85

*FOR LOVERS OF SMALL ITALIC LETTER*  
*What More Distinctive Than The Havens Face 15*  
*It is Sure to be Acceptable to All*

4a 3A, \$13.85

84-POINT MACFARLAND

L. C. \$5.15; C. \$8.70

DIE sink

4a 3A, \$11.00

72-POINT MACFARLAND

L. C. \$4.05; C. \$6.95

RUN mile

4a 3A, \$9.70

60-POINT MACFARLAND

L. C. \$3.60; C. \$6.10

THIS name

5a 3A, \$8.75

54-POINT MACFARLAND

L. C. \$3.70; C. \$5.05

RIDE in car 1

6a 3A, \$7.50

48-POINT MACFARLAND

L. C. \$3.60; C. \$3.90

SOLD castle 2

6a 4A, \$6.25

42-POINT MACFARLAND

L. C. \$2.75; C. \$3.50

LIMES priced \$3

8a 4A, \$5.00

36-POINT MACFARLAND

L. C. \$2.50; C. \$2.50

ROMAN models 45



# MACFARLAND

CUT BY PERMISSION OF GENZSCH & HEYSE

10a 5A, \$4.25

30-POINT MACFARLAND

L. C. \$2.20; C. \$2.05

## FORUM TEMPLE Modern Reproduction 9

11a 6A, \$3.50

24-POINT MACFARLAND

L. C. \$1.60; C. \$1.90

## HILLS OF ROME Seven Promontories of Italy 23

16a 8A, \$3.25

20-POINT MACFARLAND

L. C. \$1.60; C. \$1.65

## MARCUS ANTONIUS Praetor and Pro-Consul in Rome 268

23a 11A, \$3.25

\*18-POINT MACFARLAND

L. C. \$1.65; C. \$1.60

## ARCHITECTURAL BEAUTY Detail of the Chiseled Incisions on Temples 2

\*16-POINT MACFARLAND  
22a 11A, \$3.00 L. C. \$1.50; C. \$1.50

## GOLDEN DAYS No Memory Lingers 7

12-POINT MACFARLAND  
33a 16A, \$2.75 L. C. \$1.40; C. \$1.35

## DESIRES BEAUTY Class of Spenders Acquire \$5

† 10-POINT MACFARLAND  
37a 18A, \$2.50 L. C. \$1.30; C. \$1.20

## A REGENERATION An Elegant Renaissance Style 25

8-POINT MACFARLAND  
44a 22A, \$2.25 L. C. \$1.15; C. \$1.10

## STANDARD LINING SYSTEM Renowned Achievement of The Inland 7

‡ 6-POINT MACFARLAND  
50a 24A, \$2.00 L. C. \$1.05; C. \$0.95

## GREATEST OF MODERN SYSTEMS Is The Distinction Claimed for Our Standard Line 4

14-POINT MACFARLAND  
28a 14A, \$3.00 L. C. \$1.50; C. \$1.50

## ART INFLUENCE Riches Will Encourage 15

† 11-POINT MACFARLAND  
INLAND PRESS BRAKES  
A Most Profitable Investment 69

9-POINT MACFARLAND  
40a 21A, \$2.50 L. C. \$1.25; C. \$1.25

## THE NINE-POINT SIZE Admirably Suited for Many Uses \$1

‡ 7-POINT MACFARLAND  
FAMILIAR OLD BODY FACES  
Better Than Setting Eight-Point Without Leading 4

5-POINT MACFARLAND  
38a 20A, \$2.00 L. C. \$1.00; C. \$1.00

## THE APPRECIATION OF ADVERTISERS Won for Standard Line and The Inland Productions 86

\* † ‡ The Same Face.

The 7-Point and 11-Point sizes of MacFarland Series are sold only in weight fonts of 25 pounds and multiples thereof at weight font prices. Weight fonts of all other sizes are carried in stock and sold at job type weight font prices—see page 5. Small Caps are made to order for 6-, 7-, 8-, 9-, 10- and 12-Point sizes.

German, French, Swedish and Spanish accents are made for sizes 6- to 12-Point inclusive; German, French and Spanish accents for sizes 14-, 16-, 18-, 20-, 24-, 36-, 42-, 54- and 72-point; Spanish and German for 48- and 60-Point sizes.



6a 3A, \$7.50

48-POINT MACFARLAND ITALIC

L. C. \$3.50; C. \$4.00

*PRINTERS*  
*Considerable 2*

8a 4A, \$5.00

36-POINT MACFARLAND ITALIC

L. C. \$2.45; C. \$2.55

*ELEGANTLY*  
*Splendidly Printed 1*

9a 5A, \$4.25

30-POINT MACFARLAND ITALIC

L. C. \$2.05; C. \$2.20

*TYPE OF MERIT*  
*Effectively Charmed \$3*

10a 6A, \$3.50

24-POINT MACFARLAND ITALIC

L. C. \$1.65; C. \$1.85

*STANDARD LINE*  
*The Type Par Excellence 63*

16a 7A, \$3.25

20-POINT MACFARLAND ITALIC

L. C. \$1.75; C. \$1.50

*HANDSOMEST STYLES*  
*Always Supplied on Standard Line*  
*and Exact Point Sets \$60*



## MACFARLAND ITALIC



21a 10A, \$3.25

\*18-POINT MACFARLAND ITALIC

L. C. \$1.70; C. \$1.55

### *SHOWING POPULAR STYLES* *A Great Many Booklets and Supplements* *Issued to Display Criterion 7*

21a 10A, \$3.00

\*16-POINT MACFARLAND ITALIC

L. C. \$1.60; C. \$1.40

### *SUPERIOR ASSORTMENTS* *Inland's the Most Complete and Perfectly* *Superb in Individuality 95*

27a 13A, \$3.00

14-POINT MACFARLAND ITALIC

L. C. \$1.55; C. \$1.45

### *ORIGINATED UNIQUE DESIGNS* *Typical Description of Inland Productions in Last* *Twelve or Thirteen Years 1906*

31a 16A, \$2.75

12-POINT MACFARLAND ITALIC

L. C. \$1.40; C. \$1.35

### *THE INAUGURATION OF NEW STYLES* *Regular Feature and Occupation of the Inland Foundry* *Not Unusual Chance Happenings 462*

36a 18A, \$2.50

10-POINT MACFARLAND ITALIC

L. C. \$1.30; C. \$1.20

### *THE INLAND STANDARD LINING SYSTEM* *One of the Most Noteworthy Features of the Present Increase in* *Printing is this Great Economizer 3625*

40a 20A, \$2.50

9-POINT MACFARLAND ITALIC

L. C. \$1.30; C. \$1.20

### *A SINGLE GLANCE AT THE SPECIMEN SHEETS* *Issued in the Past Decade Shows at Once the General Demand for Such* *an Improvement as Standard Line \$30.00*

41a 20A, \$2.25

8-POINT MACFARLAND ITALIC

L. C. \$1.20; C. \$1.05

### *ACCURATE POINT MULTIPLE SPACES AND TYPES* *Logical Result of Self-Spacing and Point-Body Combinations Have Produced Easy* *and Unfailing Justification Methods In Composition 7*

48a 25A, \$2.00

6-POINT MACFARLAND ITALIC

L. C. \$1.00; C. \$1.00

### *EVERY LETTER, POINT, FIGURE AND MISCELLANEOUS CHARACTER* *Made by this Foundry Has Been Cast on the Celebrated Standard Line and Every Character Cast to Unit Set.* *The Advantages of this System are Too Numerous to Mention in this Limited Space*

\*The Same Face

CONDENSED MACFARLAND

REGISTRATION NOS. 405095—405096



4a 3A, \$10.50

84-POINT CONDENSED MACFARLAND

L. C. \$4.10; C. \$6.40

# FIGURES And Quads

4a 3A, \$8.75

72-POINT CONDENSED MACFARLAND

L. C. \$3.40; C. \$5.35

# SUPERIOR Best Faces 8

5a 3A, \$8.50

60-POINT CONDENSED MACFARLAND

L. C. \$3.65; C. \$4.85

# BESPEAKS Great Merit 4





## CONDENSED MACFARLAND

REGISTRATION NOS. 405095—405096

6a 4A, \$6.25

48-POINT CONDENSED MACFARLAND

L. C. \$2.90; C. \$3.35

# NOBLE FORM Diversified Uses 1

9a 5A, \$4.25

36-POINT CONDENSED MACFARLAND

L. C. \$2.15; C. \$2.10

# CONDENSED FACES Most Handsome Form 28

12a 6A, \$4.00

30-POINT CONDENSED MACFARLAND

L. C. \$2.00; C. \$2.00

# NUMEROUS BENEFITS Standard Line and Unit Set \$94

15a 9A, \$3.50

24-POINT CONDENSED MACFARLAND

L. C. \$1.75; C. \$1.75

# PRINTER INCREASES PROFIT Reduction of Composition Expense 37

18-POINT CONDENSED MACFARLAND  
22a 14A, \$3.25 L. C. \$1.60; C. \$1.65

## INLAND STYLES Of Potent Strength 136

12-POINT CONDENSED MACFARLAND  
40a 22A, \$2.75 L. C. \$1.40; C. \$1.35

## MAN'S BUSINESS ACUMEN Demands Inland Products Always 2

8-POINT CONDENSED MACFARLAND  
52a 32A, \$2.25 L. C. \$1.10; C. \$1.15

## SUPERB TYPOGRAPHIC AGGREGATION MacFarland Family Notable Acquisition To Inland 6

14-POINT CONDENSED MACFARLAND  
32a 18A, \$3.00 L. C. \$1.55; C. \$1.45

## ECONOMICAL POINT Standard Line Endowment 15

10-POINT CONDENSED MACFARLAND  
44a 25A, \$2.50 L. C. \$1.25; C. \$1.25

## OUR PRODUCTS EMBRACE Also Ornamental and Spacing Material 3

6-POINT CONDENSED MACFARLAND  
58a 34A, \$2.00 L. C. \$1.00; C. \$1.00

## LEADERS IN PRODUCTION OF UNIQUE FACES Criteria in Meritorious Designs Typical of Standard Line 84

# FULL-FACE No. 1



22a 14A, \$2.75

12-POINT FULL-FACE No. 1

L. C. \$1.40; C. \$1.35

## OLD LETTERS Favorites of the Yesteryears

33a 16A, \$2.75

\*11-POINT FULL-FACE No. 1

L. C. \$1.45; C. \$1.30

## INTO MODEL SYSTEM, Full-Faces, Gothics, Texts and All

30a 16A, \$2.50

\*10-POINT FULL-FACE No. 1

L. C. \$1.30; C. \$1.20

## HANDY FEATURE IN TABULAR WORK Figures Cast Systematic in All Series and Spaces are Made

35a 18A, \$2.50

†9-POINT FULL-FACE No. 1

L. C. \$1.30; C. \$1.20

## BECOMING CONSTANTLY MORE POPULAR Advantages of Our New Standard Line System Merit Appreciation

33a 16A, \$2.25

†8-POINT FULL-FACE No. 1

L. C. \$1.20; C. \$1.05

## REVOLUTIONARY LABOR-SAVING DEVICES Innovations of the Younger Concerns Cause Old Fogies to Wake Up

38a 22A, \$2.00

‡6-POINT FULL-FACE No. 1

L. C. \$1.00; C. \$1.00

## IMPORTANT POINTS WHICH SHOULD NOT BE FORGOTTEN Two-Point Single Hair-line and Dotted Rule Line with All of Our Faces Requiring Point

‡5½-POINT FULL-FACE No. 1  
32a 18A, \$2.00 L. C. \$1.00; C. \$1.00

**COMFORT FOR THE PRINTER**  
Inland's Easy and Reliable Lining System  
Vexatious Justification Superseded

5-POINT FULL-FACE No. 1  
36a 17A, \$2.00 L. C. \$1.05; C. \$0.95

**THE FULL-FACE OF GREAT UTILITY**  
Indispensable in Offices Handling Tariff Work of

\*9-POINT FULL-FACE No. 2  
32a 15A, \$2.50 L. C. \$1.35; C. \$1.15

**THE PROFIT-SEEKER**  
Investigate the Many Merits

‡5-POINT FULL-FACE No. 2  
30a 16A, \$2.00 L. C. \$1.00; C. \$1.00

**STRONG FACE AND SMALL BODY**  
A Wider Range of Usefulness and Printers

\*The Same Face †The Same Face ‡The Same Face

# CONDENSED No. 1

28a 16A, \$2.75

12-POINT CONDENSED No. 1

L. C. \$1.40; C. \$1.35

## OUR FACILITIES FOR TYPE MAKING Most Modern Factory Building and Equipment Built 9

36a 20A, \$2.75

\*11-POINT CONDENSED No. 1

L. C. \$1.40; C. \$1.35

## MACHINES OF SPECIAL DESIGN AND PATENT Automatic Appliance for Many Progressive Processes Devised to

\*10-POINT CONDENSED No. 1  
32a 20A, \$2.50 L. C. \$1.20; C. \$1.30

**AND OF PROPER METAL**  
And the Proper Combination of

†8-POINT CONDENSED No. 1  
40a 21A, \$2.25 L. C. \$1.15; C. \$1.10

**COMPLETE STANDARD LINE**  
Modern Methods Applied to Every Office

‡6-POINT CONDENSED No. 1  
44a 26A, \$2.00 L. C. \$1.00; C. \$1.00

**TYPE BEING CAST ON THE SAME LINE**  
Permitting Emphatic Words and Display to \$47

†9-POINT CONDENSED No. 1  
44a 22A, \$2.50 L. C. \$1.30; C. \$1.20

**MUST BE ACCURATE AND OF**  
Same Adjustment at Every Casting 13

‡7-POINT CONDENSED No. 1  
50a 26A, \$2.25 L. C. \$1.20; C. \$1.05

**THE STANDARD LINING SYSTEM**  
One of the Most Important Innovations Which 62

5-POINT CONDENSED No. 1  
45a 22A, \$2.00 L. C. \$1.05; C. \$0.95

**THIS VALUABLE CONDENSED BOLD FACE IS**  
One of the Faces of Sterling Worth Extremely Useful Both 10

\*The Same Face †The Same Face ‡The Same Face



## CONDENSED No. 2



15a 7A, \$3.50

24-POINT CONDENSED No. 2

L. C. \$1.85; C. \$1.65

# STANDARD LINE FACES Popular Among the Good Printers 3

18a 10A, \$3.25

20-POINT CONDENSED No. 2

L. C. \$1.65; C. \$1.60

# DEMANDS MODERN SYSTEM Exacting Requirements Made Necessary \$7

24a 12A, \$3.25

\*18-POINT CONDENSED No. 2

L. C. \$1.75; C. \$1.50

# INTRODUCING NEW METHOD Showing of Inland Productions Continuous 415

24a 12A, \$3.00

\*16-POINT CONDENSED No. 2

L. C. \$1.60; C. \$1.40

# SAVING IN TIME AND LABOR Both Economies Resultant of Standard Line \$1

26a 15A, \$3.00

14-POINT CONDENSED No. 2

L. C. \$1.55; C. \$1.45

# IMPROVED THE COMMON STYLE Standard Line Enhances the Stand-By Favorites 1

30a 18A, \$2.75

12-POINT CONDENSED No. 2

L. C. \$1.35; C. \$1.40

# STRAIGHTENED AND STRENGTHENED Faults of Antiquarian Founders Now Entirely Overcome 9

†11-POINT CONDENSED No. 2  
34a 20A, \$2.75 L. C. \$1.40; C. \$1.35

## HANDSOME OLD-TIMER Improved in Many Essentials 6

‡9-POINT CONDENSED No. 2  
44a 22A, \$2.50 L. C. \$1.35; C. \$1.15

## MANY YEARS' EXPERIENCE Predecessors Errors Now Rectified 71

‡7-POINT CONDENSED No. 2  
46a 25A, \$2.25 L. C. \$1.20; C. \$1.05

## LINING SYSTEM SAVES LABOR Standard Line Economy Embraced by Wise 79

†10-POINT CONDENSED No. 2  
34a 20A, \$2.50 L. C. \$1.25; C. \$1.25

## FOR NARROW SPACES This Condensed Letter Style \$2

‡8-POINT CONDENSED No. 2  
38a 22A, \$2.25 L. C. \$1.15; C. \$1.10

## CAREFUL CONSIDERATION Wants Were Very Closely Analyzed \$2

‡6-POINT CONDENSED No. 2  
40a 25A, \$2.00 L. C. \$1.00; C. \$1.00

## POINT SETS AND POINT BODIES Inland System Permeates The Entire Trade \$2

\*The Same Face †The Same Face ‡The Same Face ‡The Same Face

70a 35A, \$2.25

8-POINT EXTRA CONDENSED No. 3

L. C. \$1.25; C. \$1.00

# RECUTTING AND IMPROVEMENT OF THE OLDER FACES REQUIRED AND DEMANDED BY THE TRADE Familiar and Useful Series Made Uniform in Design and Gradation and Now Are Cast on the New Inland Standard Line System \$52.50





12A 24-POINT CONDENSED TITLE No. 2 \$2.50

**IS INCREASED IN USEFULNESS**

16A 18-POINT CONDENSED TITLE No. 2 \$2.00

**PRINTERS AGREE AFTER THE TRIAL 5**

15A \*16-POINT CONDENSED TITLE No. 2 \$1.75

**THE LATEST IDEAS IN TYPE FOUNDING 5**

16A \*14-POINT CONDENSED TITLE No. 2 \$1.75

**THOROUGHLY REMODELED  
MEETING TRADE DEMANDS FOR SUCH 60**

16A 12-POINT CONDENSED TITLE No. 2 \$1.50

**SUPERIOR WEARING QUALITY  
EXCEEDS THAT OF ANY ON THE MARKET \$85**

19A †11-POINT CONDENSED TITLE No. 2 \$1.40

**METAL COMPOSITION THE BEST GRADE  
DUCTILITY AND HARDNESS TWO PRIME FACTORS 2**

20A †10-POINT CONDENSED TITLE No. 2 \$1.40 20A 9-POINT CONDENSED TITLE No. 2 \$1.25

**TEST DURABILITY NEW LINING SYSTEM  
INLAND PRODUCTIONS 17 PERFECTION ATTAINED 919**

25A 8-POINT CONDENSED TITLE No. 2 \$1.25 25A 6-POINT CONDENSED TITLE No. 2 \$1.00

**CONTRACTED LETTERING SUPREMACY APPRECIATED  
ALL LINE WITH THE REGULARS 36 THANKFUL FOR PROPER COMPLIMENTS 4**

\*The Same Face †The Same Face

## HALF-TITLE

29a 15A, \$2.50 10-POINT HALF-TITLE L. C. \$1.30; C. \$1.20

**TYPES MUST BE HARD AND SOLID  
Modern Impressions Make This More Imperative 123**

30a 16A, \$2.25 8-POINT HALF-TITLE L. C. \$1.20; C. \$1.05

**METAL MUST NOT BE BRITTLE HOWEVER  
Else Pressure of Press will do Much Damage to the Type 456**

34a 18A, \$2.00 \*6-POINT HALF-TITLE L. C. \$1.05; C. \$0.95 28a 16A, \$2.00 \*5½-POINT HALF-TITLE L. C. \$1.00; C. \$1.00

**STANDARD LINE TYPES LINING SYSTEM PERFECT  
All Money-Makers and Time-Saving 6 Unaltered Since Its Introduction \$7**

\*The Same Face

15A 11-POINT DATING TITLE \$1.40

**MONDAY, APRIL 27, 1905  
FOR NEWSPAPER DATE OR SUB-TITLES**



## ANTIQUE No. 1



4a 3A, \$6.25

42-POINT ANTIQUE No. 1

L. C. \$2.35; C. \$3.90

# NEW modes

5a 4A, \$5.00

36-POINT ANTIQUE No. 1

L. C. \$1.90; C. \$3.10

# OLDER styles 1

8a 4A, \$4.25

30-POINT ANTIQUE No. 1

L. C. \$2.15; C. \$2.10

# FINE STYLE The Antique Face 5

11a 6A, \$3.25

20-POINT ANTIQUE No. 1

L. C. \$1.60; C. \$1.65

# STANDARD LINE Improved Faces and Sets 3

16a 9A, \$3.25

18-POINT ANTIQUE No. 1

L. C. \$1.65; C. \$1.60

# A GRAY MONOTONE Effect of the Properly Set Page 50

26a 14A, \$2.75

12-POINT ANTIQUE No. 1

L. C. \$1.40; C. \$1.35

# EVEN STROKE IN LETTERING Type Founders Exercise Great Care to Secure \$27

33a 16A, \$2.50

10-POINT ANTIQUE No. 1

L. C. \$1.35; C. \$1.15

# SUPERIOR WORK AND LARGE PROFITS Are the Natural Results of Using The Standard Line Types 925

8-POINT ANTIQUE No. 1  
35a 18A, \$2.25 L. C. \$1.15; C. \$1.10

**BRASS RULE IN FONTS**  
The Inland Stock Very Complete 3

\*6-POINT ANTIQUE No. 1  
36a 20A, \$2.00 L. C. \$1.00; C. \$1.00

**INLAND PAYS THE FREIGHT**  
Orders for Type or Like Goods Over \$20

\*7-POINT ANTIQUE No. 1  
42a 20A, \$2.25 L. C. \$1.20; C. \$1.05

**JOB OFFICE EQUIPMENTS**  
And Complete Newspaper Outfits Also 8

5-POINT ANTIQUE No. 1  
32a 18A, \$2.00 L. C. \$1.00; C. \$1.00

**RULES GOVERNING PRE-PAYMENT**  
Restrictions to This Economical Proposition 175

\*The Same Face

## MANILA SERIES



4a 3A, \$7.70

48-POINT MANILA

L. C. \$3.05; C. \$4.65

# SETS tables

5a 4A, \$5.00

36-POINT MANILA

L. C. \$2.10; C. \$2.90

# READY printed 1

8a 4A, \$4.25

30-POINT MANILA

L. C. \$2.15; C. \$2.10

# RECOMMEND The Exact Cutting 2

10a 5A, \$3.50

24-POINT MANILA

L. C. \$1.95; C. \$1.55

# QUICKEST LINING Cardboards Banished \$4

13a 8A, \$3.25

18-POINT MANILA

L. C. \$1.70; C. \$1.55

# UNIFORM METHODS Produce Superior Types 90

21a 12A, \$3.00

14-POINT MANILA

L. C. \$1.50; C. \$1.50

# PRAISE STANDARD LINE Highly Appreciated by the Compositors 5

25a 14A, \$2.75

12-POINT MANILA

L. C. \$1.35; C. \$1.40

# SYSTEM GOVERNING FIGURES Uniform in Width and Cast on Unit Set Bodies 7

10-POINT MANILA  
30a 16A, \$2.50 L. C. \$1.25; C. \$1.25

## HEAVIER FACES Are Now of More Service 5

7-POINT MANILA  
41a 20A, \$2.25 L. C. \$1.20; C. \$1.05

## ON UNLEADED PAGES Our Type Is Best, It is Non-Kerning 2

8-POINT MANILA  
34a 20A, \$2.25 L. C. \$1.10; C. \$1.15

## NUISANCE ABOLISHED Old Trouble of Breaking Kerns \$97

6-POINT MANILA  
36a 22A, \$2.00 L. C. \$1.00; C. \$1.00

## CAST ON CORRECT BODIES Overhanging of Letters Thus Avoided 90





## IONIC SERIES



18a 8A, \$3.25

18-POINT IONIC

L. C. \$1.75; C. \$1.50

# UP-TO-DATE PRINTERS Are Getting Our Superior Type 12

25a 15A, \$2.75

12-POINT IONIC

L. C. \$1.40; C. \$1.35

## MODERN SYSTEMATIC PRODUCTS Now Setting the Pace for all Our Competitors 34

32a 18A, \$2.50      \*10-POINT IONIC      L. C. \$1.25; C. \$1.25

### MODERN PRODUCTS Large Assortment of Faces 12

40a 20A, \$2.25      8-POINT IONIC      L. C. \$1.15; C. \$1.10

### POINT LEADS NECESSARY To Secure Perfect Lining of Small \$60

38a 20A, \$2.00      †6-POINT IONIC      L. C. \$1.00; C. \$1.00

### MONEY-SAVING MATERIAL Great Possibilities in Standard Line Type

\*The Same Face

33a 17A, \$2.50      \*9-POINT IONIC      L. C. \$1.30; C. \$1.20

### OUR LATEST FACES The Best System of Lining 60

42a 21A, \$2.25      †7-POINT IONIC      L. C. \$1.15; C. \$1.10

### ALL FIGURES ARE POINT SET Many Advantages of Point Set Figures 8

32a 18A, \$2.00      5-POINT IONIC      L. C. \$1.00; C. \$1.00

### SMALL FACES ARE VERY USEFUL An Elegant Letter For Display in Small Space 5

†The Same Face

---

## CLARENDON SERIES

36a 19A, \$2.75

\*11-POINT CLARENDON

L. C. \$1.45; C. \$1.30

## ONE OF THE PRINCIPAL FEATURES OF INLAND Type Is that all Faces Will Line by the Use of Point Leads 34

35a 18A, \$2.50

\*10-POINT CLARENDON

L. C. \$1.30; C. \$1.20

## THE JUSTIFYING OF RULES IN LEGAL BLANKS Heretofore a Most Troublesome Part of Composition Overcome 2

37a 22A, \$2.25

8-POINT CLARENDON

L. C. \$1.10; C. \$1.15

## EVERY LETTER NOW MADE IS USEFUL FOR SIDE HEADS Restrictions of Choice to Special Faces are Now Done Away with Altogether 9

47a 24A, \$2.25      †7-POINT CLARENDON      L. C. \$1.20; C. \$1.05

### PRINTERS CAN MAKE PROFITS Labor-Saving Features of Standard Line \$25 Type Give Far Quicker Results

42a 22A, \$2.00      †6-POINT CLARENDON      L. C. \$1.00; C. \$1.00

### USEFUL MODERN JOB FACES Abolish Buying Special Set of Leaders for 13 Job Faces by Using Standard Line

28A      †7-POINT CLARENDON TITLE      \$1.25

### ALL ORDERS PROMPTLY FILLED WITH OUR STANDARD LINE FACES 196

24A      †6-POINT CLARENDON TITLE      \$1.00

### PROFITS IN STANDARD LINE LABOR-SAVING IDEAS ARE PROVEN 80

\*The Same Face

†The Same Face

‡The Same Face

## LATIN SERIES



Sa 5A, \$5.00

36-POINT LATIN

L. C. \$2.40; C. \$2.60

# STANDARD LINE And Accurate Faces 9

10a 6A, \$4.25

30-POINT LATIN

L. C. \$2.10; C. \$2.15

# IMPROVED SYSTEM Cast Original Type Faces 2

12a 8A, \$3.50

24-POINT LATIN

L. C. \$1.70; C. \$1.80

# THE POINT SYSTEM BOTH Ways Far Superior to the Old 30

21a 12A, \$3.25

18-POINT LATIN

L. C. \$1.65; C. \$1.60

# HAVE PERFECT JUSTIFICATION By the Use of Inland Type and Material \$4

30a 16A, \$2.75

12-POINT LATIN

L. C. \$1.45; C. \$1.30

**ESTIMATES GIVEN  
On Brass and Metal Rules 8**

34a 20A, \$2.50

\*9-POINT LATIN

L. C. \$1.30; C. \$1.20

**TYPE FACES DESIGNED  
For Artistic Printer Generally 3**

45a 24A, \$2.25

†7-POINT LATIN

L. C. \$1.25; C. \$1.00

**PROFITS SURE IN STANDARD LINE  
All Our Spaces are Multiple of Half Points 9**

\*The Same Face

35a 20A, \$2.50

\*10-POINT LATIN

L. C. \$1.30; C. \$1.20

**HANDSOME ORNAMENTS  
All Cast On Point Set Bodies 64**

37a 20A, \$2.25

8-POINT LATIN

L. C. \$1.20; C. \$1.05

**GOOD WORK, LARGE PROFITS  
The Results of Standard Line Type 8**

39a 24A, \$2.00

†6-POINT LATIN

L. C. \$1.00; C. \$1.00

**STANDARD LINE GIVES PROFITS  
Labor and Money Saved by Using Our Type 1**

†The Same Face



## CONDENSED LATIN



10a 6A, \$6.25

48-POINT CONDENSED LATIN

L. C. \$3.05; C. \$3.20

# HANDSOME LETTERS Superior Type and Material

11a 6A, \$4.25

36-POINT CONDENSED LATIN

L. C. \$2.20; C. \$2.05

# ARTISTIC CONCEPTIONS All Faces are Elegant in Finish 2

18a 12A, \$3.50

24-POINT CONDENSED LATIN

L. C. \$1.65; C. \$1.85

# IS SUPERIOR AS TO DURABILITY Accuracy and Finish of Our Products Greater 4

32a 18A, \$3.25

18-POINT CONDENSED LATIN

L. C. \$1.65; C. \$1.60

# ONE OF THE MOST IMPORTANT INNOVATIONS Is Our New Lining System, therefore Printers Should Investigate 5

42a 26A, \$2.75

12-POINT CONDENSED LATIN

L. C. \$1.35; C. \$1.40

# OUR STANDARD JOBBING AND BOOK FACES ARE MORE UNIFORM In Design, Justification and Finish than any Other of their Kind on the Market 6 Note the Many Pleasing Effects Produced with Our Faces

50a 30A, \$2.50

10-POINT CONDENSED LATIN

L. C. \$1.25; C. \$1.25

# REMEMBER THAT WE INVITE CAREFUL AND CRITICAL EXAMINATION And are at All Times Prepared to Prove Our Claims for the Celebrated Standard Line System 6 Justification of Different Bodies in the Same Line Simplified





5a 3A, \$7.50

48-POINT LATIN ANTIQUE

L. C. \$3.25; C. \$4.25

# FINE Show 1

6a 3A, \$5.00

36-POINT LATIN ANTIQUE

L. C. \$2.35; C. \$2.65

# RIGHT Bodies 2

7a 5A, \$4.25

30-POINT LATIN ANTIQUE

L. C. \$1.95; C. \$2.30

# THE BEST TYPE Is Standard Line 98

10a 6A, \$3.50

24-POINT LATIN ANTIQUE

L. C. \$1.75; C. \$1.75

# BETTER WORKMEN Point Set Figures Useful 4

16a 9A, \$3.25

18-POINT LATIN ANTIQUE

L. C. \$1.70; C. \$1.55

# EACH STANDARD LINE Face Available For Finest Work 3

14-POINT LATIN ANTIQUE  
25a 12A, \$3.00 L. C. \$1.60; C. \$1.40

## BEST PRODUCTS Few Points For You 9

\*9-POINT LATIN ANTIQUE  
34a 16A, \$2.50 L. C. \$1.35; C. \$1.15

## ALL TYPE CAST TRUE In Hight, Line, Body and Set 9

†7-POINT LATIN ANTIQUE  
36a 18A, \$2.25 L. C. \$1.20; C. \$1.05

## ARE EXCLUSIVE DEALERS Latest of Machine Improvements 6

10-POINT LATIN ANTIQUE  
29a 14A, \$2.50 L. C. \$1.35; C. \$1.15

## SPLENDID EXHIBIT All Faces Line Perfectly 8

\*8-POINT LATIN ANTIQUE  
30a 16A, \$2.25 L. C. \$1.20; C. \$1.05

## BEAUTIFUL JOB FACES Fine and Extensive Exhibits 4

†6-POINT LATIN ANTIQUE  
32a 18A, \$2.00 L. C. \$1.00; C. \$1.00

## STANDARD LINING TYPE Open the Way to Successful Jobs 7

\*The Same Face †The Same Face



## TYPEWRITERS



36a 9A, \$2.75

12-POINT TYPEWRITER

L. C. \$1.90; C. \$0.85

WORK OF THE STANDARD Makes Here Very Closely  
and Exactly Reproduced From Correct (&"\_/%) \$2

36a 10A, \$2.50

10-POINT TYPEWRITER

L. C. \$1.70; C. \$0.80

LIKE ALL THE TYPEWRITERS and Imitating Types all  
characters and justifiers (\*"§+ # % ¢ @ = / \_ °) \$9.62

50a 15A, \$2.00

6-POINT TYPEWRITER No. 1

L. C. \$1.35; C. \$0.65

THE TWO SIZES SHOWN BELOW ARE FOR PRINTING MINIATURE FAC-SIMILES  
For this Purpose they Cover a wide Range, supplanting zinc-etchings formerly Used  
for Testimonials and Reproductions of Similar Nature and (\*"§+ # % ¢ @ = / \_ °) \$34

60a 15A, \$2.00

6-POINT TYPEWRITER No. 2

L. C. \$1.40; C. \$0.60

ABSOLUTE UNIFORMITY MAY BE SECURED AND DEFECTS OF COPY EASILY REMEDIED  
Colors of the Original often difficult to photograph causing blurs and indistinct letters  
which may be easily and economically overcome by using either of (\*"§+ # % ¢ @ = / \_ °) \$5.35

32a 9A, \$2.75

12-POINT OLIVER TYPEWRITER

L. C. \$1.80; C. \$0.95

MADE FROM THE ORIGINAL strikes by the Oliver  
Company intended to be (\*" = / # @ % ¢ \_ ) \$89

42a 9A, \$2.50

10-POINT ELITE OLIVER TYPEWRITER

L. C. \$1.75; C. \$0.75

IF CAREFULLY DONE FEW People can Distinguish From the  
regular correspondence of the most (\*" @ % # ^ \_ @) \$238

33a 9A, \$2.75

12-POINT SMITH-PREMIER TYPEWRITER No. 1

L. C. \$1.85; C. \$0.90

WORK OF THIS VERY Popular Machine is Another  
of perfect imitations (\*" § + # % ¢ @ = / °) \$347

35a 8A, \$2.75

12-POINT REMINGTON TYPEWRITER No. 1

L. C. \$1.90; C. \$0.85

THE FACES SHOWN Here Are Our Accurate Models  
for imitating work of (\*" § + # % ¢ @ = / \_ °) \$17

44a 9A, \$2.50

10-POINT ELITE REMINGTON TYPEWRITER

L. C. \$1.80; C. \$0.70

ELITE MODEL MAKES AN Artistic Circular When Done With  
the ribbon effect in colors (\*" § + # % ¢ @ = / \_ °) \$25.00

34a 8A, \$2.75

12-POINT UNDERWOOD TYPEWRITER

L. C. \$1.90; C. \$0.85

SET OF ALL CHARACTERS As Well As The Spaces  
is identical with the machine and ("/\*#%¢\_@1/4

39a 8A, \$2.75

12-POINT HAMMOND TYPEWRITER

L. C. \$1.95; C. \$0.80

PERFECT DUPLICATION OF Original Making Possible  
fac-simile work defying detection by any ¢%@#/\_")

Also sold in weight fonts of 25 pounds at job type weight font prices. Fonts do not contain justifiers.  
Justifiers, same set as type, put up in 1- and 5-pound fonts at Roman prices.  
All of above faces on the same body are nicked differently.

**WOODWARD**

Patented Aug. 4, 1896



4a 3A, \$10.00

60-POINT WOODWARD

L. C. \$3.90; C. \$6.10

**OUR time 1**

5a 4A, \$7.50

48-POINT WOODWARD

L. C. \$3.05; C. \$4.45

**MOST lines 2**

7a 4A, \$5.00

36-POINT WOODWARD

L. C. \$2.45; C. \$2.55

**MONEY is Saved 3**

9a 5A, \$4.25

30-POINT WOODWARD

L. C. \$2.15; C. \$2.10

**EXCHANGE Standard 4**

10a 6A, \$3.50

24-POINT WOODWARD

L. C. \$1.70; C. \$1.80

**HOW MUCH Systematic 9**

16a 9A, \$3.25

18-POINT WOODWARD

L. C. \$1.70; C. \$1.55

**ORDERS LINING TYPE**  
**An Exhibit of the Lining Faces \$3**

14-POINT WOODWARD  
22a 14A, \$3.00 L. C. \$1.45; C. \$1.55

**STANDARD LINE**  
**Increase in Profits \$2**

10-POINT WOODWARD  
30a 18A, \$2.50 L. C. \$1.25; C. \$1.25

**SUPERIOR MATERIAL**  
**The Recognized Advantage 8**

\*7-POINT WOODWARD  
42a 22A, \$2.25 L. C. \$1.15; C. \$1.10

**STANDARD LINING SYSTEM**  
**Obtaining a Supply of Standard Faces 5**

12-POINT WOODWARD  
26a 16A, \$2.75 L. C. \$1.35; C. \$1.40

**ELEGANT PRINTS**  
**Recognized Advantages 1**

8-POINT WOODWARD  
36a 20A, \$2.25 L. C. \$1.15; C. \$1.10

**PRINTERS' SUPPLIES**  
**The Best Type Faces to Be Had 9**

\*6-POINT WOODWARD  
39a 20A, \$2.00 L. C. \$1.05; C. \$0.95

**RIGHT QUALITIES IN TYPE**  
**Fine Material for Up-to-Date Printers 12**

\*The Same Face





## WOODWARD OUTLINE



4a 3A, \$10.00

60-POINT WOODWARD OUTLINE

L. C. \$3.90; C. \$6.10

OUR time 1

5a 4A, \$7.50

48-POINT WOODWARD OUTLINE

L. C. \$3.05; C. \$4.45

MOST lines 2

7a 4A, \$5.00

36-POINT WOODWARD OUTLINE

L. C. \$2.45; C. \$2.55

MONEY is Saved 3

9a 5A, \$4.25

30-POINT WOODWARD OUTLINE

L. C. \$2.15; C. \$2.10

EXCHANGE Standard 4

10a 6A, \$3.50

24-POINT WOODWARD OUTLINE

L. C. \$1.70; C. \$1.80

HOW MUCH Systematic 9

16a 9A, \$3.25

18-POINT WOODWARD OUTLINE

L. C. \$1.70; C. \$1.55

ORDERS LINING TYPE  
An Exhibit of the Lining Faces 23

22a 14A, \$3.00

14-POINT WOODWARD OUTLINE

L. C. \$1.45; C. \$1.55

STANDARD LINE PRODUCTIONS  
Notice the Constant Increase of Our Line 27

26a 16A, \$2.75

12-POINT WOODWARD OUTLINE

L. C. \$1.35; C. \$1.40

INVESTIGATION IS RECOMMENDED  
Recognized Advantages of Standard Line Faces 90

Woodward and Woodward Outline will register for use in two-color work.

## CONDENSED WOODWARD



5a 4A, \$9.20

72-POINT CONDENSED WOODWARD

L. C. \$3.95; C. \$5.25

# SIGN Checks 2

5a 4A, \$8.50

60-POINT CONDENSED WOODWARD

L. C. \$3.60; C. \$4.90

# OPEN Muster 3

8a 4A, \$6.25

48-POINT CONDENSED WOODWARD

L. C. \$3.35; C. \$2.90

# MODERN Printers 4

10a 5A, \$4.25

36-POINT CONDENSED WOODWARD

L. C. \$2.35; C. \$1.90

# FINEST AND Best Material 5

12a 8A, \$4.00

30-POINT CONDENSED WOODWARD

L. C. \$1.95; C. \$2.05

# A COMPOSITOR'S Labor is Saved 6

17a 10A, \$3.50

24-POINT CONDENSED WOODWARD

L. C. \$1.75; C. \$1.75

# EVERY FACE IS CAST on Standard Line 9

18-POINT CONDENSED WOODWARD  
28a 15A, \$3.25 L. C. \$1.80; C. \$1.45

## EASY JUSTIFICATION No More Cardboards Used

12-POINT CONDENSED WOODWARD  
48a 26A, \$2.75 L. C. \$1.50; C. \$1.25

## THE MOST SYSTEMATIC FACES Desires of Modern Printers Granted 90

8-POINT CONDENSED WOODWARD  
65a 33A, \$2.25 L. C. \$1.25; C. \$1.00

## PERMITS PRINTERS TO SECURE BIG PROFITS Greatest Labor-Saving Feature in Standard Line Type \$62

14-POINT CONDENSED WOODWARD  
38a 20A, \$3.00 L. C. \$1.60; C. \$1.40

## LEADERS LINE PERFECTLY Only One Set Leaders Needed 3

10-POINT CONDENSED WOODWARD  
52a 28A, \$2.50 L. C. \$1.35; C. \$1.15

## AN ELEGANT CONDENSED DISPLAY Handsome and Attractive Ornamentation 13

6-POINT CONDENSED WOODWARD  
73a 36A, \$2.00 L. C. \$1.15; C. \$0.85

## USEFUL MODERN FACE FOR SMALL BOX HEADINGS A Condensed Letter for Crowding Matter into a Very Small Space 90



EXTRA CONDENSED WOODWARD



6a 4A, \$8.30

72-POINT EXTRA CONDENSED WOODWARD

L. C. \$4.10; C. \$4.20

# HARNESS Makers 1

6a 4A, \$7.60

60-POINT EXTRA CONDENSED WOODWARD

L. C. \$3.70; C. \$3.90

# NOTHING Procured \$2

10a 5A, \$6.25

48-POINT EXTRA CONDENSED WOODWARD

L. C. \$3.50; C. \$2.75

# NEW FACES and Material 3

11a 6A, \$4.25

36-POINT EXTRA CONDENSED WOODWARD

L. C. \$2.25; C. \$2.00

# VERDICT FAVORS Standard Line Type 4

14a 9A, \$4.00

30-POINT EXTRA CONDENSED WOODWARD

L. C. \$2.05; C. \$1.95

# STANDARD LINING System Now Introduced 15

24-POINT EXTRA CONDENSED WOODWARD  
20a 10A, \$3.50 L. C. \$1.90; C. \$1.60

**DEMANDS BEST WORK**  
**On All Jobs Turned Over 5**

14-POINT EXTRA CONDENSED WOODWARD  
45a 24A, \$3.00 L. C. \$1.65; C. \$1.35

**CONDENSED LETTERS FOR HEADINGS**  
**We Show Here a Very Useful Addition 1893**

18-POINT EXTRA CONDENSED WOODWARD  
30a 18A, \$3.25 L. C. \$1.65; C. \$1.60

**AN ENTERPRISING FOUNDRY**  
**Productions Now Greatly Enlarged 3**

12-POINT EXTRA CONDENSED WOODWARD  
52a 26A, \$2.75 L. C. \$1.55; C. \$1.20

**FURNISHED STYLISH COMPRESSED FACES**  
**Cast on Our Standard Line and Unit Set System 47**



# EXTENDED WOODWARD



4a 3A, \$16.00

60-POINT EXTENDED WOODWARD

L. C. \$6.30; C. \$9.70

# MISter

4a 3A, \$9.90

48-POINT EXTENDED WOODWARD

L. C. \$3.85; C. \$6.05

# RED sea

4a 3A, \$5.50

36-POINT EXTENDED WOODWARD

L. C. \$2.15; C. \$3.35

# MEN Charm

5a 3A, \$4.25

30-POINT EXTENDED WOODWARD

L. C. \$1.85; C. \$2.40

# TYPE Faces 17

7a 4A, \$3.50

24-POINT EXTENDED WOODWARD

L. C. \$1.75; C. \$1.75

# NOTES Direction 9

11a 6A, \$3.25

18-POINT EXTENDED WOODWARD

L. C. \$1.65; C. \$1.60

# METHODS SHOWN Standard Line Faces 31

16a 9A, \$3.00

14-POINT EXTENDED WOODWARD

L. C. \$1.45; C. \$1.55

# FINE MODELS USED Some Neat Jobbing Letters \$5

12-POINT EXTENDED WOODWARD  
18a 12A, \$2.75 L. C. \$1.30; C. \$1.45

## ECONOMICAL Profitable Type 7

8-POINT EXTENDED WOODWARD  
25a 16A, \$2.25 L. C. \$1.10; C. \$1.15

## MUCH SIMPLIFIED Justification is Perfected Unit Set Type 21

10-POINT EXTENDED WOODWARD  
23a 12A, \$2.50 L. C. \$1.20; C. \$1.30

## MADE BETTER Inland Material Best

6-POINT EXTENDED WOODWARD  
30a 16A, \$2.00 L. C. \$1.05; C. \$0.95

## QUICKER COMPOSING With Standard Line Type Faces Improved Methods \$80



## COURTS SERIES



4a 3A, \$11.75

60-POINT COURTS

L. C. \$4.75; C. \$7.00

# ***DISTrust***

4a 3A, \$7.50

48-POINT COURTS

L. C. \$3.00; C. \$4.50

# ***SENTence 9***

6a 4A, \$5.00

36-POINT COURTS

L. C. \$2.35; C. \$2.65

# ***BEAUTIFUL Saves Material 8***

9a 4A, \$4.25

30-POINT COURTS

L. C. \$2.35; C. \$1.90

# ***MODERN DESIGN Is Presented Here 70***

10a 6A, \$3.50

24-POINT COURTS

L. C. \$1.75; C. \$1.75

# ***THE STANDARD LINE Will Command Attention 6***

16a 8A, \$3.25

18-POINT COURTS

L. C. \$1.75; C. \$1.50

## ***IS MODERN Type Displays 5***

29a 14A, \$2.75

12-POINT COURTS

L. C. \$1.50; C. \$1.25

## ***IS FAR SUPERIOR Standard Lining Faces 3***

40a 18A, \$2.25

8-POINT COURTS

L. C. \$1.25; C. \$1.00

## ***PRINTERS SHOULD INVEST In New Labor-Saving Materials \$910***

24a 12A, \$3.00

14-POINT COURTS

L. C. \$1.65; C. \$1.35

## ***ADVANCEMENT New Improvement 4***

34a 15A, \$2.50

10-POINT COURTS

L. C. \$1.40; C. \$1.10

## ***GOOD WORK PUSHED New Ideas of Investment \$2***

44a 24A, \$2.00

6-POINT COURTS

L. C. \$1.05; C. \$0.95

## ***EVERY FACE ON STANDARD LINE The Lining System Will Save Much Labor 29***

# MCNALLY SERIES

REGISTERED. NOS. 466248-466249



4a 3A, \$13.85

84-POINT McNALLY

L. C. \$5.45; C. \$8.40

# CONtain

4a 3A, \$11.70

72-POINT McNALLY

L. C. \$4.55; C. \$7.15

# MEDicine

4a 3A, \$10.50

60-POINT McNALLY

L. C. \$4.15; C. \$6.35

# HESItate 1

5a 3A, \$7.50

48-POINT McNALLY

L. C. \$3.30; C. \$4.20

# NUMBering 2

6a 3A, \$6.25

42-POINT McNALLY

L. C. \$3.10; C. \$3.15

# SECONDDhand 3

7a 4A, \$5.00

36-POINT McNALLY

L. C. \$2.45; C. \$2.55

# LINING systems 14

9a 5A, \$4.25

30-POINT McNALLY

L. C. \$2.15; C. \$2.10

# JUSTIFIES with point 5





## MCNALLY SERIES

REGISTERED. NOS. 466248-466249

11a 6A, \$3.50

24-POINT McNALLY

L. C. \$1.80; C. \$1.70

# DIVIDE INCREASE Our Type Increases Profit 5

18a 9A, \$3.25

18-POINT McNALLY

L. C. \$1.75; C. \$1.50

# UNSURPASSED FOR DISPLAY Standard Line Faces in Ad Work 56

25a 13A, \$3.00

14-POINT McNALLY

L. C. \$1.55; C. \$1.45

# EXTRAORDINARY POPULARITY Achieved by Standard Line Unit Set Type 98

31a 15A, \$2.75

12-POINT McNALLY

L. C. \$1.50; C. \$1.25

# POINT SYSTEM IN EACH DIRECTION Using Exact Measurements Bodywise and Setwise 30

33a 17A, \$2.75

11-POINT McNALLY

L. C. \$1.45; C. \$1.30

# MAGNIFICENT AND MODERN METHODS Standard Line and Unit Set System a Modern Creation 52

33a 17A, \$2.50

10-POINT McNALLY

L. C. \$1.30; C. \$1.20

# RAPIDLY IMPROVING THE PRINTING TRADE The Introduction of Popular Faces Makes Handsome Work 72

40a 20A, \$2.25

8-POINT McNALLY

L. C. \$1.20; C. \$1.05

# RAPIDLY CHANGING FACES TO CONFORM WITH OURS Standard Line Unit Set Type is Becoming More Popular for Superior Work 38

48a 24A, \$2.25

\*7-POINT McNALLY

L. C. \$1.20; C. \$1.05

# CUSTOMERS ARE SATISFIED WITH THE RESULTS ATTAINABLE When Inland Type is Used the Products of Good Printers Always Please the Customers 74

45a 22A, \$2.00

\*6-POINT McNALLY

L. C. \$1.05; C. \$0.95

# WISE PRINTERS INCREASE PROFITS BY USING INLAND TYPE This Fact is Generally Accepted; That the Use of Standard Line Type Increases the Output 90

40a 20A, \$2.00

5-POINT McNALLY

L. C. \$1.05; C. \$0.95

# THE POPULARITY AN ARTICLE GAINS DEPENDS WHOLLY UPON ITS MERITS Standard Line Unit Set Type, Invented by the Inland Type Foundry, Fast Gaining the Admiration of Everyone 82

\*The same face.

## STUDLEY SERIES



4a 3A, \$9.20

60-POINT STUDLEY

L. C. \$3.60; C. \$5.60

# NICE series

6a 4A, \$7.50

48-POINT STUDLEY

L. C. \$3.50; C. \$4.00

# SHORT stems 1

8a 5A, \$5.00

36-POINT STUDLEY

L. C. \$2.35; C. \$2.65

# GREATER outputs 9

10a 6A, \$4.25

30-POINT STUDLEY

L. C. \$2.05; C. \$2.20

# MATERIAL for Printers 8

11a 7A, \$3.50

24-POINT STUDLEY

L. C. \$1.70; C. \$1.80

# COMPLETE OUTFITS Best Cast on Standard Line \$7

18a 10A, \$3.25  
18-POINT STUDLEY  
L. C. \$1.65; C. \$1.60

## NEW TYPES Our New Method 6

30a 18A, \$2.75  
12-POINT STUDLEY  
L. C. \$1.35; C. \$1.40

## NEW COMPOSITORS Find Justification Simple 4

40a 22A, \$2.25  
8-POINT STUDLEY  
L. C. \$1.15; C. \$1.10

## PLEASING AND EFFECTIVE All Faces Cast on the Standard Line 12

26a 15A, \$3.00  
14-POINT STUDLEY  
L. C. \$1.55; C. \$1.45

## UNIFORM HIGHT Standard Lining Face 5

35a 18A, \$2.50  
10-POINT STUDLEY  
L. C. \$1.30; C. \$1.20

## BEAUTIFUL EFFECTS Produced with Inland Faces 32

44a 22A, \$2.00  
6-POINT STUDLEY  
L. C. \$1.05; C. \$0.95

## A FEW NEW IDEAS FOR PRINTERS Production of Our Material is Unsurpassed 9



## CONDENSED STUDLEY



4a 3A, \$7.50

72-POINT CONDENSED STUDLEY

L. C. \$3.15; C. \$4.35

# USED Neater 9

4a 3A, \$6.60

60-POINT CONDENSED STUDLEY

L. C. \$2.75; C. \$3.85

# CLEAN Printer 8

8a 5A, \$6.25

48-POINT CONDENSED STUDLEY

L. C. \$3.10; C. \$3.15

# ARTISTIC Designer 7

10a 6A, \$4.25

36-POINT CONDENSED STUDLEY

L. C. \$2.20; C. \$2.05

# SELECTIONS Very Extensive \$6

30-POINT CONDENSED STUDLEY

12a 9A, \$4.00

L. C. \$1.90; C. \$2.10

24-POINT CONDENSED STUDLEY

16a 12A, \$3.50

L. C. \$1.60; C. \$1.90

## LINING TYPES Popular System 5

18-POINT CONDENSED STUDLEY

30a 15A, \$3.25

L. C. \$1.85; C. \$1.40

## NEW STYLISH FACES Superior Standard Line 36

12-POINT CONDENSED STUDLEY

52a 28A, \$2.75

L. C. \$1.50; C. \$1.25

## LARGE SHOWING OF NEW PRESSES Specimens Most Useful and Desirable 48

8-POINT CONDENSED STUDLEY

68a 32A, \$2.25

L. C. \$1.30; C. \$0.95

STANDARD LINE TYPE COMPOSING ROOMS  
The Gain in Time Exceeds the Entire Cost of Material 60  
Therefore Purchase Inland Type Exclusively

## IMPROVEMENTS Proprietors Delighted

14-POINT CONDENSED STUDLEY

42a 20A, \$3.00

L. C. \$1.70; C. \$1.30

## NEW CONDENSED FACES Fine Display of the Latest Styles 2

10-POINT CONDENSED STUDLEY

58a 28A, \$2.50

L. C. \$1.45; C. \$1.05

## CENTURY OF TYPOGRAPHIC PROGRESS Latest Faces for the Up-to-date Compositor 12

6-POINT CONDENSED STUDLEY

80a 40A, \$2.00

L. C. \$1.10; C. \$0.90

SUPERIOR CRAFTSMEN ARE CREATED BY KNOWLEDGE OF OUR  
Standard Line Up-to-date System of Type in Composing Rooms of To-day 9  
Traditional Conservatism of Craft Swept Away



EXTRA CONDENSED STUDLEY



6a 4A, \$7.80

72-POINT EXTRA CONDENSED STUDLEY

L. C. \$3.80; C. \$4.00

**RECORDS introduced**

6a 4A, \$7.30

60-POINT EXTRA CONDENSED STUDLEY

L. C. \$3.50; C. \$3.80

**RECOGNIZE this Fact 8**

10a 5A, \$6.25

48-POINT EXTRA CONDENSED STUDLEY

L. C. \$3.50; C. \$2.75

**THE FINEST and Best Work 7**

11a 6A, \$4.25

36-POINT EXTRA CONDENSED STUDLEY

L. C. \$2.30; C. \$1.95

**PRODUCTIONS ARE Greatly Increasing 6**

16a 9A, \$4.00

30-POINT EXTRA CONDENSED STUDLEY

L. C. \$2.15; C. \$1.85

**AN EXTRAORDINARY PRODUCTION  
Results Secured With Standard Lining Type 5**

24-POINT EXTRA CONDENSED STUDLEY  
21a 10A, \$3.50 L. C. \$1.95; C. \$1.55

**LABOR-SAVING TYPES  
Decrease in all Expenses 17**

14-POINT EXTRA CONDENSED STUDLEY  
46a 24A, \$3.00 L. C. \$1.65; C. \$1.35

**A SHOWING OF EXCELLENT DESIGNS  
Is a Delight to the Appreciative Customer 29  
Helps to Swell Your Bank Account**

18-POINT EXTRA CONDENSED STUDLEY  
32a 17A, \$3.25 L. C. \$1.75; C. \$1.50

**ENTERPRISING PRINTERS  
Investigate Standard Line System 4**

12-POINT EXTRA CONDENSED STUDLEY  
52a 26A, \$2.75 L. C. \$1.50; C. \$1.25

**IS USED FOR ELABORATE COMPOSITION  
Handsomest Effects are Now Constantly Obtained 29  
Satisfactory Results to all Patrons**



## EXTENDED STUDLEY



4a 3A, \$15.00

60-POINT EXTENDED STUDLEY

L. C. \$5.85; C. \$9.15

# HIS bet

4a 3A, \$9.50

48-POINT EXTENDED STUDLEY

L. C. \$3.70; C. \$5.80

# USE new

4a 3A, \$5.00

36-POINT EXTENDED STUDLEY

L. C. \$1.95; C. \$3.05

# HOME share

6a 3A, \$4.25

30-POINT EXTENDED STUDLEY

L. C. \$2.10; C. \$2.15

# BUYING metal 7

8a 4A, \$3.50

24-POINT EXTENDED STUDLEY

L. C. \$1.80; C. \$1.70

# ENTERPRISES Improved System 8

18-POINT EXTENDED STUDLEY

12a 7A, \$3.25

L. C. \$1.60; C. \$1.65

## HIGHEST Perfection 9

12-POINT EXTENDED STUDLEY

20a 12A, \$2.75

L. C. \$1.35; C. \$1.40

## COMPOSITION Use Inland Type 5

8-POINT EXTENDED STUDLEY

28a 15A, \$2.25

L. C. \$1.20; C. \$1.05

## ELEGANT LETTERS Compositors are Delighted Handsome Displays

14-POINT EXTENDED STUDLEY

16a 10A, \$3.00

L. C. \$1.50; C. \$1.50

## PRODUCTS New Material 5

10-POINT EXTENDED STUDLEY

24a 12A, \$2.50

L. C. \$1.35; C. \$1.15

## IS REMARKABLE Standard Line Types

6-POINT EXTENDED STUDLEY

31a 16A, \$2.00

L. C. \$1.05; C. \$0.95

## COMPLETED OUTFITS The Latest Ideas in Type Faces 1 Useful and Handsome

# MATTHEWS SERIES



4a 3A, \$13.90

72-POINT MATTHEWS

L. C. \$5.60; C. \$8.30

# DIRECTS

4a 3A, \$12.50

60-POINT MATTHEWS

L. C. \$5.10; C. \$7.40

# REMAINS

4a 3A, \$7.70

48-POINT MATTHEWS

L. C. \$3.10; C. \$4.60

# PRODUCTS 1

6a 3A, \$5.00

36-POINT MATTHEWS

L. C. \$2.50; C. \$2.50

# SURROUNDING 2

7a 5A, \$4.25

30-POINT MATTHEWS

L. C. \$2.05; C. \$2.20

## DESIGN Exhibits 9

15a 8A, \$3.25

18-POINT MATTHEWS

L. C. \$1.75; C. \$1.50

## CONDUCTED Used Perfect 7

24a 16A, \$2.75

12-POINT MATTHEWS

L. C. \$1.35; C. \$1.40

## IS REMARKABLE Its Many Advantages 9

30a 22A, \$2.25

8-POINT MATTHEWS

L. C. \$1.05; C. \$1.20

## STANDARD LINING TYPE Celebrated and Honored by All 6

10a 5A, \$3.50

24-POINT MATTHEWS

L. C. \$1.95; C. \$1.55

## PRODUCT Specimen 8

18a 12A, \$3.00

14-POINT MATTHEWS

L. C. \$1.50; C. \$1.50

## PROMINENCE Gained Renown 74

26a 16A, \$2.50

10-POINT MATTHEWS

L. C. \$1.25; C. \$1.25

## MODERN TYPE FACE The Most Durable Made 2

36a 20A, \$2.00

6-POINT MATTHEWS

L. C. \$1.05; C. \$0.95

## ARTISTIC RESULTS REQUIRED Of the Compositor of the Present Day





## CONDENSED MATTHEWS

Registered Nos. 411157—411158

4a 3A, \$10.10

72-POINT CONDENSED MATTHEWS

L. C. \$3.95; C. \$6.15

# FINE Shot 9

4a 3A, \$8.85

60-POINT CONDENSED MATTHEWS

L. C. \$3.45; C. \$5.40

# TYPE lines 8

5a 4A, \$6.25

48-POINT CONDENSED MATTHEWS

L. C. \$2.60; C. \$3.65

# STRING effects 7

8a 4A, \$4.25

36-POINT CONDENSED MATTHEWS

L. C. \$2.20; C. \$2.05

# GREATEST machines 6

30-POINT CONDENSED MATTHEWS

10a 6A, \$4.00

L. C. \$1.95; C. \$2.05

## NUMBERS

## Entered Into 1

18-POINT CONDENSED MATTHEWS

21a 12A, \$3.25

L. C. \$1.65; C. \$1.60

## IS CONDENSED Useful and Strong \$3

12-POINT CONDENSED MATTHEWS

34a 20A, \$2.75

L. C. \$1.40; C. \$1.35

## STRIKING APPEARANCE Shown on the Preceding Pages

8-POINT CONDENSED MATTHEWS

45a 28A, \$2.25

L. C. \$1.10; C. \$1.15

## THE CONDENSED MATTHEWS SERIES Very Useful where a Forceful Effect is Desired Best Effects with the Least Trouble

24-POINT CONDENSED MATTHEWS

12a 8A, \$3.50

L. C. \$1.65; C. \$1.85

## COMPANION

## Matthews Face 2

14-POINT CONDENSED MATTHEWS

28a 16A, \$3.00

L. C. \$1.50; C. \$1.50

## THE CORRECT FACE Is Made in Twelve Sizes 9

10-POINT CONDENSED MATTHEWS

38a 22A, \$2.50

L. C. \$1.25; C. \$1.25

## GREAT POSSIBILITIES SHOWN An Elegant Display of Literature 90

6-POINT CONDENSED MATTHEWS

52a 30A, \$2.00

L. C. \$1.00; C. \$1.00

## STANDARD LINE UNIT SET TYPE IS BEST Plants Equipped with Inland Type are Most Prosperous 6 All Type Cast on the Celebrated Standard Line



5a 3A, \$7.50

48-POINT GOTHIC No. 1

L. C. \$3.05; C. \$4.45

**SENT almost**

5a 3A, \$6.25

42-POINT GOTHIC No. 1

L. C. \$2.50; C. \$3.75

**HONORED  
Greater Men 2**

6a 4A, \$5.00

36-POINT GOTHIC No. 1

L. C. \$2.20; C. \$2.80

**GROUNDED  
Better System 3**

8a 5A, \$4.25

30-POINT GOTHIC No. 1

L. C. \$2.00; C. \$2.25

**SCENE  
Brushing 7**

18a 9A, \$3.25

18-POINT GOTHIC No. 1

L. C. \$1.65; C. \$1.60

**MORE REST  
Greatest Stage 9**

25a 14A, \$2.75

12-POINT GOTHIC No. 1

L. C. \$1.35; C. \$1.40

**STANDARD LINE  
Finest Ever Produced 7**

36a 18A, \$2.50

9-POINT GOTHIC No. 1

L. C. \$1.30; C. \$1.20

**LABOR-SAVING TYPES  
All Printers Admire Our Faces 4**

47a 20A, \$2.25

\*7-POINT GOTHIC No. 1

L. C. \$1.25; C. \$1.00

**APPRECIATED BY PRINTERS  
Standard Line Type Chosen Above Others**

11a 6A, \$3.50

24-POINT GOTHIC No. 1

L. C. \$1.70; C. \$1.80

**GOTHICS  
Usefulness \$1**

20a 12A, \$3.00

14-POINT GOTHIC No. 1

L. C. \$1.40; C. \$1.60

**BIG PROFITS  
Made From Metal 8**

29a 14A, \$2.50

10-POINT GOTHIC No. 1

L. C. \$1.30; C. \$1.20

**TITLES IMPROVED  
Line Without Cardboards**

39a 18A, \$2.25

8-POINT GOTHIC No. 1

L. C. \$1.20; C. \$1.05

**PROFITS OBTAINED BY  
Using our Great System of Lining 9**

42a 20A, \$2.00

\*6-POINT GOTHIC No. 1

L. C. \$1.05; C. \$0.95

**IS A VERY GOOD INVESTMENT  
Labor-Saving System for the Printers 80**

\*The Same Face



## TITLE GOTHIC No. 5



4A 42-POINT TITLE GOTHIC No. 5 \$4.50

**STANDARD**

4A 36-POINT TITLE GOTHIC No. 5 \$3.75

**LINES BEST**

5A 30-POINT TITLE GOTHIC No. 5 \$3.00

**GOTHIC FACE 1**

7A 24-POINT TITLE GOTHIC No. 5 \$2.50

**SOME MATERIAL 2**

9A 20-POINT TITLE GOTHIC No. 5 \$2.25

**BUYS STANDARD LINE 3**

11A 16-POINT TITLE GOTHIC No. 5 \$1.75 12A 12-POINT TITLE GOTHIC No. 5 \$1.50

**INNOVATION  
MODERN FORM**

**SIMPLIFIED  
JUSTIFICATION 6**

16A 10-POINT TITLE GOTHIC No. 5 \$1.40 15A 9-POINT TITLE GOTHIC No. 5 \$1.25

**MOST ACCURATE  
DURABLE GOTHIC 12**

**STANDARD LINE  
GOTHICS IMPROVED 7**

20A 8-POINT TITLE GOTHIC No. 51 \$1.25 23A 8-POINT TITLE GOTHIC No. 52 \$1.25

**UNIFORM FACES AND  
FIGURES ARE SECURED 56**

**PROFITS AND PLEASURE  
STANDARD LINING SYSTEM 190**

22A 6-POINT TITLE GOTHIC No. 51 \$1.00 25A 6-POINT TITLE GOTHIC No. 52 \$1.00

**BEST FACES FOR ALL WORK  
OUR LEADERS LINE WITH ALL BODIES**

**MANY ADVANTAGES SECURED  
BY USING THE STANDARD LINE SYSTEM**

30A 6-POINT TITLE GOTHIC No. 53 \$1.00 33A 6-POINT TITLE GOTHIC No. 54 \$1.00

**THE MOST COMPLETE SYSTEM MADE  
ALL OUR FACES WILL LINE WITH USE OF POINT**

**HAVE ALL THE NECESSARY REQUISITES  
STANDARD LINE TYPE IS SUPERIOR TO ALL OTHERS 90**

EACH SIZE CAST ON 6- AND 8-POINT HAS A DIFFERENT NICK

6-POINT TITLE GOTHIC NOS. 52, 53 AND 54 WILL ALSO BE CAST TO ORDER ON 5-POINT BODY, IN WEIGHT FONTS



## GOTHIC No. 6



10a 6A, \$3.50

24-POINT GOTHIC No. 6

L. C. \$1.65; C. \$1.85

# ELEGANT DESIGN Popular Faces and Styles 2

15a 7A, \$3.25

20-POINT GOTHIC No. 6

L. C. \$1.65; C. \$1.60

# COMMAND ATTENTION New Standard Line Productions 3

20a 12A, \$3.25

\*18-POINT GOTHIC No. 6

L. C. \$1.55; C. \$1.70

# STANDARD LINING GOTHICS The Most Complete Lot of Gothics Made In Use All Over the Country 5

20a 12A, \$3.00

\*16-POINT GOTHIC No. 6

L. C. \$1.45; C. \$1.55

# THE DESIGNERS OF FASHIONS Now Recognized by the Leading Printers 5 New Faces Continually Created

26a 13A, \$3.00

14-POINT GOTHIC No. 6

L. C. \$1.55; C. \$1.45

# SCIENTIFIC METHODS NOW USED The Inland Makes the Most Accurate Material \$7 Furnishes Most New Faces and Ideas

32a 17A, \$2.75

12-POINT GOTHIC No. 6

L. C. \$1.35; C. \$1.40

# LEADERS ARE MORE USEFUL THAN EVER The Most Complete Line of Job Faces Ever Shown Before Our Lining System Excels All Others 90

10-POINT GOTHIC No. 6

36a 20A, \$2.50

L. C. \$1.25; C. \$1.25

**ADVANTAGES ARE NOW**  
Recognized by Intelligent Type 8  
Buyers Everywhere

6-POINT GOTHIC No. 6

46a 22A, \$2.00

L. C. \$1.05; C. \$0.95

**PROFITS SURE IN STANDARD LINE**  
Labor-Saving Material is One of the Greatest 6  
Time Savers in the Composing Room

8-POINT GOTHIC No. 6

40a 20A, \$2.25

L. C. \$1.15; C. \$1.10

**MANUFACTURING OF TYPE**  
Various Improvements Give Pleasure 5  
to all Interested Compositors

5-POINT GOTHIC No. 6

46a 24A, \$2.00

L. C. \$1.05; C. \$0.95

**ACCURATE LINING IS VERY READILY ACCOMPLISHED**  
The Use of Cardboards and Paper Has Been Eliminated, and \$20  
all Lining Being Accomplished with Point Leads and Quads

\*The Same Face



## TITLE GOTHIC No. 7



9A

20-POINT TITLE GOTHIC No. 7

\$2.25

# MODERN METHOD IMPROVED DESIGNS 79

11A

18-POINT TITLE GOTHIC No. 7

\$2.00

## NOW VERY POPULAR OLD GOTHICS REMODELED NEW SIZES ADDED 9

15A

14-POINT TITLE GOTHIC No. 7

\$1.75

## SUPERIOR PRODUCTS 4 THE MODERN SYSTEM OF LINING 8 A TIME-SAVER TO THE PLANT

16A

12-POINT TITLE GOTHIC No. 7

\$1.50

## PRINTERS' MONEY-SAVER \$50 EVERY SERIES OF STANDARD LINE TYPE ONE OF THE BEST INVESTMENTS

20A

10-POINT TITLE GOTHIC No. 7

\$1.40

## STANDARD LINE FACES LINE PERFECTLY AVOIDS ALL CUTTING OF CARDBOARD AND PAPER ONLY METAL LEADS NEEDED 63

20A

9-POINT TITLE GOTHIC No. 7

\$1.25

ARTISTIC RESULTS ARE  
PRODUCED WITH INLAND 2  
TYPE AND MATERIAL

25A

8-POINT TITLE GOTHIC No. 7

\$1.25

THE BEST SYSTEM MADE  
EVERY FACE ON STANDARD LINE  
ALWAYS APPROPRIATE 72

24A

6-POINT TITLE GOTHIC No. 71

\$1.00

LARGE SIZES QUITE USEFUL \$90  
THE SMALL SIZES MAKE FINE IMPRINTS  
INDISPENSABLE TO PRINTERS

28A

6-POINT TITLE GOTHIC No. 72

\$1.00

THE BEST TYPE FOR THE BEST WORK  
STANDARD LINING SYSTEM IS WITHOUT A RIVAL  
USED WHEREVER THE BEST IS WANTED

35A

6-POINT TITLE GOTHIC No. 73

\$1.00

USEFULNESS OF SYSTEMATIC TYPE APPRECIATED  
THE STANDARD LINE SYSTEM SHOULD BE IN EVERY SHOP 28  
A GREAT SAVING OF BOTH TIME AND MONEY

45A

6-POINT TITLE GOTHIC No. 74

\$1.00

JUSTIFICATION OF VARIOUS SIZES NOW VERY SIMPLE  
ORIGINALITY AND PROGRESSIVENESS ARE THE MARKED CHARACTERISTICS  
OF INLAND TYPE AND PRINTING MATERIAL 989

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK



4a 3A, \$13.70

72-POINT GOTHIC No. 8

L. C. \$5.30; C. \$8.40

**MARK  
Not Sold**

4a 3A, \$12.15

60-POINT GOTHIC No. 8

L. C. \$4.70; C. \$7.45

**KINDS  
Red Coin**

4a 3A, \$9.50

54-POINT GOTHIC No. 8

L. C. \$3.70; C. \$5.80

**CROWD  
Exhibited 1**

4a 3A, \$7.50

48-POINT GOTHIC No. 8

L. C. \$2.85; C. \$4.65

**INSURED  
Benefited 12**





**GOTHIC No. 8**



5a 3A, \$6.25

42-POINT GOTHIC No. 8

L. C. \$2.65; C. \$3.60

# **STUDENT Fine Gothics 4**

6a 4A, \$5.20

36-POINT GOTHIC No. 8

L. C. \$2.40; C. \$2.80

# **IS SUPERIOR To Other Faces 5**

8a 4A, \$4.25

30-POINT GOTHIC No. 8

L. C. \$2.20; C. \$2.05

# **NEW SPECIMEN The Latest Designs 6**

10a 5A, \$3.50

24-POINT GOTHIC No. 8

L. C. \$1.85; C. \$1.65

# **BOLD DISPLAYS This Gothic Very Useful 7**

16a 8A, \$3.25

18-POINT GOTHIC No. 8

L. C. \$1.75; C. \$1.50

## **COMPLETE Gothic Series 7**

27a 15A, \$2.75

12-POINT GOTHIC No. 8

L. C. \$1.45; C. \$1.30

## **UNIFORM IN SET Widths are Regulated 2**

35a 18A, \$2.50

9-POINT GOTHIC No. 8

L. C. \$1.30; C. \$1.20

## **VERY DESIRABLE BODY Nine-Point Size a Good One 9**

44a 24A, \$2.00

6-POINT GOTHIC No. 8

L. C. \$1.00; C. \$1.00

**FIGURES ARE CAST ON POINT SET**  
Modern Features of this Fine Gothic Series 9  
Cast on Standard Line and Unit Set

23a 12A, \$3.00

14-POINT GOTHIC No. 8

L. C. \$1.60; C. \$1.40

## **POINT SYSTEM Compare the Faces**

30a 16A, \$2.50

10-POINT GOTHIC No. 8

L. C. \$1.30; C. \$1.20

## **HANDSOME FACES Useful Gothic Now Recut 8**

38a 20A, \$2.25

8-POINT GOTHIC No. 8

L. C. \$1.15; C. \$1.10

## **BAD FEATURES REMOVED Heavy-Face Gothic Is Very Useful 17**

38a 21A, \$2.00

\*5-POINT GOTHIC No. 8

L. C. \$1.00; C. \$1.00

**IS UNIFORM THROUGHOUT ENTIRE SERIES**  
The Largest, Smallest and the Intermediate Bodies 20  
5-Point an Exact Copy of the 72-Point

\*Weight fonts cast to order on 6-point body.

**TITLE GOTHIC No. 9**



3A

72-POINT TITLE GOTHIC No. 9

\$9.40

**FOUND**

3A

60-POINT TITLE GOTHIC No. 9

\$8.25

**SHOWN**

3A

54-POINT TITLE GOTHIC No. 9

\$6.75

**HOUSES**

3A

48-POINT TITLE GOTHIC No. 9

\$5.40

**READERS**

4A

42-POINT TITLE GOTHIC No. 9

\$4.50

**PRODUCT 1**

4A

36-POINT TITLE GOTHIC No. 9

\$3.75

**MODERN  
FOSTERING 2**



## TITLE GOTHIC No. 9



5A

30-POINT TITLE GOTHIC No. 9

\$3.00

# IMPROVED NEW METHOD 3

7A

24-POINT TITLE GOTHIC No. 9

\$2.50

# SOME OF THE NEWER GOTHICS 4

9A

20-POINT TITLE GOTHIC No. 9

\$2.25

# A USEFUL SERIES AND FOREVER USED \$5

10A

16-POINT TITLE GOTHIC No. 9

\$1.75

# SYSTEMATIC TYPES THE EXACT PROPORTIONS 16

14A

12-POINT TITLE GOTHIC No. 9

\$1.50

# STANDARD TITLE LINE GOTHICS FURNISHED WITHOUT LOWER-CASE 71

17A

10-POINT TITLE GOTHIC No. 9

\$1.40

## MODERN FACES NUMEROUS SERIES 9

20A

8-POINT TITLE GOTHIC No. 91

\$1.25

## BEAUTIFUL EFFECTS FIFTEEN SIZES ARE SHOWN

25A

6-POINT TITLE GOTHIC No. 91

\$1.00

## THE LARGEST SERIES OF GOTHICS IS NOW MOST COMPLETE EVER ISSUED \$9

28A

6-POINT TITLE GOTHIC No. 93

\$1.00

## PERFECT LINING AT TOP AND BOTTOM ONE FEATURE OF THIS SUPERIOR GOTHIC FACE 8

17A

9-POINT TITLE GOTHIC No. 9

\$1.25

## POPULAR DESIGN IS GREATLY IMPROVED 6

24A

8-POINT TITLE GOTHIC No. 92

\$1.25

## THE STANDARD LINING SYSTEM IS ON THE BEST BASIS 7

26A

6-POINT TITLE GOTHIC No. 92

\$1.00

## PERFECTION IN EVERY DETAIL UNIFORMITY NOW OBSERVED THRUOUT 136

32A

6-POINT TITLE GOTHIC No. 94

\$1.00

## IS AN ELEGANT ADVERTISEMENT GOTHIC VERY USEFUL WHERE A BOLD DISPLAY IS WANTED 18

EVERY SIZE OF 6-POINT AND 8-POINT IS CAST WITH A DIFFERENT NICK



**CONDENSED GOTHIC No. 10**

REGISTERED. NOS. 438868-438867



4a 3A, \$8.90

84-POINT CONDENSED GOTHIC No. 10

L. C. \$3.60; C. \$5.30

**BOLD Faces 4**

4a 3A, \$7.45

72-POINT CONDENSED GOTHIC No. 10

L. C. \$2.95; C. \$4.50

**CLEAN Letter 5**

4a 3A, \$6.75

60-POINT CONDENSED GOTHIC No. 10

L. C. \$2.70; C. \$4.05

**CHOICE Gothic 6**

7a 4A, \$7.50

54-POINT CONDENSED GOTHIC No. 10

L. C. \$3.75; C. \$3.75

**SOME IDEAS  
The Latest Face 8**

9a 4A, \$6.25

48-POINT CONDENSED GOTHIC No. 10

L. C. \$3.45; C. \$2.80

**CHOICE GOTHIC  
The Latest Creation 7**



## CONDENSED GOTHIC No. 10

REGISTERED. NOS. 438868-438867

10a 5A, \$5.25

42-POINT CONDENSED GOTHIC No. 10

L. C. \$2.85; C. \$2.40

# COMPLETE SERIES Cut Uniform in all Sizes 7

11a 5A, \$4.25

36-POINT CONDENSED GOTHIC No. 10

L. C. \$2.40; C. \$1.85

# AN ENTIRELY NEW FACE Inconsistencies Eliminated 12

14a 7A, \$4.00

30-POINT CONDENSED GOTHIC No. 10

L. C. \$2.15; C. \$1.85

# UP-TO-DATE TYPE STYLES Consist of Distinctive Lettering \$35

19a 9A, \$3.50

24-POINT CONDENSED GOTHIC No. 10

L. C. \$1.90; C. \$1.60

# THIS GOTHIC APPEALS TO THOSE Who Admire Plain and Clean Cut Types 37

18-POINT CONDENSED GOTHIC No. 10  
30a 15A, \$3.25 L. C. \$1.80; C. \$1.45

## GOOD GOTHIC SERIES Printing Office Necessity 5

12-POINT CONDENSED GOTHIC No. 10  
44a 22A, \$2.75 L. C. \$1.50; C. \$1.25

## JUDICIOUS INVESTMENTS Quote Standard Line Manufacture 7

9-POINT CONDENSED GOTHIC No. 10  
54a 26A, \$2.50 L. C. \$1.35; C. \$1.15

## SPECIMENS OF ARTISTIC EXCELLENCE Cast on the Only Genuine Lining System 209

6-POINT CONDENSED GOTHIC No. 10  
65a 30A, \$2.00 L. C. \$1.15; C. \$0.85

THE WISE PRINTER PURCHASES INLAND TYPE  
It Pleases the Customer and Nets Him a Larger Profit \$1234

14-POINT CONDENSED GOTHIC No. 10  
36a 18A, \$3.00 L. C. \$1.60; C. \$1.40

## HANDSOME INLAND TYPE Printers' Modern Methods 35

10-POINT CONDENSED GOTHIC No. 10  
48a 22A, \$2.50 L. C. \$1.40; C. \$1.10

## A TRIAL WILL CONVINCE YOU Advantages Too Numerous to Mention 8

8-POINT CONDENSED GOTHIC No. 10  
60a 26A, \$2.25 L. C. \$1.30; C. \$0.95

## IF YOU ONLY KNEW OF THE MANY WAYS In Which Our Type Excels Others You Would Buy 60

5-POINT CONDENSED GOTHIC No. 10  
55a 28A, \$2.00 L. C. \$1.10; C. \$0.90

SOLD IN WEIGHT FONTS OF TWENTY-FIVE POUNDS AND  
Multiples Thereof at the Regular Job Letter Weight Font Prices \$6432

CONDENSED TITLE GOTHIC No. 11

REGISTERED. No. 438868



3A

72-POINT CONDENSED TITLE GOTHIC No. 11

\$5.00

**CONSIGNED 9**

3A

60-POINT CONDENSED TITLE GOTHIC No. 11

\$4.25

**BEST MAKES 8**

4A

54-POINT CONDENSED TITLE GOTHIC No. 11

\$4.25

**LARGE SERIES 7**

5A

48-POINT CONDENSED TITLE GOTHIC No. 11

\$3.75

**CHOICE GOTHIC 6**

5A

42-POINT CONDENSED TITLE GOTHIC No. 11

\$3.25

**GREAT FAVORITES 5**

6A

36-POINT CONDENSED TITLE GOTHIC No. 11

\$2.75

**MODERN EFFECTS  
IMMEDIATE RETURNS 4**





## CONDENSED TITLE GOTHIC No. 11

REGISTERED. No. 438868

9A

30-POINT CONDENSED TITLE GOTHIC No. 11

\$2.50

**TITLE GOTHIC FIGURES  
TWO-LINE OR THREE-LINE 18**

13A

24-POINT CONDENSED TITLE GOTHIC No. 11

\$2.50

**THESE FIGURES ARE VERY  
USEFUL FOR NEWSPAPER ADS 54**

16A

20-POINT CONDENSED TITLE GOTHIC No. 11

\$2.25

**EACH SIZE OF OUR GOTHICS IS AN  
EXACT REPRODUCTION OF THE OTHERS 2**

20A

16-POINT CONDENSED TITLE GOTHIC No. 11

\$1.75

**PLAIN GOTHIC TYPES ARE MOST NECESSARY  
NO COMPOSING ROOM CAN DO WITHOUT THEM \$36**

23A

12-POINT CONDENSED TITLE GOTHIC No. 11

\$1.50

**PRINTERS APPRECIATE THIS HANDSOME FACE  
VERY USEFUL WHEN A STRONG DISPLAY IS WANTED 64**

10-POINT CONDENSED TITLE GOTHIC No. 11  
27A, \$1.40

**THIS CONDENSED GOTHIC A  
REQUISITE IN RAILROAD WORK 62**

8-POINT CONDENSED TITLE GOTHIC No. 112  
32A, \$1.25

**EMBODIED IN THIS NEW SERIES  
ARE BOTH LEGIBILITY AND DURABILITY 59**

6-POINT CONDENSED TITLE GOTHIC No. 113  
37A, \$1.00

**IN RULED HEADINGS AND IN TABULAR WORK THE  
SMALLER SIZES CAN BE VERY APPROPRIATELY USED 544**

9-POINT CONDENSED TITLE GOTHIC No. 11  
27A, \$1.25

**IN CROWDED MAGAZINE ADS  
A FINE TYPE FOR GIVING EMPHASIS 6**

8-POINT CONDENSED TITLE GOTHIC No. 111  
37A, \$1.25

**ATTENTION IS CALLED TO THEIR CLEAN CUT  
OUR GOTHICS ARE SUPERIOR TO ANY OTHER 136**

6-POINT CONDENSED TITLE GOTHIC No. 111  
45A, \$1.00

**YOU CAN'T AFFORD TO BUY OTHER THAN INLAND TYPE  
BECAUSE OF THE GREAT DIFFERENCE IN THE COST OF COMPOSITION 2**

Each size on 6- and 8-point bodies has a different nick.



4a 3A, \$7.25

72-POINT CONDENSED GOTHIC No. 31

L. C. \$2.75; C. \$4.50

**GOTHIC is used**

5a 4A, \$7.00

72-POINT CONDENSED GOTHIC No. 1

L. C. \$2.75; C. \$4.25

**FORMED railroads**

6a 4A, \$6.75

60-POINT CONDENSED GOTHIC No. 1

L. C. \$3.15; C. \$3.60

**SERIES IS complete**

9a 6A, \$7.50

54-POINT CONDENSED GOTHIC No. 1

L. C. \$3.40; C. \$4.10

**ELEGANT MODES  
System Most Perfect 9**

10a 6A, \$6.25

48-POINT CONDENSED GOTHIC No. 1

L. C. \$3.10; C. \$3.15

**IMPROVED GOTHICS  
Largest Series Ever Cast 8**



## CONDENSED GOTHIC No. 1



11a 6A, \$5.25

42-POINT CONDENSED GOTHIC No. 1

L. C. \$2.65; C. \$2.60

# HANDSOME DESIGNING The Cut and Finish Superb 1

10a 6A, \$4.25

36-POINT CONDENSED GOTHIC No. 1

L. C. \$2.10; C. \$2.15

# STANDARD LINE SYSTEM Appreciated by Good Printers 2

16a 9A, \$4.00

30-POINT CONDENSED GOTHIC No. 1

L. C. \$2.15; C. \$1.85

# A COLLECTION OF FINE BORDERS Displayed in the Greatest Assortment 90

23a 12A, \$3.50

24-POINT CONDENSED GOTHIC No. 1

L. C. \$1.80; C. \$1.70

# ALL DEPARTMENTS ARE WELL EQUIPPED With All the Latest and Most Improved Machinery 23

18-POINT CONDENSED GOTHIC No. 1

33a 16A, \$3.25

L. C. \$1.75; C. \$1.50

## INVESTIGATE OUR TYPE Grand System Long Desired 76

12-POINT CONDENSED GOTHIC No. 1

52a 26A, \$2.75

L. C. \$1.45; C. \$1.30

## ANOTHER IMPORTANT FEATURE Unit Set Type Simplifies the Composition 4

8-POINT CONDENSED GOTHIC No. 1

65a 32A, \$2.25

L. C. \$1.25; C. \$1.00

## UNIT SET SYSTEM HELPS THE COMPOSITOR Much Time and Money Saved With Inland Material 706 Inland Type is Praised Wherever Used

14-POINT CONDENSED GOTHIC No. 1

44a 22A, \$3.00

L. C. \$1.55; C. \$1.45

## VARIOUS PRINTING PRESSES Large Stock of Printers' Supplies \$5

10-POINT CONDENSED GOTHIC No. 1

60a 30A, \$2.50

L. C. \$1.35; C. \$1.15

## STANDARD LINE TYPE IS PROFITABLE Labor and Money are Saved with the Best Type 8

6-POINT CONDENSED GOTHIC No. 1

65a 34A, \$2.00

L. C. \$1.10; C. \$0.90

## SMALL SIZES OF CONDENSED GOTHIC DESIRABLE Very Useful for Box Headings and in Railway Time Tables \$513 Condensed Faces Very Useful and Most Necessary





3A 72-POINT CONDENSED TITLE GOTHIC No. 3 \$4.40  
**MANY KINDS 9**

4A 60-POINT CONDENSED TITLE GOTHIC No. 3 \$4.25  
**UNIFORM FACE 8**

5A 54-POINT CONDENSED TITLE GOTHIC No. 3 \$4.25  
**DARKEST PRINTS 7**

6A 48-POINT CONDENSED TITLE GOTHIC No. 3 \$3.75  
**SUPERIOR GOTHICS  
GREATEST SYSTEM 6**

7A 42-POINT CONDENSED TITLE GOTHIC No. 3 \$3.25  
**CONDENSED FACES  
THE STANDARD LINE 75**



## CONDENSED TITLE GOTHIC No. 3



7A

36-POINT CONDENSED TITLE GOTHIC No. 3

\$2.75

# USING INLAND TYPE PRODUCES BETTER WORK

9A

30-POINT CONDENSED TITLE GOTHIC No. 3

\$2.50

# ARTISTIC PRINTERS USE STANDARD LINING SYSTEM 5

15A

24-POINT CONDENSED TITLE GOTHIC No. 3

\$2.50

# SOME STRIKING TYPE DESIGNS SHOWN IN OUR NEW SPECIMEN BOOK 3

20A

20-POINT CONDENSED TITLE GOTHIC No. 3

\$2.25

# MODERN FACES CONSTANTLY IN DEMAND NO FOUNDRY HAS PRODUCED MORE USEFUL \$47

16-POINT CONDENSED TITLE GOTHIC No. 3  
22A, \$1.75

## STANDARD LINING TYPE SAVES WORRY AND LABOR 68

10-POINT CONDENSED TITLE GOTHIC No. 3  
32A, \$1.40

## GREATER STEP IN ADVANCEMENT SECURING SYSTEMATIC TYPE SERIES 6

8-POINT CONDENSED TITLE GOTHIC No. 32  
42A, \$1.25

THE MOST PLEASING RESULTS ARE OBTAINED  
OUR STANDARD LINING SYSTEM BY LONG ODDS IS THE  
BEST SYSTEM FOR THE PRINTER

12-POINT CONDENSED TITLE GOTHIC No. 3  
26A, \$1.50

## MOST POPULAR INVENTION IS GIVEN A HEARTY WELCOME 45

9-POINT CONDENSED TITLE GOTHIC No. 3  
33A, \$1.25

## IMITATIONS ARE THE MOST FLATTERING RIVALS CONTINUALLY COPY OUR METHODS \$67

6-POINT CONDENSED TITLE GOTHIC No. 3  
37A, \$1.00

OUR STANDARD LINE SYSTEM IS MOST ACCURATE  
LABOR-SAVING FEATURES OF OUR TYPE ARE UNSURPASSED  
NO PLANT COMPLETE WITHOUT INLAND TYPE

EXTRA CONDENSED GOTHIC No. 1 SERIES

REGISTERED. NOS. 437599-437600



5a 3A, \$6.90

84-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$3.20; C. \$3.70

**EXTRA CONDENSED**  
**Useful to Printers 29**

6a 4A, \$6.85

72-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$3.35; C. \$3.50

**HANDSOME RECORDS**  
**Notice The Clean Cut 8**

6a 4A, \$6.25

60-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$3.10; C. \$3.15

**FINE HEADING SERIES**  
**This Condensed Gothic 76**





## EXTRA CONDENSED GOTHIC No. 1 SERIES

REGISTERED. Nos. 437599-437600

11a 6A, \$7.50

54-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$4.10; C. \$3.40

# MODERN AND New Faces Made

11a 6A, \$6.25

48-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$3.40; C. \$2.85

# THE REGULARITY OF LETTERS Gives It That Inland Appearance

13a 7A, \$5.25

42-POINT EXTRA CONDENSED GOTHIC No. 1

L. C. \$2.85; C. \$2.40

# CHOICE MATERIAL FOR PRINTERS Cast on Standard Line and Unit Sets 13

36-POINT EXTRA CONDENSED GOTHIC No. 1

13a 7A, \$4.25

L. C. \$2.25; C. \$2.00

## GREATER PROFITS Assured Economies 9

24-POINT EXTRA CONDENSED GOTHIC No. 1

24a 12A, \$3.50

L. C. \$2.05; C. \$1.45

## ALL ABSOLUTELY STANDARD Our Claim for Inland Product 5

14-POINT EXTRA CONDENSED GOTHIC No. 1

46a 23A, \$3.00

L. C. \$1.70; C. \$1.30

## HIGH PRAISES TENDERED INLAND TYPE Time-Saving Features are Most Gratifying \$7

30-POINT EXTRA CONDENSED GOTHIC No. 1

17a 9A, \$4.00

L. C. \$2.20; C. \$1.80

## IDEAL SATISFACTION Legible Print Desirable 4

18-POINT EXTRA CONDENSED GOTHIC No. 1

33a 18A, \$3.25

L. C. \$1.80; C. \$1.45

## THE BEST TYPE IS THE CHEAPEST The Finest is Made by the Inland \$2

12-POINT EXTRA CONDENSED GOTHIC No. 1

53a 27A, \$2.75

L. C. \$1.55; C. \$1.20

## THIS EXTRA CONDENSED GOTHIC No. 1 SERIES Is an Excellent Letter for Newspaper Headlines \$66

EXTRA CONDENSED TITLE GOTHIC No. 12

REGISTERED. NO. 437599



4A 72-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 \$3.85

CONDENSED DESIGN 9

4A 60-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 \$3.60

INCREASED PRODUCTS 8

7A 54-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 \$4.25

INDISPENSABLE SERIES \$7

8A 48-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 \$3.75

FOR NEWSPAPER HEADINGS 45

42-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
8A, \$3.25

SIMPLE TYPES 3

30-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
11A, \$2.50

INLAND'S PRODUCT 8

20-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
23A, \$2.25

A MOST DURABLE TYPE SERIES 5

12-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
30A, \$1.50

THIS SERIES IS CAST ON STANDARD TITLE LINE

36-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
9A, \$2.75

MAGAZINE FACES 4

24-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
17A, \$2.50

CLEAN CUT SPECIMENS 2

16-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
26A, \$1.75

JUSTIFICATION IS ABSOLUTELY PERFECT

10-POINT EXTRA CONDENSED TITLE GOTHIC No. 12  
37A, \$1.40

CONSPICUOUS DISPLAY TYPE FOR CROWDED ADS 1907



## CONDENSED GOTHIC No. 5



28a 15A, \$3.25

18-POINT CONDENSED GOTHIC No. 5

L. C. \$1.65; C. \$1.60

**HONOR COMES TO GOOD COMPOSITORS**  
**Using Our Perfect Lining Types For Their Productions**  
**Genuine Merit is Now Being Appreciated 12**

32a 18A, \$3.00

14-POINT CONDENSED GOTHIC No. 5

L. C. \$1.50; C. \$1.50

**AN EXCELLENT SERIES OF GOTHIC IS EXHIBITED**  
**Various Specimens Shown That Amply Prove All Our Claims**  
**Compare the Other Faces with Inland Type 34**

38a 20A, \$2.75

12-POINT CONDENSED GOTHIC No. 5

L. C. \$1.40; C. \$1.35

**STANDARD LINE SYSTEM STANDS WITHOUT A PEER**  
**The Greatest Exactness is Maintained Throughout Our Productions**  
**These Striking Features Not Found Elsewhere 56**

42a 22A, \$2.50

10-POINT CONDENSED GOTHIC No. 5

L. C. \$1.30; C. \$1.20

**MODERN PRINTERS DEMAND OUR MANY IMPROVEMENTS**  
**The Profit-Making Standard Line Type Creates a Great Host of Admirers**  
**The Useful Features of this System are Very Numerous**

47a 26A, \$2.25

8-POINT CONDENSED GOTHIC No. 5

L. C. \$1.15; C. \$1.10

**THESE INNOVATIONS OF THE MOST PRICELESS VALUE TO THE PRINTER**  
**The Traditional Conservatism of the Craft Now Swept Away by Our Many New Improvements**  
**All Printers are Well Pleased With The Modernized System of Lining 79**

51a 31A, \$2.00

6-POINT CONDENSED GOTHIC No. 5

L. C. \$1.00; C. \$1.00

**SUPERIOR CRAFTSMEN CREATED BY A KNOWLEDGE OF OUR UP-TO-DATE LINING SYSTEM**  
**Type Which is Not Cast on the Standard Line is Antiquated and Unworthy of a Place in Your Composing Room \$90**  
**Discard the Old Faces that are Occupying Valuable Space and Replace with Standard Line Type**

---

## CONDENSED TITLE GOTHIC No. 2

6A

36-POINT CONDENSED TITLE GOTHIC No. 2

\$2.75

**GOTHICS MOST USEFUL**  
**USED EVERYWHERE \$28**





9a 5A, \$6.25

48-POINT CONDENSED GOTHIC No. 4

L. C. \$3.25; C. \$3.00

IMMENSE DEMAND  
The Inland Foundry 18

10a 5A, \$5.25

42-POINT CONDENSED GOTHIC No. 4

L. C. \$2.85; C. \$2.40

NEVER CONSIDERED  
Neat and Legible Print 24

10a 6A, \$4.25

36-POINT CONDENSED GOTHIC No. 4

L. C. \$2.15; C. \$2.10

CHANGED CONDITIONS  
Eliminating Inconsistencies 9

14a 7A, \$4.00

30-POINT CONDENSED GOTHIC No. 4

L. C. \$2.15; C. \$1.85

CONTOUR AND SET PERFECT  
Distinctive Results Obtainable \$15

17a 9A, \$3.50

24-POINT CONDENSED GOTHIC No. 4

L. C. \$1.85; C. \$1.65

ESPECIALLY APPEALS TO THOSE  
Admiring Neat and Clean Cut Types 91  
Standard Line Faces Unsurpassed



## CONDENSED GOTHIC No. 4



27a 14A, \$3.25

18-POINT CONDENSED GOTHIC No. 4

L. C. \$1.75; C. \$1.50

WILL PROVE AN ESSENTIAL ACCESSORY  
In the Composing Room of the Astute Printer \$56  
New Faces Constantly Being Made

34a 20A, \$3.00

14-POINT CONDENSED GOTHIC No. 4

L. C. \$1.50; C. \$1.50

DESIGNED AND COMPLETED IN THE INLAND FOUNDRY  
Which Means Inimitable Mechanical and Artistic Perfection 78  
Enhancing the Value from Every Viewpoint

45a 23A, \$2.75

12-POINT CONDENSED GOTHIC No. 4

L. C. \$1.50; C. \$1.25

WHILE BEING PRIMARILY ADAPTED TO PLAIN TYPOGRAPHY  
Is also Capable of Playing Accompaniment to More Pretentious Stunts \$36  
In the Work Room of the Clever Typographer

50a 25A, \$2.50

10-POINT CONDENSED GOTHIC No. 4

L. C. \$1.35; C. \$1.15

THE SMALLER SIZES ARE INDISPENSABLE PARTICULARLY WHERE  
Commercial and Other Work Demands at the Same Time Neatness and Legibility 12  
Those Features Being Prominent Above the Others

58a 29A, \$2.50

9-POINT CONDENSED GOTHIC No. 4

L. C. \$1.35; C. \$1.15

ALL CAST ACCORDING TO THE ACKNOWLEDGED PERFECT INLAND SYSTEM  
Of Standard Line and Unit Set, Having the Happy Faculty of Delivering the Desired Results \$19  
With the Minimum Expenditure of Time and Effort

58a 29A, \$2.25

8-POINT CONDENSED GOTHIC No. 4

L. C. \$1.25; C. \$1.00

NO OTHER TYPE FOUNDER CAN SUBSTANTIATE THE CLAIM OF SUPERIORITY  
Or Even of Equality with the Inland Foundry's Products, Beauty and Labor-Saving Qualities Combined 70  
Inland Type has Made and Maintained a Reputation as "The Best"

63a 31A, \$2.00

6-POINT CONDENSED GOTHIC No. 4

L. C. \$1.10; C. \$0.90

UNIFORMITY AND GRACEFULNESS OF DESIGN ARE NOT LOST SIGHT OF IN THE SMALL SIZES  
Where the Standard Lining and Unit Set Features are of Paramount Importance and are Carried Out to the Minutest Detail \$326  
Preserving at the Same Time Beauty, Grace and Symmetry—Inland Earmarks

55a 28A, \$2.00

5-POINT CONDENSED GOTHIC No. 4

L. C. \$1.10; C. \$0.90

FOR TARIFF AND TABULAR WORK CONDENSED GOTHIC No. 4 WILL OCCUPY A PLACE BY ITSELF  
Not Only the Figures but all the Other Characters of this Series are Set so as to Easily Justify in Narrow Measures, which Feature Coupled with 3461  
Universal Adaptability of the Face Makes a Desirable Type for Tariff and Tabular Work

# **TITLE GOTHIC SLOPE**



6A

24-POINT TITLE GOTHIC SLOPE

\$2.65

**OLD GOTHIC  
SPECIAL CUT 12**

8A

20-POINT TITLE GOTHIC SLOPE

\$2.25

**STANDARD LINE  
SUPERIOR METAL \$3**

9A

16-POINT TITLE GOTHIC SLOPE

\$1.75

**NEW IDEAS FORMED  
ARTISTIC PRODUCTION 41**

12A

12-POINT TITLE GOTHIC SLOPE

\$1.50

**OUR TITLE GOTHIC SLOPE  
IS THE BEST IN THE MARKET 95**

15A

10-POINT TITLE GOTHIC SLOPE

\$1.40

**OUR SYSTEM DELIGHTS PRINTERS  
SHOWING OF NEW FACES EXHIBITED 80**

18A

8-POINT TITLE GOTHIC SLOPE

\$1.25

**MONEY SAVED BY USING STANDARD LINE  
AND UNIT SET TYPE FOR HIGH-CLASS PRINTING 6**

6-POINT TITLE GOTHIC SLOPE No. 61  
19A, \$1.00

**NEW GARB FOR OLD FACE  
SUPERIOR TYPE NOVELTIES 70  
ARTISTIC WORK SHOWN**

6-POINT TITLE GOTHIC SLOPE No. 63  
24A, \$1.00

**FROM FORTY TO FIFTY PER CENT  
SAVED BY USING STANDARD LINE 1350  
THE BEST TYPE FOR ALL WORK**

6-POINT TITLE GOTHIC SLOPE No. 62  
20A, \$1.00

**STANDARD LINE TYPE 24  
USED BY THE ARTISTIC PRINTER  
A PROFITABLE INVESTMENT**

6-POINT TITLE GOTHIC SLOPE No. 64  
25A, \$1.00

**NEAT EFFECTS PRODUCED WITH  
INLAND TYPE FOUNDRY TYPE AND MATERIAL  
GREATEST LABOR-SAVING SYSTEM**

**EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK**





## GOTHIC ITALIC SERIES



13a 7A, \$3.50

24-POINT GOTHIC ITALIC No. 1

L. C. \$1.75; C. \$1.75

***SUPERIOR LINING TYPE***  
***Every Face Cast Standard Line 9***

22a 11A, \$3.25

18-POINT GOTHIC ITALIC No. 1

L. C. \$1.70; C. \$1.55

***SUPERIORITY AND EXCELLENCE***  
***Combined in the Type Made by the Inland 8***

30a 16A, \$3.00

14-POINT GOTHIC ITALIC No. 1

L. C. \$1.55; C. \$1.45

***EVERY FACE CAST GUARANTEED PERFECT***  
***Standard Lining System will Save Labor in Justification 7***

12-POINT GOTHIC ITALIC No. 1

38a 20A, \$2.75

L. C. \$1.40; C. \$1.35

***BUY STANDARD LINE TYPE***  
***Which Insures Perfect Lining \$2***

8-POINT GOTHIC ITALIC No. 1

46a 25A, \$2.25

L. C. \$1.15; C. \$1.10

***OUR BRASS RULE DEPARTMENT IS***  
***Complete and Modern in Every Particular 90***

10-POINT GOTHIC ITALIC No. 1

38a 24A, \$2.50

L. C. \$1.20; C. \$1.30

***GOTHIC ITALIC VERY USEFUL***  
***Largest Assortment of Useful Gothics***

6-POINT GOTHIC ITALIC No. 1

50a 26A, \$2.00

L. C. \$1.05; C. \$0.95

***THE BEST TYPE FOR ANY CLASS OF WORK***  
***Standard Line Type for Wide-Awake Compositors 25***

---

## ***TITLE GOTHIC ITALIC No. 2***

11A

20-POINT TITLE GOTHIC ITALIC No. 2

\$2.25

***ASSORTMENT IS LARGEST***  
***PRINTERS USE INLAND TYPE 9***

16-POINT TITLE GOTHIC ITALIC No. 2

14A, \$1.75

***A NEW SYSTEM***  
***GOOD TYPE MADE 8***

10-POINT TITLE GOTHIC ITALIC No. 2

24A, \$1.40

***HIGHLY SATISFACTORY***  
***SYSTEM PLEASES PRINTERS 7***

8-POINT TITLE GOTHIC ITALIC No. 22

30A, \$1.25

***MOST PERFECT LINING DEvised***  
***HAVE ALL THE NECESSARY REQUISITES 4***

12-POINT TITLE GOTHIC ITALIC No. 2

19A, \$1.50

***A SAFE INVESTMENT***  
***LATEST STYLES SHOWN***

8-POINT TITLE GOTHIC ITALIC No. 21

24A, \$1.25

***STANDARD LINING SYSTEM***  
***BEST SYSTEM FOR PRINTERS 156***

6-POINT TITLE GOTHIC ITALIC No. 2

28A, \$1.00

***STANDARD LINE SYSTEM MOST PERFECT***  
***ALL FACES LINE PERFECTLY WITH ONE ANOTHER***

**CORBITT SERIES**



4a 3A, \$13.80

72-POINT CORBITT

L. C. \$5.25; C. \$8.55

**HINTS  
Camped**

4a 3A, \$12.35

60-POINT CORBITT

L. C. \$4.75; C. \$7.60

**FUNDS  
Nine Ads**

4a 3A, \$7.70

48-POINT CORBITT

L. C. \$3.00; C. \$4.70

**MAKERS  
Garnished 1**

6a 3A, \$5.00

36-POINT CORBITT

L. C. \$2.40; C. \$2.60

**INTRODUCE  
Better Sortings 2**



## CORBITT SERIES



8a 4A, \$4.25

30-POINT CORBITT

L. C. \$2.15; C. \$2.10

# **VERY DURABLE One Good Subject 13**

10a 5A, \$3.50

24-POINT CORBITT

L. C. \$1.85; C. \$1.65

# **MODERN DESIGNS New Specimen Shown 4**

15a 9A, \$3.25

18-POINT CORBITT

L. C. \$1.65; C. \$1.60

# **PROSPEROUS MONTHS The Result of Standard Line 5**

22a 11A, \$3.00

14-POINT CORBITT

L. C. \$1.60; C. \$1.40

# **MODERN SCHEME IS PUSHED Printers Secure the Greatest Benefit \$6 Latest Fashions in Artistic Prints**

26a 15A, \$2.75

12-POINT CORBITT

L. C. \$1.40; C. \$1.35

# **NEW STANDARD LINE PRODUCTIONS An Unparalleled Success is Quickly Obtained 78 Handsome Faces for General Display**

30a 16A, \$2.50

10-POINT CORBITT

L. C. \$1.30; C. \$1.20

# **ECONOMICAL MANAGEMENT IS NOW SHOWN Standard Lining Type Causes Printers Least Trouble 80 Purchase Inland Type and Save on Composition**

36a 20A, \$2.25

8-POINT CORBITT

L. C. \$1.15; C. \$1.10

# **HANDSOME AND PLEASING DESIGNS FOR COMPOSITORS New Ideas Supplied to the Leaders of Fashion in Elegant Typography 90 A Complete Selection of Choice Faces Exhibited**

39a 22A, \$2.00

6-POINT CORBITT

L. C. \$1.00; C. \$1.00

# **QUICK WORK NOW POSSIBLE WITH OUR SYSTEMATIC MATERIAL Greatest Labor-Saving and Original Faces and Borders for Artistic Compositors \$1902 Satisfaction Gained by Using Inland Type Foundry Material**



**CONDENSED CORBITT**

REGISTERED. NOS. 390963—390962



4a 3A, \$10.40

72-POINT CONDENSED CORBITT

L. C. \$4.05; C. \$6.35

**DESIGNS  
Promised 1**

4a 3A, \$9.20

60-POINT CONDENSED CORBITT

L. C. \$3.60; C. \$5.60

**SURMISE  
Great Men 2**

5a 3A, \$6.25

48-POINT CONDENSED CORBITT

L. C. \$2.75; C. \$3.50

**SECURE IT  
A Few Letters 3**

7a 4A, \$4.25

36-POINT CONDENSED CORBITT

L. C. \$2.10; C. \$2.15

**BORDER EFFECT  
The Largest Ordered 4**



## CONDENSED CORBITT

REGISTERED. NOS. 390963-390962

11a 5A, \$4.00

30-POINT CONDENSED CORBITT

L. C. \$2.25; C. \$1.75

# MODERN DESIGNING By Using Choicer Modes 50

12a 8A, \$3.50

24-POINT CONDENSED CORBITT

L. C. \$1.65; C. \$1.85

# INGENIOUS COMPOSING Standard Line Reputation Good 7

19a 12A, \$3.25

18-POINT CONDENSED CORBITT

L. C. \$1.60; C. \$1.65

# AN OPPORTUNE ACHIEVEMENT Use the Celebrated Standard Line System

26a 16A, \$3.00

14-POINT CONDENSED CORBITT

L. C. \$1.50; C. \$1.50

# OUR TYPE MADE OF GOOD HARD METAL Will Withstand Long Runs and Very Heavy Wear \$8 Condensed Corbitt is a Good Display Face

35a 18A, \$2.75

12-POINT CONDENSED CORBITT

L. C. \$1.45; C. \$1.30

# CHOICE LETTER FOR ALL CLASSES OF DISPLAY Furnish Leading Type Designs for all Artistic Compositors 132 All Faces Cast on the Celebrated Standard Line

40a 20A, \$2.50

10-POINT CONDENSED CORBITT

L. C. \$1.35; C. \$1.15

# ASTONISHING GROWTH OF THE INLAND TYPE FOUNDRY Every Face Cast Will Line Perfectly with Any Other by the Use of Point Leads and Quads. An Important Saving in Composition 70

46a 26A, \$2.25

8-POINT CONDENSED CORBITT

L. C. \$1.15; C. \$1.10

# IT WOULD SURPRISE GUTENBERG WERE HE TO SEE STANDARD LINE TYPE The Most Perfect System of Lining, Saving a Great Deal of Labor and Trouble to Printers 350 No Printing Plant is Complete Without An Equipment of Standard Line Type

52a 26A, \$2.00

6-POINT CONDENSED CORBITT

L. C. \$1.05; C. \$0.95

# ONE OF THE MOST IMPORTANT CHANGES IS OUR NEW SYSTEM OF LINING. A GLANCE At the Specimen Sheets Issued During the Past Few Years will Show a Constant Demand for Something of This 7 Kind Has Led to Recurrent Attempts to Solve this Most Weighty Problem



6a 4A, \$7.50

48-POINT OSBORNE

L. C. \$3.55; C. \$3.95

SURPRISED  
Rank Higher 6

8a 5A, \$5.00

36-POINT OSBORNE

L. C. \$2.40; C. \$2.60

IS THE PROPER  
System and a Kind 3

10a 6A, \$4.25

30-POINT OSBORNE

L. C. \$2.10; C. \$2.15

WHICH IS UNIFORM  
Adding New Features 40

11a 7A, \$3.50

24-POINT OSBORNE

L. C. \$1.75; C. \$1.75

IS WORTH FAR MORE  
Than all Others Combined 27

21a 10A, \$3.25

18-POINT OSBORNE

L. C. \$1.80; C. \$1.45

ALL PRINTERS  
Will Compete \$10

31a 18A, \$2.75

12-POINT OSBORNE

L. C. \$1.40; C. \$1.35

THE TYPE PROBLEM  
Solved by the Point Set 15

42a 24A, \$2.25

8-POINT OSBORNE

L. C. \$1.15; C. \$1.10

DO NOT IMITATE BE ORIGINAL  
Exercise Good Taste and Judgment 128

27a 14A, \$3.00

14-POINT OSBORNE

L. C. \$1.60; C. \$1.40

OBSERVE THAT  
Which is Very Good 23

35a 20A, \$2.50

10-POINT OSBORNE

L. C. \$1.30; C. \$1.20

GOOD TIME IS COMING  
When You Get the Inland Habit

49a 25A, \$2.00

6-POINT OSBORNE

L. C. \$1.10; C. \$0.90

TAKE THE INITIATIVE AND HUSTLE  
And you will Bring Up in the Land of Plenty 4752





## KELMSCOTT SERIES



7a 5A, \$7.50

48-POINT KELMSCOTT

L. C. \$3.05; C. \$4.45

# OLD STYLE The Popular Series

9a 5A, \$5.00

36-POINT KELMSCOTT

L. C. \$2.30; C. \$2.70

# ANCIENT FACE Is Excellent in Design \$2

11a 6A, \$4.25

30-POINT KELMSCOTT

L. C. \$2.00; C. \$2.25

# GRACEFUL SERIES Series Cast Standard Line 34

14a 7A, \$3.50

24-POINT KELMSCOTT

L. C. \$1.75; C. \$1.75

# NEW IDEAS ARE SHOWN Artistic Printers Highly Pleased 56

22a 11A, \$3.25

18-POINT KELMSCOTT

L. C. \$1.60; C. \$1.65

## IMPROVEMENT In Type Faces Noted 6

34a 17A, \$2.75

12-POINT KELMSCOTT

L. C. \$1.35; C. \$1.40

## READY TO SUPPLY The Demands of the Printer 80

46a 22A, \$2.25

8-POINT KELMSCOTT

L. C. \$1.15; C. \$1.10

## SOME WORDS OF WARNING Printers Should Purchase Standard Line \$10 Type and Use No Other

28a 14A, \$3.00

14-POINT KELMSCOTT

L. C. \$1.50; C. \$1.50

## COMBINING THE Old and New Methods 7

39a 20A, \$2.50

10-POINT KELMSCOTT

L. C. \$1.25; C. \$1.25

## STANDARD LINE TYPE Is Far Superior to Any Other Made

50a 25A, \$2.00

6-POINT KELMSCOTT

L. C. \$1.05; C. \$0.95

## ARE GIVING GREAT ATTENTION To the Casting of the Superior Standard Line Type 6 No Other System So Perfect in Details

Many Ornaments shown in this book are suitable for use with this face.



4a 3A, \$10.40

84-POINT KENILWORTH

L. C. \$3.55; C. \$6.85

HONorable

4a 3A, \$8.90

72-POINT KENILWORTH

L. C. \$3.05; C. \$5.85

REASON  
New Effects 4

4a 3A, \$8.00

60-POINT KENILWORTH

L. C. \$2.75; C. \$5.25

MANNER  
Sample Ideas 5

9a 4A, \$7.50

48-POINT KENILWORTH

L. C. \$3.70; C. \$3.80

NEW SORTS  
Printers Ordered 6



## KENILWORTH SERIES



9a 5A, \$6.25

42-POINT KENILWORTH

L. C. \$2.85; C. \$3.40

# URGED Compositor

10a 5A, \$5.00

36-POINT KENILWORTH

L. C. \$2.45; C. \$2.55

# ORIGINAL TYPES Standard Lining System 7

11a 6A, \$4.25

30-POINT KENILWORTH

L. C. \$2.00; C. \$2.25

# MADE NEW SERIES Artistic Designs for Printers 9

15a 7A, \$3.50

24-POINT KENILWORTH

L. C. \$1.75; C. \$1.75

# PRINTING FRATERNITY Kenilworth Series a Useful Letter 9

22a 10A, \$3.25

18-POINT KENILWORTH

L. C. \$1.70; C. \$1.55

## UNIFORM SET Widths Are Regulated

38a 19A, \$2.75

12-POINT KENILWORTH

L. C. \$1.35; C. \$1.40

## TYPE IS FAR SUPERIOR Standard Line Will Save Much 13

48a 24A, \$2.25

8-POINT KENILWORTH

L. C. \$1.15; C. \$1.10

## ATTRACTIVE ORNAMENTATION Suitable for Use in Every Class of Fancy Work Book and Commercial Printing of all Kinds

30a 15A, \$3.00

14-POINT KENILWORTH

L. C. \$1.50; C. \$1.50

## DESIRABLE FACE Kenilworth a Useful Type 19

44a 21A, \$2.50

10-POINT KENILWORTH

L. C. \$1.30; C. \$1.20

## STANDARD LINING FACES Save Money for Energetic Printers 12

55a 26A, \$2.00

6-POINT KENILWORTH

L. C. \$1.05; C. \$0.95

## PERMITS PRINTERS TO MAKE MONEY New Labor-Saving Features of the Standard Lining System Notice the Quick Results Obtained Therefrom

Kenilworth is also made in the 7-, 9- and 11-Point sizes; sold only in weight fonts. See specimens of Book Faces in fore part of this Catalog.

All sizes of Kenilworth from 6-Point to 18-Point inclusive, are sold in weight fonts at body letter prices.

Weight fonts of larger sizes carried in stock and sold at job type weight font prices.



KENILWORTH ITALIC

REGISTERED. NOS. 467886-467887



6a 4A, \$6.25

48-POINT KENILWORTH ITALIC

L. C. \$2.60; C. \$3.65

*NOBLE TYPE*  
*Latest Attractions 2*

8a 4A, \$5.25

42-POINT KENILWORTH ITALIC

L. C. \$2.45; C. \$2.80

*PREDESTINED*  
*Surmounting Apex 93*

8a 4A, \$4.25

36-POINT KENILWORTH ITALIC

L. C. \$2.00; C. \$2.25

*AMONG SLANTS*  
*Grace and Symmetry 45*  
*Dignified Beauty*

10a 6A, \$4.00

30-POINT KENILWORTH ITALIC

L. C. \$1.80; C. \$2.20

*HERE PERSONIFIED*  
*Peer Among the Book Types 6*  
*Large Variety of Faces*



## KENILWORTH ITALIC

REGISTERED. NOS. 467886-467887

16a 6A, \$3.50

24-POINT KENILWORTH ITALIC

L. C. \$1.90; C. \$1.60

*NO EQUAL FOR UTILITY  
Inland Standard Line and Unit Set 19  
Type is Useful for all Work*

27a 9A, \$3.25

18-POINT KENILWORTH ITALIC

L. C. \$1.95; C. \$1.30

*THE MECHANICAL PERFECTION  
And Artistic Zenith of Modern Typesetting 23  
Are Found in the Inland Productions*

36a 12A, \$3.00

14-POINT KENILWORTH ITALIC

L. C. \$1.75; C. \$1.25

*FOR EXTENSIVE RANGE OF USEFULNESS  
Kenilworth is the Proper Type; Especially is this True of the  
Italic. The Inland Produces Practical Type Faces*

45a 15A, \$2.75

12-POINT KENILWORTH ITALIC

L. C. \$1.65; C. \$1.10

*A MERE TRIAL OF INLAND TYPE HAS MADE  
Plain to Hundreds of Printers the Straight Path to Business Success \$85  
Buy Inland Type and Profit Thereby Same as Have Others*

11-POINT KENILWORTH ITALIC  
SOLD IN WEIGHT FONTS ONLY

*FROM EVERY VIEWPOINT  
A Necessity to High-Grade Shops 36*

9-POINT KENILWORTH ITALIC  
SOLD IN WEIGHT FONTS ONLY

*EXCEEDINGLY HUSKY INFANT  
Already Outranking Many Older Faces \$4*

7-POINT KENILWORTH ITALIC  
SOLD IN WEIGHT FONTS ONLY

*INDISPUTABLY A VERITABLE SINECURE  
Is an Investment in Inland Standard Line Unit Set 31*

10-POINT KENILWORTH ITALIC  
51a 17A, \$2.50 L. C. \$1.45; C. \$1.05

*ADVANTAGES ARE MANY  
Gained by Using the Inland Products 98*

8-POINT KENILWORTH ITALIC  
55a 20A, \$2.25 L. C. \$1.30; C. \$0.95

*ORIGINAL AND BEAUTIFUL FACE  
The Distinct Characteristic of Our Kenilworth 82*

6-POINT KENILWORTH ITALIC  
68a 22A, \$2.00 L. C. \$1.20; C. \$0.80

*KENILWORTH ITALIC NATURAL SEQUENCE  
Pleasing Effects, Well Satisfied Customers, Emoluments & 95*

The 6- and 7-point sizes are sold in 2 1-2-pound fonts; the 9- and 11-point sizes in 5-pound fonts; all the other sizes from 8-point to 18-point inclusive are sold in 5-pound fonts as well as in job fonts as above.

# ROGERS SERIES



4a 3A, \$14.10

72-POINT ROGERS

L. C. \$5.40; C. \$8.70

# CONtrol

4a 3A, \$12.30

60-POINT ROGERS

L. C. \$4.65; C. \$7.65

# NORman

4a 3A, \$7.75

48-POINT ROGERS

L. C. \$2.95; C. \$4.80

# PROCuired 1

5a 4A, \$5.00

36-POINT ROGERS

L. C. \$2.00; C. \$3.00

# MANY fonts of 2

6a 4A, \$4.25      30-POINT ROGERS      L. C. \$2.00; C. \$2.25

## USEFUL Letter For

14a 8A, \$3.25      18-POINT ROGERS      L. C. \$1.60; C. \$1.65

## A CHANGE In Conditions 4

24a 15A, \$2.75      12-POINT ROGERS      L. C. \$1.35; C. \$1.40

## STANDARD LINE Is The Original Line 67

32a 18A, \$2.25      8-POINT ROGERS      L. C. \$1.15; C. \$1.10

## SUPERIOR LINING SYSTEM Great Time Saver to Printers \$90

9a 5A, \$3.50      24-POINT ROGERS      L. C. \$1.75; C. \$1.75

## SPECIAL Use on Card

20a 10A, \$3.00      14-POINT ROGERS      L. C. \$1.55; C. \$1.45

## MANY FACES Constantly Made 5

28a 15A, \$2.50      10-POINT ROGERS      L. C. \$1.25; C. \$1.25

## OLD FACES REGUT Cast on the Standard Line

36a 20A, \$2.00      6-POINT ROGERS      L. C. \$1.00; C. \$1.00

## HAS A STRIKING APPEARANCE This Series Very Appropriate for Display





## LIGHT FACE BLANCHARD



4a 3A, \$10.25

60-POINT LIGHT FACE BLANCHARD

L. C. \$4.00; C. \$6.25

# MOWers 9

5a 4A, \$7.50

48-POINT LIGHT FACE BLANCHARD

L. C. \$3.00; C. \$4.50

# NINE Finer 8

7a 4A, \$5.00

36-POINT LIGHT FACE BLANCHARD

L. C. \$2.50; C. \$2.50

# LINING Faces up 7

9a 5A, \$4.25

30-POINT LIGHT FACE BLANCHARD

L. C. \$2.15; C. \$2.10

# QUAINT & Attractive 6

11a 6A, \$3.50

24-POINT LIGHT FACE BLANCHARD

L. C. \$1.80; C. \$1.70

# KEEPING Up the Lead in 54

18-POINT LIGHT FACE BLANCHARD  
17a 9A, \$3.25 L. C. \$1.65; C. \$1.60

## TYPE MODE The Faces Made

12-POINT LIGHT FACE BLANCHARD  
29a 16A, \$2.75 L. C. \$1.40; C. \$1.35

## WILL BE SUPERIOR The Inland Productions 43

8-POINT LIGHT FACE BLANCHARD  
40a 22A, \$2.25 L. C. \$1.15; C. \$1.10

## TIME AND MONEY SAVED Stock Up on the Inland's Faces and 57

6-POINT LIGHT FACE BLANCHARD TITLE No. 2  
24A, \$1.00

PRINTERS THRUOUT ENTIRE WORLD  
COMMEND OUR MANY INNOVATIONS IN FACES 8  
AS WELL AS OTHER IMPROVEMENTS

14-POINT LIGHT FACE BLANCHARD  
25a 12A, \$3.00 L. C. \$1.60; C. \$1.40

## IMPROVEMENT Past Generation in the

10-POINT LIGHT FACE BLANCHARD  
30a 18A, \$2.50 L. C. \$1.25; C. \$1.25

## SUCCESS OBTAINED Accounted for by Honest and

6-POINT LIGHT FACE BLANCHARD  
40a 24A, \$2.00 L. C. \$1.00; C. \$1.00

## FOR NEWSPAPER PUBLISHERS Uniform Series of Ad Type Faces and Order 9

6-POINT LIGHT FACE BLANCHARD TITLE No. 3  
26A, \$1.00

IT IS THE PROPER THING FOR SMALL IMPRINTS  
OUR TYPE IS SPOKEN OF IN THE HIGHEST TERMS BY PRINTERS  
FIGURES INCLUDED IN NOS. 2 AND 3 TITLE

EACH SIZE OF 6-POINT LIGHT FACE BLANCHARD IS NICKED DIFFERENTLY

BLANCHARD



4a 3A, \$14.50

72-POINT BLANCHARD

L. C. \$5.70; C. \$9.10

**HOSE  
Natural**

4a 3A, \$13.25

60-POINT BLANCHARD

L. C. \$5.25; C. \$8.00

**SIZES  
Broken 1**

4a 3A, \$8.10

48-POINT BLANCHARD

L. C. \$3.20; C. \$4.90

**MERITS  
Apparent 4**

5a 4A, \$5.00

36-POINT BLANCHARD

L. C. \$2.00; C. \$3.00

**WELCOMED  
Guests Given \$8**



**BLANCHARD**



7a 4A, \$4.25

30-POINT BLANCHARD

L. C. \$2.10; C. \$2.15

# **BEAUTIFUL Effects Produced 9**

9a 5A, \$3.50

24-POINT BLANCHARD

L. C. \$1.75; C. \$1.75

# **GOOD PRINTING Is Increasing Daily \$80**

15a 7A, \$3.25

18-POINT BLANCHARD

L. C. \$1.75; C. \$1.50

# **ARTISTIC PRINTERS Are Now Setting the Pace 27**

21a 10A, \$3.00

14-POINT BLANCHARD

L. C. \$1.60; C. \$1.40

# **THE STANDARD LINE FACE Will Command Your Consideration 52**

22a 14A, \$2.75

12-POINT BLANCHARD

L. C. \$1.35; C. \$1.40

# **SEND FOR OUR ESTIMATE NOW Then Do Not Delay in Placing the Order \$9 See that Your Order Reads Inland**

26a 14A, \$2.50

10-POINT BLANCHARD

L. C. \$1.30; C. \$1.20

# **STANDARD LINE IS SIMPLY PERFECT The Best Material for the Money-Seeking Printer 10 And is Meeting all Possible Demands**

33a 16A, \$2.25

8-POINT BLANCHARD

L. C. \$1.20; C. \$1.05

# **MOST HANDSOME FACE FOR ART PRINTING Used by All Noted Leaders of Fashion in Artistic Designing 173 Either Modern or Old Style Figures are Furnished**

34a 18A, \$2.00

6-POINT BLANCHARD

L. C. \$1.00; C. \$1.00

# **THE INLAND STANDARD LINE TYPE IS WITHOUT A RIVAL With Extra Nicks to Distinguish Special Characters from the Regular Face 56 Our Various Improvements Always Please the Particular Printer**

The Regular "Lining" Figures, **1234567890**, are included in the fonts. We can, however, furnish fonts of "Old Style" Figures, **1234567890**, at the following prices: 6-Point, 25 cents; 8-Point, 25 cents; 10-Point, 25 cents; 12-Point, 25 cents; 18-Point, 25 cents; 24-Point, 40 cents; 36-Point 75 cents; 48-Point, \$1.20. Either style of figures may be ordered with weight fonts without additional cost.





4a 3A, \$14.25

72-POINT BLANCHARD ITALIC

L. C. \$5.30; C. \$8.95

**DRUM**  
***Roman*** 9

4a 3A, \$13.00

60-POINT BLANCHARD ITALIC

L. C. \$4.85; C. \$8.15

**MUSE**  
***Receipt*** 3

4a 3A, \$7.75

48-POINT BLANCHARD ITALIC

L. C. \$2.95; C. \$4.80

**HARDER**  
***Furnished*** 4

5a 4A, \$5.00

36-POINT BLANCHARD ITALIC

L. C. \$1.95; C. \$3.05

**ESTABLISH**  
***Reputations in*** 5



**Blanchard Italic**



7a 4A, \$4.25

30-POINT BLANCHARD ITALIC

L. C. \$2.05; C. \$2.20

# ***EXHIBITION OF Commercial Job \$12***

10a 5A, \$3.50

24-POINT BLANCHARD ITALIC

L. C. \$1.80; C. \$1.70

## ***ARTISTIC PRINTS Are in Great Demand 34***

14a 8A, \$3.25

18-POINT BLANCHARD ITALIC

L. C. \$1.60; C. \$1.65

## ***DESIGNS EXECUTED And Estimates Furnished for \$5***

21a 10A, \$3.00

14-POINT BLANCHARD ITALIC

L. C. \$1.60; C. \$1.40

## ***BEAUTIFUL PEN SKETCHES Can Often be Artistically Produced 360 Care and Good Judgment Given***

25a 14A, \$2.75

12-POINT BLANCHARD ITALIC

L. C. \$1.35; C. \$1.40

## ***SEND FOR OUR SPECIMEN SHEETS Of All the Most Up-to-date Display Faces and 3 Modern Printing Office Supplies, etc.***

30a 14A, \$2.50

10-POINT BLANCHARD ITALIC

L. C. \$1.35; C. \$1.15

## ***YOU WILL FIND BLANCHARD FACES Still Filling a Long Felt Want and in Great Demand 32 Very Desirable for Commercial Job Printing***

36a 17A, \$2.25

8-POINT BLANCHARD ITALIC

L. C. \$1.15; C. \$1.10

## ***CONSTANT COMPANIONSHIP WITH STANDARD LINE Type is Tending to Promote Enthusiasm in the Business of Printing 863 Aggravation and Money Saved by the Inland Lining System***

40a 19A, \$2.00

6-POINT BLANCHARD ITALIC

L. C. \$1.05; C. \$0.95

## ***THE RECEPTION THAT BLANCHARD AND BLANCHARD ITALIC Have Both Received at the Hands of all Artistic Printers Assures their Popularity 1234 This Type can be Used on Everything and will Satisfy Customers***

CONDENSED BLANCHARD



4n 3A, \$10.35

72-POINT CONDENSED BLANCHARD

L. C. \$4.15; C. \$6.20

# HIGHER Mail Rates

4n 3A, \$9.30

60-POINT CONDENSED BLANCHARD

L. C. \$3.80; C. \$5.50

# METHOD Cannot Fail

6n 4A, \$7.50

48-POINT CONDENSED BLANCHARD

L. C. \$3.65; C. \$3.85

# PROMOTED Interests Can 2

8n 5A, \$5.00

36-POINT CONDENSED BLANCHARD

L. C. \$2.45; C. \$2.55

# RECOGNIZES THE Many Advantages of 4





## CONDENSED BLANCHARD



11a 5A, \$4.25

30-POINT CONDENSED BLANCHARD

L. C. \$2.40; C. \$1.85

# EXCELLENT SYSTEM Standard Line and Unit Set

13a 7A, \$3.50

24-POINT CONDENSED BLANCHARD

L. C. \$1.80; C. \$1.70

# THE POINT SYSTEM BOTH Ways far Superior to the Old 62

21a 10A, \$3.25

18-POINT CONDENSED BLANCHARD

L. C. \$1.80; C. \$1.45

# LOOK OVER YOUR OFFICE AND Discard all the Worn Out Job Type Now 3

28a 16A, \$3.00

14-POINT CONDENSED BLANCHARD

L. C. \$1.55; C. \$1.45

# IT NEVER PAYS TO KEEP OLD FONTS OF Type that Have Seen Better Days; Prosperity will 57

33a 18A, \$2.75

12-POINT CONDENSED BLANCHARD

L. C. \$1.45; C. \$1.30

# BUY NEW AND ATTRACTIVE FACES AND KEEP Them Well Cleaned and be Particular Where You Use Them 7 Inland Faces Have an Individuality that Pleases

38a 20A, \$2.50

10-POINT CONDENSED BLANCHARD

L. C. \$1.35; C. \$1.15

# THIS BEAUTIFUL CONDENSED LETTER IS POPULAR We Show the Complete Series in this Display and it is Inland 1906 Profits will be Assured on Work of Every Description

50a 25A, \$2.25

8-POINT CONDENSED BLANCHARD

L. C. \$1.25; C. \$1.00

# WE SELL COMPLETE STANDARD LINE PRINTING OFFICE OUTFITS Largest and Most Elegant Collection of Systematically Cast Types Are Here Presented 290 Specimens of Most Useful and Desirable Faces Supplied by the Inland

53a 26A, \$2.25

7-POINT CONDENSED BLANCHARD

L. C. \$1.25; C. \$1.00

# WHEN BUYING JOB TYPE BE SURE TO SECURE INLAND STANDARD LINE TYPE The Best Method Ever Devised for Accurate Justification and Most Perfect Alignment of Faces \$2530 The Results Obtained by the Adoption of this System will More than Pay You

55a 26A, \$2.00

6-POINT CONDENSED BLANCHARD

L. C. \$1.10; C. \$0.90

# PLEASE NOTE THE FITTING CLOSE OF THE TYPOGRAPHIC ERA OF THE PAST CENTURY Reaching the very Highest Pinnacle of Perfection in the Art of Manufacturing First-Class Printing Material 357 Perfect System Established by the Inland Regulating Bodies, Faces, Lines and Widths

## AVIL SERIES

REGISTERED. NOS. 425811—425812



4a 3A, \$10.25

72-POINT AVIL

L. C. \$3.80; C. \$6.45

CHORD  
Methodize 9

4a 3A, \$9.25

60-POINT AVIL

L. C. \$3.35; C. \$5.90

RESUME  
Established 8  
Attaching

6a 4A, \$7.50

48-POINT AVIL

L. C. \$3.25; C. \$4.25

COMBINED  
Model Schemes 7



## AVIL SERIES

REGISTERED. NOS. 425811-425812

9a 5A, \$5.00

36-POINT AVIL

L. C. \$2.35; C. \$2.65

# UNDIMINISHING Increased Productions 6

12a 5A, \$4.25

30-POINT AVIL

L. C. \$2.25; C. \$2.00

# USEFUL & UNIQUE Composition Made Simple \$5

14a 6A, \$3.50

24-POINT AVIL

L. C. \$1.80; C. \$1.70

# PROSPEROUS ARTISANS Demand Highest Grade Material 34

22a 10A, \$3.25

18-POINT AVIL

L. C. \$1.70; C. \$1.55

# IMPROVEMENT IN OLD FACES Admirable Lettering Done by Our Artists 12

30a 16A, \$3.00

14-POINT AVIL

L. C. \$1.50; C. \$1.50

# THE CELEBRATED STANDARD LINE Modern Type is Far Preferable to any Other Ever Made 9 Standard Line Unit Set Type the Type of Today

38a 18A, \$2.75

12-POINT AVIL

L. C. \$1.40; C. \$1.35

**CLAIMS UNDISPUTED**  
Superiority is Now Plainly Shown  
Avil Series a Neat Letter 61

42a 20A, \$2.50

10-POINT AVIL

L. C. \$1.30; C. \$1.20

**IS NEW AND BEAUTIFUL**  
Excellent Face for Fine Booklet Work  
The Face Is Plain and Legible 50

50a 26A, \$2.25

8-POINT AVIL

L. C. \$1.10; C. \$1.15

**SMALLER SIZES VERY USEFUL**  
Adapted to Stylish Work on Wove Book Paper  
Artistic Effects Produced on Title Pages

52a 28A, \$2.00

6-POINT AVIL

L. C. \$1.00; C. \$1.00

**ITS OPEN CUT INSURES SHARP PRINT**  
Combinations th and ft are Supplied in all Sizes of this Series  
A Tasteful and Neat Letter for all Kinds of Work



## HEARST SERIES

REGISTERED. NOS. 399567-399566



4a 3A, \$14.50

72-POINT HEARST

L. C. \$5.95; C. \$8.55

RISEN  
Nearest

4a 3A, \$13.00

60-POINT HEARST

L. C. \$5.35; C. \$7.65

KINDS  
Enables 9  
Health

4a 3A, \$5.15

48-POINT HEARST

L. C. \$3.35; C. \$4.80

HONORS  
Deserving 8



## HEARST SERIES

REGISTERED. NOS. 399567-399566

5a 3A, \$5.00

36-POINT HEARST

L. C. \$2.25; C. \$2.75

# PRODUCING New & Forceful

8a 4A, \$4.25

30-POINT HEARST

L. C. \$2.25; C. \$2.00

# EXCEL OTHERS Choicest Selections 5

9a 5A, \$3.50

24-POINT HEARST

L. C. \$1.75; C. \$1.75

# ARTISTIC MODELS Beautiful Type Faces \$6

14a 8A, \$3.25

18-POINT HEARST

L. C. \$1.70; C. \$1.55

# NEW TYPE FASHIONS Ideal Letter for Advertisers 42

19a 12A, \$3.00

14-POINT HEARST

L. C. \$1.50; C. \$1.50

# IS STANDARD LINE UNIT SET Highest Awards are Granted to Printers

24a 15A, \$2.75

12-POINT HEARST

L. C. \$1.40; C. \$1.35

## REQUIREMENTS Hearst Meets Them All Best Series for Ads 2

34a 18A, \$2.25

8-POINT HEARST

L. C. \$1.20; C. \$1.05

## THE FINEST ART EFFECTS Is Adaptable for Catchy Headings Is Cast on the Standard Line

30a 15A, \$2.50

10-POINT HEARST

L. C. \$1.35; C. \$1.15

## GRACEFUL IN FORM Handsome Combination 80 Latest Creation in Type

40a 20A, \$2.00

6-POINT HEARST

L. C. \$1.10; C. \$0.90

## USEFUL FOR ALL KINDS OF WORK Has Already Achieved a Marked Success Very Popular for High-Class Work

A series of appropriate initials is made for the Hearst, especially adapted to two-color work.  
See page 171 of this book for specimens.

*Hearst Italic Series*

REGISTERED. NOS. 416322-416321



4a 3A, \$15.00

72-POINT HEARST ITALIC

L. C. \$5.50; C. \$9.50

*REIGN  
Standard*

4a 3A, \$11.25

60-POINT HEARST ITALIC

L. C. \$4.20; C. \$7.05

*NEWER  
Extracts 9  
Urgent*

4a 3A, \$7.50

48-POINT HEARST ITALIC

L. C. \$2.85; C. \$4.65

*ADMIRER  
Art Printer 8*





## Hearst Italic Series

REGISTERED. NOS. 416322-416321

7a 4A, \$5.00

36-POINT HEARST ITALIC

L. C. \$2.40; C. \$2.60

# NEW DESIGNS *Modern Products 7*

10a 4A, \$4.25

30-POINT HEARST ITALIC

L. C. \$2.35; C. \$1.90

# SELECTED FACE *Justification is Perfect 6*

12a 5A, \$3.50

24-POINT HEARST ITALIC

L. C. \$1.90; C. \$1.60

# STANDARD LINING *Material Highly Endorsed 15*

18a 8A, \$3.25

18-POINT HEARST ITALIC

L. C. \$1.75; C. \$1.50

# COMPANION TO HEARST *Desired by the Up-to-Date Printer 14*

24a 12A, \$3.00

14-POINT HEARST ITALIC

L. C. \$1.55; C. \$1.45

# ARTISTIC CONCEPTIONS SHOWN *Possessing all the Original Features of the 20 Latest Ideas of Eminent Artists*

30a 15A, \$2.75

12-POINT HEARST ITALIC

L. C. \$1.45; C. \$1.30

**COMPLETE OUTFITS**  
*Best Type Cast Standard 19  
Line and Unit Set*

38a 20A, \$2.25

8-POINT HEARST ITALIC

L. C. \$1.10; C. \$1.15

**INVESTIGATION IS INVITED**  
*Ever Ready to Prove any Claim Which  
Has Been Made by Us \$123*

32a 16A, \$2.50

10-POINT HEARST ITALIC

L. C. \$1.25; C. \$1.25

**EXTENSIVE SELECTION**  
*Strictly Up-to-Date Type Faces  
Exclusive Manufacturers*

42a 22A, \$2.00

6-POINT HEARST ITALIC

L. C. \$1.00; C. \$1.00

**THE LATEST FACE FOR FINE PRINT**  
*Appropriate Style of Type for High Class Work 9  
Every Opportunity Offered the Printer*

## HAIGHT SERIES

REGISTERED. NOS. 393999-393998



4a 3A, \$10.30

72-POINT HAIGHT

L. C. \$4.00; C. \$6.30

# NUMbERS 9

4a 3A, \$9.20

60-POINT HAIGHT

L. C. \$3.60; C. \$5.60

# PRoDuced 8

7a 4A, \$7.50

48-POINT HAIGHT

L. C. \$3.70; C. \$3.80

# FINER Design 7

8a 5A, \$5.00

36-POINT HAIGHT

L. C. \$2.40; C. \$2.60

# PERFECT Models in 6

10a 6A, \$4.25

30-POINT HAIGHT

L. C. \$2.10; C. \$2.15

# THE BEST Improvement 5

13a 7A, \$3.50

24-POINT HAIGHT

L. C. \$1.75; C. \$1.75

# EXCEEDINGLY Interesting for 4

21a 11A, \$3.25

18-POINT HAIGHT

L. C. \$1.70; C. \$1.55

## THE PERFECT System of Lining 13

36a 20A, \$2.75

12-POINT HAIGHT

L. C. \$1.40; C. \$1.35

## THE IMPORTANT FEATURE Elaborate Lining Effects will 97

48a 28A, \$2.25

8-POINT HAIGHT

L. C. \$1.15; C. \$1.10

WE DESIGN ARTISTIC TYPE FACES  
Inland Originates and Other Foundries Imitate

27a 16A, \$3.00

14-POINT HAIGHT

L. C. \$1.50; C. \$1.50

## INLAND STANDARD Line Unit Set System 25

41a 20A, \$2.50

10-POINT HAIGHT

L. C. \$1.35; C. \$1.15

## IN OBTAINING SUCCESS Quickly Pleases the Compositor 17

52a 30A, \$2.00

6-POINT HAIGHT

L. C. \$1.00; C. \$1.00

HANDSOME EFFECTS WILL BE OBTAINED  
When Using Type that will Harmonize the Best and 123



## McCLURE SERIES

REGISTERED. NOS. 396953-396954

4a 3A, \$12.50

72-POINT McCLURE

L. C. \$4.70; C. \$7.80

# MEN and

4a 3A, \$11.15

60-POINT McCLURE

L. C. \$4.20; C. \$6.95

# BIG lead 9

5a 3A, \$7.50

48-POINT McCLURE

L. C. \$3.15; C. \$4.35

# HIGHlands 8

7a 4A, \$5.00

36-POINT McCLURE

L. C. \$2.40; C. \$2.60

# REGAL Design 76

9a 5A, \$4.25

30-POINT McCLURE

L. C. \$2.05; C. \$2.20

# GRAND Productions 5

11a 6A, \$3.50

24-POINT McCLURE

L. C. \$1.75; C. \$1.75

# ADMIRED Specimens of 40

18a 9A, \$3.25

18-POINT McCLURE

L. C. \$1.65; C. \$1.60

# NECESSARY in Commercial Job 13

25a 12A, \$3.00

14-POINT McCLURE

L. C. \$1.55; C. \$1.45

# FOR IMPROVEMENT in the Printing Office 2

30a 15A, \$2.75

12-POINT McCLURE

L. C. \$1.45; C. \$1.30

## M'CLURE Series Excels 3

43a 20A, \$2.25

8-POINT McCLURE

L. C. \$1.20; C. \$1.05

INVEST IN LABOR-  
SAVING  
Systems and Save Time and Money 27

35a 16A, \$2.50

10-POINT McCLURE

L. C. \$1.30; C. \$1.20

## STANDARD Line and Unit 6

46a 22A, \$2.00

6-POINT McCLURE

L. C. \$1.05; C. \$0.95

WANT THE GENUINE PRODUCTION  
Principal System for Founders of the World 32



DORSEY SERIES

REGISTERED. NOS. 435871—435870



4a 3A, \$13.90

72-POINT DORSEY

L. C. \$5.30; C. \$8.60

# MORE Choice 9

4a 3A, \$12.10

60-POINT DORSEY

L. C. \$4.65; C. \$7.45

# BURNS Halifax 8 Dozen

4a 3A, \$7.50

48-POINT DORSEY

L. C. \$2.90; C. \$4.60

# CHOSEN Perfection 6



## DORSEY SERIES

REGISTERED. NOS. 435871-435870

6a 3A, \$5.00

36-POINT DORSEY

L. C. \$2.45; C. \$2.55

# CONSIDERED Beautiful Series 5

9a 4A, \$4.25

30-POINT DORSEY

L. C. \$2.30; C. \$1.95

# BEST METHOD Immediate Returns 4

10a 5A, \$3.50

24-POINT DORSEY

L. C. \$1.85; C. \$1.65

# LATEST PRODUCT Plain Letters Desirable 13

15a 8A, \$3.25

18-POINT DORSEY

L. C. \$1.70; C. \$1.55

# ORIGINAL TYPE FACES Standard Line Unit Set Types 9

22a 10A, \$3.00

14-POINT DORSEY

L. C. \$1.65; C. \$1.35

# INCREASED DAILY OUTPUT Modern Designs in Type Composition 8 Original Ideas Executed Daily

26a 14A, \$2.75

12-POINT DORSEY

L. C. \$1.40; C. \$1.35

**DORSEY SERIES**  
Commands Attention 12  
Beautiful Displays

35a 18A, \$2.25

8-POINT DORSEY

L. C. \$1.15; C. \$1.10

**COMPOSITION IS SIMPLE**  
With Our Labor-Saving Material 15  
Purchase Spaces and Quads

30a 15A, \$2.50

10-POINT DORSEY

L. C. \$1.30; C. \$1.20

**A PERFECT MODEL**  
Standard Lining System 72  
Superior Type Faces

38a 20A, \$2.00

6-POINT DORSEY

L. C. \$1.05; C. \$0.95

**IS BETTER THAN ANY OTHER**  
Our System Has Been Correctly Devised  
Therefore the Most Perfect To-Day

# FOSTER SERIES

PATENTED NOVEMBER 28, 1905  
REGISTERED. NOS. 460662-460661



4a 3A, \$15.20

84-POINT FOSTER

L. C. \$5.60; C. \$9.60

# MIScite

4a 3A, \$12.50

72-POINT FOSTER

L. C. \$4.55; C. \$7.95

# SCENE Holders 2

4a 3A, \$11.10

60-POINT FOSTER

L. C. \$4.00; C. \$7.10

# MINOR Numbers 3

5a 3A, \$7.50

48-POINT FOSTER

L. C. \$3.05; C. \$4.45

# FRAMED Handsomely 4

The Foster and Webb Series were specially designed for two-color work.





## FOSTER SERIES

PATENTED NOVEMBER 28, 1905  
REGISTERED. NOS. 460662-460661

6a 3A, \$6.25

42-POINT FOSTER

L. C. \$2.90; C. \$3.35

# GRANDEUR In Plain Faces 5

7a 4A, \$5.00

36-POINT FOSTER

L. C. \$2.30; C. \$2.70

# PRODUCTION Increasing Yearly 6

9a 5A, \$4.25

30-POINT FOSTER

L. C. \$2.05; C. \$2.20

# FOSTER & WEBB Fine Two-Color Faces 7

11a 6A, \$3.50

24-POINT FOSTER

L. C. \$1.70; C. \$1.80

# FINISH IS SUPERIOR Pleasing to the Compositor 8

18a 9A, \$3.25

18-POINT FOSTER

L. C. \$1.65; C. \$1.60

## INLAND'S Fine New Faces 9

30a 16A, \$2.75

12-POINT FOSTER

L. C. \$1.35; C. \$1.40

## UNQUESTIONABLE The Assertion that Inland 2

44a 22A, \$2.25

8-POINT FOSTER

L. C. \$1.15; C. \$1.10

## PRACTICAL DEMONSTRATION Of Standard Line Advantages Seen in 4

25a 13A, \$3.00

14-POINT FOSTER

L. C. \$1.50; C. \$1.50

## INNUMERABLE Points of Superiority 3

37a 18A, \$2.50

10-POINT FOSTER

L. C. \$1.25; C. \$1.25

## THE ACCURATE TYPE Inland Standard Line Faces \$69

46a 24A, \$2.00

6-POINT FOSTER

L. C. \$1.00; C. \$1.00

## EVERY TYPE CAST PERFECT All Sizes Justify Exactly Without Loss of Time 8

# WEBB SERIES

PATENTED NOVEMBER 28, 1905  
REGISTERED. NOS. 460660-460659



4a 3A, \$15.20

84-POINT WEBB

L. C. \$5.60; C. \$9.60

# MIScite

4a 3A, \$12.50

72-POINT WEBB

L. C. \$4.55; C. \$7.95

# SCENE Holders 2

4a 3A, \$11.10

60-POINT WEBB

L. C. \$4.00; C. \$7.10

# MINOR Numbers 3

5a 3A, \$7.50

48-POINT WEBB

L. C. \$3.05; C. \$4.45

# FRAMED Handsomely 4



## WEBB SERIES

PATENTED NOVEMBER 28, 1905  
REGISTERED. NOS. 460660-460659

6a 3A. \$6.25

42-POINT WEBB

L. C. \$2.90; C. \$3.35

GRANDEUR  
In Plain Faces 5

7a 4A. \$5.00

36-POINT WEBB

L. C. \$2.30; C. \$2.70

PRODUCTION  
Increasing Yearly 6

9a 5A. \$4.25

30-POINT WEBB

L. C. \$2.05; C. \$2.20

FOSTER & WEBB  
Fine Two-Color Faces 7

11a 6A. \$3.50

24-POINT WEBB

L. C. \$1.70; C. \$1.80

FINISH IS SUPERIOR  
Pleasing to the Compositor 8

18a 9A. \$3.25

18-POINT WEBB

L. C. \$1.65; C. \$1.60

SEND FOR OUR SPECIMENS  
The Latest Artistic Fads in Printing 9

25a 13A. \$3.00

14-POINT WEBB

L. C. \$1.50; C. \$1.50

STANDARD LINE MOST PERFECT  
Best Material for the Money-Seeking Printer 2

30a 16A. \$2.75

12-POINT WEBB

L. C. \$1.35; C. \$1.40

ECONOMICAL MANAGEMENT IS SHOWN  
Evidenced by the Purchasers of Our Systematic Type 5

The Webb Series is designed expressly for two-color work in combination with the Foster Series. Each size is so made that it forms a perfect outline for the Foster.



## WINCHELL SERIES

REGISTERED. NOS. 408848-408849



4a 3A, \$13.80

72-POINT WINCHELL

L. C. \$5.30; C. \$8.50

# GUIDE Instant 8

4a 3A, \$11.80

60-POINT WINCHELL

L. C. \$4.50; C. \$7.30

# COINS Unit Set 6 Strikes

4a 3A, \$7.50

48-POINT WINCHELL

L. C. \$2.85; C. \$4.65

# INLAND'S Press Brake



## WINCHELL SERIES

REGISTERED. NOS. 408848—408849

6a 3A, \$5.00

36-POINT WINCHELL

L. C. \$2.45; C. \$2.55

# DESIRE BEST Reduces Labor 12

9a 4A, \$4.25

30-POINT WINCHELL

L. C. \$2.30; C. \$1.95

# RICH DESIGNS Easy Justification 53

9a 6A, \$3.50

24-POINT WINCHELL

L. C. \$1.60; C. \$1.90

# SUPERIOR PRODUCT Artistic Styles Thruout 25

16a 9A, \$3.25

18-POINT WINCHELL

L. C. \$1.65; C. \$1.60

# NUMEROUS FEATURES Which are New will be Added 47

22a 12A, \$3.00

14-POINT WINCHELL

L. C. \$1.55; C. \$1.45

# REMARKABLE SAVING OF TIME Results by the Use of Standard Line \$23

28a 14A, \$2.75

12-POINT WINCHELL

L. C. \$1.40; C. \$1.35

**INLAND'S STYLES**  
**Endorsed by Printers 49**  
**Thruout the States**

36a 20A, \$2.25

8-POINT WINCHELL

L. C. \$1.15; C. \$1.10

**ORDER WINCHELL SERIES**  
**Very Useful and Durable Face \$25**  
**For Job and Advertising**

30a 16A, \$2.50

10-POINT WINCHELL

L. C. \$1.25; C. \$1.25

**GRANDEST VARIETY**  
**Labor-Saving Material \$76**  
**Cannot be Surpassed**

42a 20A, \$2.00

6-POINT WINCHELL

L. C. \$1.10; C. \$0.90

**PLEASES PARTICULAR PATRONS**  
**Most Welcome by all the Compositors 153**  
**The Demand is Growing Every Day**

In all fonts the single dot **i** and **j** will be included unless the double dot **ï** and **ÿ** are specially ordered.

CONDENSED WINCHELL

PATENTED APRIL 18, 1905  
REGISTERED. NOS. 437650-437649



4a 3A, \$13.15

84-POINT CONDENSED WINCHELL

L. C. \$5.00; C. \$8.15

# MOUND Rebuild 8

4a 3A, \$10.35

72-POINT CONDENSED WINCHELL

L. C. \$3.95; C. \$6.40

# NUMBER Excellent 6

4a 3A, \$9.00

60-POINT CONDENSED WINCHELL

L. C. \$3.45; C. \$5.55

# DESIRED Revelation 3





## CONDENSED WINCHELL

PATENTED APRIL 18, 1905  
REGISTERED. NOS. 437650-437649

5a 3A, \$6.25

48-POINT CONDENSED WINCHELL

L. C. \$2.70; C. \$3.55

# PERFECTION Grand Exhibit 5

8a 4A, \$4.25

36-POINT CONDENSED WINCHELL

L. C. \$2.20; C. \$2.05

# MOST ACCURATE Modern Type Letters 46

11a 5A, \$4.00

30-POINT CONDENSED WINCHELL

L. C. \$2.25; C. \$1.75

# THE MOST PLEASING Effects Can be Obtained 82

15a 7A, \$3.50

24-POINT CONDENSED WINCHELL

L. C. \$1.90; C. \$1.60

# LABOR-SAVING DEVICES Make Compositors Save Time 130

18-POINT CONDENSED WINCHELL  
23a 11A, \$3.25 L. C. \$1.75; C. \$1.50

## INLAND MAKE The Only Original 15

12-POINT CONDENSED WINCHELL  
38a 20A, \$2.75 L. C. \$1.40; C. \$1.35

## LEGIBLE TYPE LETTERS Meet With Greatest Satisfaction 4

8-POINT CONDENSED WINCHELL  
55a 27A, \$2.25 L. C. \$1.20; C. \$1.05

THE WINCHELL SERIES WAS DESIGNED  
By the Art Director of Matthews-Northrup Works

14-POINT CONDENSED WINCHELL  
32a 16A, \$3.00 L. C. \$1.60; C. \$1.40

## FINANCIAL GAINS Greatest With Our Types 6

10-POINT CONDENSED WINCHELL  
43a 22A, \$2.50 L. C. \$1.30; C. \$1.20

## THE CONDENSED WINCHELL Will Please Your Critical Patrons 27

6-POINT CONDENSED WINCHELL  
63a 30A, \$2.00 L. C. \$1.10; C. \$0.90

ITS POPULARITY SOON BROUGHT IMITATIONS  
These, However, Lack the Grace and Beauty of the Original

# Saint John Series

PATENTED OCT. 29, 1895



4a 3A, \$8.00

60-POINT SAINT JOHN

L. C. \$3.10; C. \$4.90

# BOLD quaint 1

6a 3A, \$6.25

48-POINT SAINT JOHN

L. C. \$3.05; C. \$3.20

# MODERN Styles 2

9a 4A, \$4.25

36-POINT SAINT JOHN

L. C. \$2.25; C. \$2.00

# THE ADVANTAGES Standard Line are Many 3

18a 6A, \$3.50

24-POINT SAINT JOHN

L. C. \$2.10; C. \$1.40

# ONLY CAST STANDARD LINE The Inland Leads and Others Follow 16

29a 9A, \$3.25

18-POINT SAINT JOHN

L. C. \$2.05; C. \$1.20

# OUR NEW AND NOVEL TYPE FACES Have Greatly Pleased our Friends the Printers 6

39a 13A, \$3.00

14-POINT SAINT JOHN

L. C. \$1.80; C. \$1.20

## THIS SERIES MEETS The Approval of the Tasty 12

53a 18A, \$2.50

10-POINT SAINT JOHN

L. C. \$1.50; C. \$1.00

## MONEY-SAVING PRINTERS Are Users of the Inland's Products \$85

48a 16A, \$2.75

12-POINT SAINT JOHN

L. C. \$1.65; C. \$1.10

## DO NOT BUY IMITATIONS Purchase Only the Original Faces 8

65a 22A, \$2.25

8-POINT SAINT JOHN

L. C. \$1.35; C. \$0.90

## PATRONAGE OF THE BEST SHOULD BE The Thing for Wide-Awake Printers to Work for 59

St. John Outline Series is made to work with St. John for two-color work. A's and prices same as above.  
A desirable face for German offices. German accents are made for all sizes and furnished to order.



## Becker Series



4a 3A, \$11.25

60-POINT BECKER

L. C. \$4.30; C. \$6.95

# Examined

5a 3A, \$7.50

48-POINT BECKER

L. C. \$3.20; C. \$4.30

# Beautifully 2

6a 4A, \$5.00

36-POINT BECKER

L. C. \$2.30; C. \$2.70

# Showing Neatly 15

9a 4A, \$4.25

30-POINT BECKER

L. C. \$2.35; C. \$1.90

# A Handsome System 4

11a 5A, \$3.50

24-POINT BECKER

L. C. \$1.95; C. \$1.55

# Our Superior Type Faces 6

16a 9A, \$3.25

18-POINT BECKER

L. C. \$1.75; C. \$1.50

## Most Excellent Profits Found 15

30a 12A, \$2.75

12-POINT BECKER

L. C. \$1.55; C. \$1.20

## Wonderful Advances Being Recorded in the Job Composition 123

46a 15A, \$2.25

8-POINT BECKER

L. C. \$1.35; C. \$0.90

## Printing Enterprises Numerous Profits are Increased by the Purchase Of the Inland Type \$20

26a 10A, \$3.00

14-POINT BECKER

L. C. \$1.75; C. \$1.25

## Progressive and Practical Printers 39

36a 12A, \$2.50

10-POINT BECKER

L. C. \$1.50; C. \$1.00

## This is a Handsome Companion to St. John Series Plain Design 36

48a 16A, \$2.00

6-POINT BECKER

L. C. \$1.20; C. \$0.80

## CAP LINES OF SMALLER SIZES Can be Used Advantageously in a Job Now and Then but not as a Rule 246

This is a very desirable face for German printing offices.  
German accents are made for all sizes and furnished to order.





6a 3A, \$7.50

48-POINT TUDOR BLACK

L. C. \$3.40; C. \$4.10

# The System Will Always 9

9a 3A, \$5.00

36-POINT TUDOR BLACK

L. C. \$2.60; C. \$2.40

## Be the Standard Line and Unit Set 24

11a 4A, \$4.25

30-POINT TUDOR BLACK

L. C. \$2.30; C. \$1.95

## Profits are Assured Easy Money Saving \$157

14a 5A, \$3.50

24-POINT TUDOR BLACK

L. C. \$1.85; C. \$1.65

## Investigate the Merits of Our System Before You Buy 14

22a 7A, \$3.25

18-POINT TUDOR BLACK

L. C. \$1.85; C. \$1.40

## Justification Perfectly Made And Without Cardboard or Paper 214

32a 11A, \$2.75  
12-POINT TUDOR BLACK  
L. C. \$1.55; C. \$1.20

**Estimate Furnished  
Orders Filled Promptly \$4**

42a 14A, \$2.25  
8-POINT TUDOR BLACK  
L. C. \$1.25; C. \$1.00

**Little Labor, Large Profits  
Results of Standard Line Type \$936**

38a 12A, \$2.50  
10-POINT TUDOR BLACK  
L. C. \$1.40; C. \$1.10

**With Original Ornaments  
Used to Great Advantage \$28**

50a 16A, \$2.00  
6-POINT TUDOR BLACK  
L. C. \$1.10; C. \$0.90

**Proprietor and Compositor Both Receive  
Advantages by Using Standard Line Type \$1230**

A desirable face for German offices. German accents are made for all sizes and furnished to order.



## Caslon Text Series

The Genuine—Copied by permission of the Caslon Letter Foundry

9a 4A, \$5.00

36-POINT CASLON TEXT

L. C. \$2.35; C. \$2.65

# The Desirable Style Perfection in Models 72

12a 5A, \$4.25

30-POINT CASLON TEXT

L. C. \$2.05; C. \$2.20

# Antique Lettering in Vogue Old Faces on Standard Line 8

13a 6A, \$3.50

24-POINT CASLON TEXT

L. C. \$1.50; C. \$2.00

# New Artistic Original Creations Lining Perfected an Ideal Theory 42

20a 9A, \$3.25

18-POINT CASLON TEXT

L. C. \$1.60; C. \$1.65

# Unique Medieval Designs Popular Tasty Workmen Choose Inland Faces 37

32a 12A, \$2.75

12-POINT CASLON TEXT

L. C. \$1.45; C. \$1.30

# Nothing Can Ever Displace Standard Line Type An Endless Variety of Faces Cast for Your Approval \$12 New Specimen Sheets will be Mailed You

38a 12A, \$2.50

10-POINT CASLON TEXT

L. C. \$1.40; C. \$1.10

# Large Profits Assured the Printer who Installs Type Cast by the Inland Type Foundry Standard Line and Unit Set 51 If You Fail to Receive Specimens Write Us

46a 16A, \$2.25

8-POINT CASLON TEXT

L. C. \$1.20; C. \$1.05

# If You are in the Printing Business for Profit Your Workmen Must Be Provided With the Material with Which they can Accomplish the Most and \$126 You Will Find They Can Produce More Work with Inland Type

A desirable face for German offices. German accents are made for all sizes and furnished to order.

# Shaw Text Series

REGISTERED. NOS. 492785-492786



Sa 4A, \$7.50

48-POINT SHAW TEXT

L. C. \$3.35; C. \$4.15

## The Very Latest 9

11a 4A, \$5.00

36-POINT SHAW TEXT

L. C. \$2.65; C. \$2.35

## Engraved Effect Printing 2

14a 5A, \$4.25

30-POINT SHAW TEXT

L. C. \$2.25; C. \$2.00

## The New Series of Shaw Text 5

16a 5A, \$3.50

24-POINT SHAW TEXT

L. C. \$2.00; C. \$1.50

## An Original Product of the Inland 18

25a 8A, \$3.25

18-POINT SHAW TEXT

L. C. \$1.80; C. \$1.45

## Made Expressly for the Wide-awake Printers 7

38a 13A, \$3.00

14-POINT SHAW TEXT

L. C. \$1.60; C. \$1.40

## Something to Please the Fastidious Customer Being Just the Thing for Society and Professional Stationery 34

45a 15A, \$2.75

12-POINT SHAW TEXT

L. C. \$1.50; C. \$1.25

## While Also in Good Taste When Used in the Printing Of the Better Grades of Commercial Stationery and Business Cards 123

50a 16A, \$2.50

10-POINT SHAW TEXT

L. C. \$1.40; C. \$1.10

## Exquisite Model of the Artistic in Type Faces Being Graceful With Symmetry, Dignified in Poise---Distinctively "Inland" in all its Attributes 45

54a 18A, \$2.25

8-POINT SHAW TEXT NO. 1

L. C. \$1.25; C. \$1.00

## The Decided Innovation Accomplished in the Shaw Text Series is Its Legibility in All Sizes Making This Series the Peer of Texts With a Wide Range of Availability 9

65a 22A, \$2.25

8-POINT SHAW TEXT NO. 2

L. C. \$1.25; C. \$1.00

## The Complete Series Will Soon be Installed in the Composing Rooms of All Progressive Printers and is Sure to Become a Favorite of the Connoisseur of Good Printing and a Money-maker for the Printer 123





## Inland Copperplate

7a 3A, \$5.00

36-POINT INLAND COPPERPLATE

L. C. \$2.35; C. \$2.65

# Wedding Invitations And Society Printing 2

8a 4A, \$4.25

30-POINT INLAND COPPERPLATE

L. C. \$1.95; C. \$2.30

# Uniform and Beautiful Original Type Designers 31

9a 5A, \$3.50

24-POINT INLAND COPPERPLATE

L. C. \$1.55; C. \$1.95

# Script Line and Unit Set The Mode for Announcements 5

16a 6A, \$3.25

18-POINT INLAND COPPERPLATE

L. C. \$1.70; C. \$1.55

# First Methodist Episcopal Church Will hold Services the Usual Hour 10

26a 9A, \$3.00

14-POINT INLAND COPPERPLATE

L. C. \$1.65; C. \$1.35

# This the Best Product of Engraver's Skill It Can be Used in Printing Professional Stationery 15

30a 10A, \$2.75

12-POINT INLAND COPPERPLATE

L. C. \$1.55; C. \$1.20

# Job Set in any Series of Inland's Faces Pleases And Receives Commendatory Criticism From Your Customer 61

35a 11A, \$2.50

10-POINT INLAND COPPERPLATE

L. C. \$1.45; C. \$1.05

# The Exquisite Faces Cast on Standard Line and Unit Set Receive Words of Highest Praise but Never Unfavorable Criticism 369

38a 13A, \$2.25

8-POINT INLAND COPPERPLATE

L. C. \$1.25; C. \$1.00

# Knowledge is Obtained by Keeping Close Watch on Latest Specimens The Art Preservative and Studying the Finished Product of the Master Printers 50

MITCHELL

REGISTERED. NO. 487242



3A 36-POINT MITCHELL \$3.75

A NEW ONE

4A 30-POINT MITCHELL \$3.00

PREMIUMS  
NUMBERED 1

5A 24-POINT MITCHELL No. 1 \$2.50

IS EXHIBITED  
LEGIBLE AND 3

6A 24-POINT MITCHELL No. 2 \$2.50

SYMMETRICAL  
PERFECT POISE 12

7A 18-POINT MITCHELL \$2.00

GRACEFUL AND  
DISTINCTIVE CUT \$4

9A 14-POINT MITCHELL \$1.75

BEST LINING SYSTEM  
NOW IS ACKNOWLEDGED

11A 12-POINT MITCHELL No. 1 \$1.50

WILL BE A VALUABLE  
COMPANION TO THE BLAIR 78



# MITCHELL

REGISTERED. NO. 487242

13A

12-POINT MITCHELL No. 2

\$1.50

**A PREEMINENT ACCESSORY  
PARTICULAR STATIONERY PRINTING  
USEFUL EVERYWHERE**

16A

12-POINT MITCHELL No. 3

\$1.50

**LIKE BLAIR ONLY MADE HEAVIER  
RETAINING THE DISTINCTIVE FEATURES 9  
DESERVING OF POPULARITY**

18A

12-POINT MITCHELL No. 4

\$1.50

**CERTAIN OF A FAVORABLE RECEPTION  
IN THE WORKROOM OF THE STYLISH PRINTER 10  
THE OFFICE WHICH IS UP-TO-DATE**

17A

6-POINT MITCHELL No. 1

\$1.00

**BEING USEFUL IN WORK OF EVERY DESCRIPTION  
ESPECIALLY IN CONJUNCTION WITH THE COMPANION FACE 8  
AND WHEN MORE EMPHASIS IS DESIRED**

19A

6-POINT MITCHELL No. 2

\$1.00

**MITCHELL, AS WELL AS BLAIR, WAS ESPECIALLY MADE  
FOR PRODUCING STATIONERY IN IMITATION OF ENGRAVED WORK 345  
NO OTHER FACE CAN FILL THE PLACE**

24A

6-POINT MITCHELL No. 3

\$1.00

**LINE AND SET ACCORDING TO THE ORIGINAL INLAND SYSTEM  
A GUARANTEE OF THE BEST RESULTS WITH LEAST EXPENDITURE OF EFFORT 67  
WHILE RETAINING THE HIGHEST ARTISTIC EFFECTS**

28A

6-POINT MITCHELL No. 4

\$1.00

**FOR CARD WORK AND FOR ALL KINDS OF ANNOUNCEMENTS AND INVITATIONS  
INLAND'S LATEST FACE, MITCHELL, WILL BE FOUND TO FILL A NICHE PECULIARLY ITS OWN 890  
A FULL COMPLEMENT OF SIZES FILLING EVERY WANT**

37A

6-POINT MITCHELL No. 5

\$1.00

**THE ARTISTIC PRINTER IS SURE TO FIND ITS USES AS DIVERSIFIED AS ITS SIZES  
THE COMMERCIAL PRINTER AND THE GENERAL PRINTER CANNOT GET ALONG WITHOUT THE ENTIRE SERIES. HENCE, 890  
IF YOU HAVE BLAIR, GET MITCHELL; NO BLAIR, GET BOTH**

Each size on the same body is nicked differently, and each size of Mitchell Series is nicked differently from corresponding size of Blair.



# BLAIR SERIES



5A 24-POINT BLAIR No. 2 \$2.50

NEW EFFECT  
NEAT PRINTING

6A 24-POINT BLAIR No. 1 \$2.50

PRINTERS GET  
CHOICE OFFERS 19

8A 18-POINT BLAIR No. 2 \$2.00

CASH DISCOUNT  
SPLENDID CHANCE 8

9A 18-POINT BLAIR No. 1 \$2.00

VERY USEFUL FACE  
PRECISE AND CLEAR 67

11A 12-POINT BLAIR No. 4 \$1.50

AN ARTISTIC TYPE FACE  
NEW STATIONERY SAMPLE \$2

14A 12-POINT BLAIR No. 3 \$1.50 16A 12-POINT BLAIR No. 2 \$1.50

A NEW FACE  
IS SHOWN HERE 6 EVERY DEMAND  
IS NOW FULFILLED

18A 12-POINT BLAIR No. 1 \$1.50 16A 6-POINT BLAIR No. 4 \$1.00

CAST ON TITLE LINE  
JUSTIFICATION SIMPLE A NEAT CARD LETTER  
CAST ON STANDARD LINE 5

19A 6-POINT BLAIR No. 3 \$1.00 23A 6-POINT BLAIR No. 2 \$1.00

ENGRAVED AND ISSUED  
BY THE INLAND TYPE FOUNDRY EXTENDED LIGHT FACE LETTER  
IS CUT FOR HIGH CLASS PRINTING 9

29A 6-POINT BLAIR No. 1 \$1.00 46A 6-POINT BLAIR No. 0 \$1.00

ELEGANCE IN PROFESSIONAL STATIONERY  
BY INTELLIGENT USE OF OUR BLAIR SERIES 30 A DELICATE SIZE FOR SPECIFIC PURPOSES IN PRINTING  
LARGE ASSORTMENT OF NEW FACES REGULARLY ADAPTED FOR IMPRINTS AND SUBORDINATE SENTENCES 878  
COMPLETES A USEFUL SERIES WITH BECOMING MODESTY

EACH SIZE OF BLAIR ON THE SAME BODY HAS A DIFFERENT NICK



# CONDENSED BLAIR



9A 24-POINT CONDENSED BLAIR No. 2 \$2.50

SPECIMENS OF ART  
ESTABLISHED RECORD 20

11A 24-POINT CONDENSED BLAIR No. 1 \$2.50

ECONOMICAL EXCELLENCE  
FINANCIAL RESULTS SHOWN 3

14A 18-POINT CONDENSED BLAIR No. 2 \$2.00

NEWER DESIGNS OBTAINED  
ELEMENTS OF SUCCESS PRESENT

16A 18-POINT CONDENSED BLAIR No. 1 \$2.00

LATEST INNOVATIONS SHOWN  
EXCELLENT SATISFACTION IS GIVEN 3

19A 12-POINT CONDENSED BLAIR No. 4 \$1.50

LINING SYSTEM EXACT IN EVERY DETAIL  
COMPOSING ROOMS PRODUCE LARGE PROFITS \$4

22A 12-POINT CONDENSED BLAIR No. 3 \$1.50

INLAND STANDARD LINE SYSTEM WITHOUT A PEER  
QUICK AND PRECISE JUSTIFICATION IS NOW SECURED 56

27A 12-POINT CONDENSED BLAIR No. 2 \$1.50 33A 12-POINT CONDENSED BLAIR No. 1 \$1.50

SPECIMENS SHOWN HEREIN 8  
HANDSOME CONDENSED LETTERS BEAUTIFUL AND STYLISH FACES 78  
PROFESSIONAL AND OFFICE STATIONERY

30A 6-POINT CONDENSED BLAIR No. 4 \$1.00 34A 6-POINT CONDENSED BLAIR No. 3 \$1.00

JUST THE THING FOR FINE CARD PRINT  
IS SUITABLE FOR A DELICATE CLASS OF WORK 2 THIS TYPE SURE TO GIVE SATISFACTION  
PURCHASE OF A COMPLETE SERIES IS SUGGESTED 509

40A 6-POINT CONDENSED BLAIR No. 2 \$1.00 48A 6-POINT CONDENSED BLAIR No. 1 \$1.00

CONDENSED BLAIR CONFORMS TO IDEAL SIMPLICITY  
IS DESIGNED FOR CUSTOMERS WHO ADMIRE NEAT PRINTING 908 BEAUTIFUL, ARTISTIC AND SYMMETRICAL IN CONTOUR  
THESE TWELVE SIZES AFFORD YOU AMPLE SCOPE FOR YOUR SELECTION 840

EACH SIZE OF CONDENSED BLAIR ON THE SAME BODY HAS A DIFFERENT NICK

# COMSTOCK SERIES

REGISTERED. NOS. 399568—399569



4a 3A, \$5.00

36-POINT COMSTOCK

L. C. \$1.95; C. \$3.05

## FINE RIMMED Letter for Checks

5a 4A, \$4.25

30-POINT COMSTOCK

L. C. \$1.75; C. \$2.50

## BETTER EFFECT That Original Face 9

7a 5A, \$3.50

24-POINT COMSTOCK

L. C. \$1.60; C. \$1.90

## CAN PRODUCE LITHO Effects With Comstock 8

10a 7A, \$3.25

18-POINT COMSTOCK

L. C. \$1.55; C. \$1.70

## VERY SAFE INVESTMENT This Series in Great Demand \$5

15a 9A, \$3.00

14-POINT COMSTOCK

L. C. \$1.50; C. \$1.50

## YOU WILL HAVE TO PURCHASE IT Most Necessary, Cannot Do Without It 14 All Faces Cast on Standard Line

20a 12A, \$2.75

12-POINT COMSTOCK No. 1

L. C. \$1.35; C. \$1.40

## LATEST PRODUCTIONS OF THE INLAND New Faces Continually Cut for Up-to-date Printers Every Letter Useful, No Unnecessary Sorts 9

15A

12-POINT COMSTOCK No. 2

\$1.50

18A

12-POINT COMSTOCK No. 3

\$1.50

USE INLAND PRODUCTS  
BEST TYPE FACES MADE 9  
THE MOST ARTISTIC

MADE FOR FINE WORK ONLY  
THE SMALL SIZES VERY USEFUL  
HANDSOME EFFECTS 295

EACH SIZE OF 12-POINT HAS A DIFFERENT NICK





## CONDENSED COMSTOCK

REGISTERED. NO. 448767

4A 48-POINT CONDENSED COMSTOCK \$5.00

**RECOGNIZE 8**

5A 36-POINT CONDENSED COMSTOCK \$3.75

**PERFECT MAKE 4**

5A 30-POINT CONDENSED COMSTOCK \$3.00

**MODERN PRINTERS 6**

7A 24-POINT CONDENSED COMSTOCK \$2.50

**LITHOGRAPHIC EFFECTS 3**

10A 18-POINT CONDENSED COMSTOCK \$2.00

**CAST ON STANDARD TITLE LINE 16**

13A 14-POINT CONDENSED COMSTOCK \$1.75

**COMPANION FACE TO OUR COMSTOCK 19**

15A 12-POINT CONDENSED COMSTOCK No. 4 \$1.50

**AN OUTLINED LETTER IS A GOOD  
TYPE FOR PRINTING BANK-NOTES AND DRAFTS 30**

17A 12-POINT CONDENSED COMSTOCK No. 3 \$1.50

**THIS SERIES LIKE ALL OF OUR TYPE IS CAST  
FROM THE HARDEST AND MOST DURABLE TYPE METAL 68**

21A 12-POINT CONDENSED COMSTOCK No. 2 \$1.50

**SMALLER SIZES VERY APPROPRIATE FOR PROFESSIONAL  
CUSTOMERS WANTING A VERY PARTICULAR STYLE OF TYPE FACE 4**

25A 12-POINT CONDENSED COMSTOCK No. 1 \$1.50

**THIS TYPE IS SUITABLE FOR A CLASS OF WORK WHICH NETS THE  
PRINTER A HANDSOME PROFIT AND MAKES NEW CUSTOMERS FOR HIM DAILY \$650**

EACH SIZE OF 12-POINT HAS A DIFFERENT NICK

# Litho Roman

REGISTERED. NOS. 492787-492788



4a 3A, \$13.90 .

72-POINT LITHO ROMAN

L. C. \$5.10; C. \$8.80

**MINE**  
**Silence 9**

4a 3A, \$12.15

60-POINT LITHO ROMAN

L. C. \$4.45; C. \$7.70

**BRING**  
**New Face**

4a 3A, \$7.90

48-POINT LITHO ROMAN

L. C. \$2.90; C. \$5.00

**BRIGHT**  
**Idea Made 7**  
**Useful in**



## Litho Roman

REGISTERED. NOS. 492787—492788

6a 3A, \$5.00

36-POINT LITHO ROMAN

L. C. \$2.35; C. \$2.65

# SPECIMEN Showing a New 3

8a 4A, \$4.25

30-POINT LITHO ROMAN

L. C. \$2.10; C. \$2.15

# PRODUCTION The Inland's Latest 2

9a 5A, \$3.50

24-POINT LITHO ROMAN

L. C. \$1.65; C. \$1.85

# TYPE TRIUMPH Proving Skill & Fitness 7

14a 8A, \$3.25

18-POINT LITHO ROMAN

L. C. \$1.55; C. \$1.70

# SUPERSEDING ALL Imitators Put Hors de Combat 3

21a 11A, \$3.00

14-POINT LITHO ROMAN

L. C. \$1.50; C. \$1.50

# A FORTUNE IN THIS FACE To the Printer Seeing Its Possibilities 5

26a 13A, \$2.75

12-POINT LITHO ROMAN

L. C. \$1.40; C. \$1.35

# PERFECT ENGRAVED EFFECTS A Type Par Excellence for Commercial Work 46

28a 15A, \$2.50

10-POINT LITHO ROMAN

L. C. \$1.25; C. \$1.25

# FOR PROFESSIONAL STATIONERY Litho Roman Will Become Absolutely Indispensable 9

34a 18A, \$2.25

8-POINT LITHO ROMAN

L. C. \$1.10; C. \$1.15

# FIT COMPANION TO BLAIR, BRANDON, MITCHELL Combination of Faces Inimitable for High-Class Stationery Printing \$10

38a 20A, \$2.00

6-POINT LITHO ROMAN

L. C. \$1.00; C. \$1.00

# DESIGNED AND FINISHED BY INLAND TYPE FOUNDRY A Guarantee of Perfection Both Artistic and Mechanical—The Standard Line Type 92





6A

24-POINT BRUCE TITLE

\$2.50

NEW LETTER  
MODERN FACE 2

7A

20-POINT BRUCE TITLE

\$2.25

EXCEL OTHERS  
THE BEST MODEL 3

9A

16-POINT BRUCE TITLE

\$1.75

MODERN DESIGNS  
ARE NOW COMMENDED 4

12A

12-POINT BRUCE TITLE

\$1.50

PROSPERITY IS COMING  
THE STANDARD LINE IS HERE 5

16A

10-POINT BRUCE TITLE

\$1.40

ALL OUR SPACES AND QUADS  
ARE CAST ON THE SUPERB POINT SET 6

16A

9-POINT BRUCE TITLE

\$1.25

LIGHT-FACE LETTERS VERY USEFUL  
MANY ARTISTIC EFFECTS ARE PRODUCED 7

18A

8-POINT BRUCE TITLE No. 1

\$1.25

ARTISTIC PRINTERS  
DESIRE MODERN FACES

22A

8-POINT BRUCE TITLE No. 2

\$1.25

UNIFORM MATERIAL  
AND MODERN ENTERPRISE 9

20A

6-POINT BRUCE TITLE No. 1

\$1.00

NEAT SOCIETY PRINTING  
DELICATE AND SIMPLE PRINTING 8

24A

6-POINT BRUCE TITLE No. 2

\$1.00

NEW STANDARD LINING FACES  
NOTE REMARKABLE PRODUCTIONS \$8

26A

6-POINT BRUCE TITLE No. 3

\$1.00

OUR FACES ALL STANDARD LINE  
SMALL SIZES USEFUL FOR NEAT WORK 90

30A

6-POINT BRUCE TITLE No. 4

\$1.00

SAVE TIME AND MONEY BY INVESTING  
LABOR-SAVING STANDARD LINE TYPE FACES 4

Each size on the same body is cast with different nicks.



## SKINNER SERIES



7a 4A, \$4.25

30-POINT SKINNER

L. C. \$2.10; C. \$2.15

# HANDSOME Neat Type Faces 9

8a 5A, \$3.50

24-POINT SKINNER

L. C. \$1.70; C. \$1.80

# FINE LETTERS No Progress Effected 8

14a 7A, \$3.25

18-POINT SKINNER

L. C. \$1.75; C. \$1.50

# ELEGANT MODELS Finish of Letters Uniform \$7

20a 10A, \$3.00

14-POINT SKINNER

L. C. \$1.60; C. \$1.40

# BEGINNING OF CENTURY Our Material Suited to the Times 16

24a 14A, \$2.75

12-POINT SKINNER

L. C. \$1.40; C. \$1.35

# OUR PRODUCTIONS SUPERIOR Standard Line Faces are Used Everywhere 7

28a 15A, \$2.50

10-POINT SKINNER No. 1

L. C. \$1.30; C. \$1.20

# LEADERS OF SUPERIOR FASHIONS The Latest Styles in Type Faces are Produced 245

\*10-POINT SKINNER No. 2

31a 16A, \$2.50

L. C. \$1.30; C. \$1.20

DESIRABLE FACES  
Printers Express Approval  
Best Material Used 9

\*9-POINT SKINNER

30a 16A, \$2.50

L. C. \$1.30; C. \$1.20

MODERN DESIGNS  
Command Your Attention 7  
Neat and Attractive

8-POINT SKINNER

34a 17A, \$2.25

L. C. \$1.20; C. \$1.05

THE STANDARD LINE  
Modern Plan is Now Introduced  
Everything Systematic 2

6-POINT SKINNER

38a 20A, \$2.00

L. C. \$1.05; C. \$0.95

SYSTEMATIC PRODUCTIONS  
Standard Line Type is by Far the Best  
No Other is "Just as Good" 90

\*The Same Face

BRANDON



6A 24-POINT BRANDON \$2.50

EXPOSITION  
MODERN STYLE 8

8A 18-POINT BRANDON No. 2 \$2.00

CRITICAL VIEW  
THIS IS APPROVED 12

9A 18-POINT BRANDON No. 1 \$2.00

COMMERCIAL FACE  
BRANDON IS POPULAR 85

12A 12-POINT BRANDON No. 4 \$1.50

NEW STYLISH LETTER  
THE ROMAN MODIFICATIONS 45

14A 12-POINT BRANDON No. 3 \$1.50

DEMANDS OF PRESENT DAY  
WITH THE INLAND PRODUCTIONS 64

18A 12-POINT BRANDON No. 2 \$1.50

STEEL-DIE OR COPPER-PLATE WORK  
HERE REPRODUCED IN INLAND TYPE STYLES 3

21A 12-POINT BRANDON No. 1 \$1.50

ENGRAVING DUPLICATED WITH TYPES  
MOVEABLE LETTERS EQUAL PLATE WORK DESIGNS 5

18A	6-POINT BRANDON No. 3	\$1.00	22A	6-POINT BRANDON No. 2	\$1.00
FOR PERSONAL CARDS AND PROFESSIONAL WORK 25			MODEST AND NEAT LETTERS WORK AS CAPS AND SMALL CAPS 10		

26A	6-POINT BRANDON No. 1	\$1.00	36A	6-POINT BRANDON No. 0	\$1.00
ON COMMERCIAL STATIONERY BRANDON OF GREAT UTILITY AND VALUE 3			THE SIZES OFFER SUFFICIENT RANGE COVERS ALL THE ORDINARY MODERN REQUIREMENTS		

20A	6-POINT BRANDON GOTHIC No. 2	\$1.00	24A	6-POINT BRANDON GOTHIC No. 1	\$1.00
GOTHIC COMPANION FOR WEAR PROVES MUCH MORE DURABLE THAN ANY 7			BRANDON POPULARITY WIDESPREAD FAVORITE OF EVERY PRINTER POSSESSING IT 4		

Figures furnished with all sizes except 6-Point No. 0.  
No colon, semi-colon, interrogation or exclamation points furnished with this series.  
All sizes of Brandon cast on the same body are nicked differently.





## OLYMPIA



5A

30-POINT OLYMPIA

\$3.00

# THE SUPERIOR

7A

24-POINT OLYMPIA

\$2.50

# EXCELS PRODUCTS

9A

18-POINT OLYMPIA

\$2.00

# OUR STANDARDS MAKE FOR PERFECTION 2

14A

14-POINT OLYMPIA

\$1.75

# ARTISTIC CONCEPTIONS STANDARD LINE NOTED FOR SUCH 3

16A

12-POINT OLYMPIA

\$1.50

# OLYMPIA SERIES VERY USEFUL MADE FROM OUR SUPERIOR TYPE METAL 4

19A

10-POINT OLYMPIA

\$1.40

# STYLISH LETTERING ATTRACTS ALL EYES BEAUTIFUL TYPOGRAPHY CHARMS BEHOLDERS 56

21A

8-POINT OLYMPIA No. 2

\$1.25

# OUR LINING SYSTEM CAN NOT BE EQUALED CHEAPER COMPOSITION AND SUPERIOR PRODUCTIONS 87

25A

8-POINT OLYMPIA No. 1

\$1.25

# MODERN PRINTERS PAYING TRIBUTE TO OUR TYPE GENERALLY SATISFACTORY IMPROVEMENT IN TYPOGRAPHY SHOWN 9

24A

6-POINT OLYMPIA No. 4

\$1.00

# UNUSUAL DISPLAY OF ATTRACTIVE AND ELEGANT FACES PURCHASE OF OUR STANDARD LINE TYPE AND SAVE LABOR TIME AND MONEY 50

27A

6-POINT OLYMPIA No. 3

\$1.00

# CHOOSE THAT WHICH GIVES MOST SATISFACTION TO PATRONS POSITIVELY INSURED TO EFFECT VERY GREAT SAVINGS IN EVERY COMPOSING ROOM \$3808

33A

6-POINT OLYMPIA No. 2

\$1.00

# A CONTINUAL ROUND OF TRIUMPHS FOR STANDARD LINE AND UNIT SET TYPE REALLY THE ONLY NOTABLE CASTING IMPROVEMENT SINCE THE INVENTION OF MOVABLE METAL TYPES \$5542

36A

6-POINT OLYMPIA No. 1

\$1.00

# IMITATIONS OF OUR LINING SYSTEM NOT AS GOOD AS ORIGINAL AND ARE TO BE AVOIDED CLUMSY ATTEMPTS OF OTHER FOUNDRIES TO IMITATE OUR VASTLY SUPERIOR SYSTEM ONLY DEFEAT THEMSELVES AND \$88

Each size on the same body is cast with different nicks.

# Cosmopolitan Series

PATENTED APRIL 14, 1896



4a 3A, \$9.90

60-POINT COSMOPOLITAN

L. C. \$3.20; C. \$6.70

## Displaying 2

6a 3A, \$7.50

48-POINT COSMOPOLITAN

L. C. \$3.15; C. \$4.35

## Neater Faces 3

8a 3A, \$5.00

36-POINT COSMOPOLITAN

L. C. \$2.35; C. \$2.65

## Standard Line Type 4

11a 4A, \$4.25

30-POINT COSMOPOLITAN

L. C. \$2.20; C. \$2.05

## Every Letter Useful No Useless Characters \$5

16a 5A, \$3.50

24-POINT COSMOPOLITAN

L. C. \$1.90; C. \$1.60

## Triumph of the Grand System Your Compositors Highly Pleased 6

22a 8A, \$3.25

18-POINT COSMOPOLITAN

L. C. \$1.65; C. \$1.60

## An Improvement in Jobbing Types Perfect Faces Line With One Another \$17

33a 11A, \$3.00

14-POINT COSMOPOLITAN

L. C. \$1.60; C. \$1.40

### Carefully Thought Out New Faces Always Cast 3

46a 16A, \$2.50

10-POINT COSMOPOLITAN

L. C. \$1.30; C. \$1.20

### The Superior Standard Lining System Most Popular With Printers 5

42a 13A, \$2.75

12-POINT COSMOPOLITAN

L. C. \$1.45; C. \$1.30

### Cast on the Standard Line Cosmopolitan is a Fancy Letter 2

58a 18A, \$2.25

8-POINT COSMOPOLITAN

L. C. \$1.25; C. \$1.00

### A Large Variety of Faces to Select From Standard Line System is in Popular Favor and 10



# Initial Letters

Per Single Letter, 50c

72-POINT SAINT JOHN INITIALS

Font of 26 Letters, \$11.00



48-POINT SAINT JOHN INITIALS

Per Single Letter, 40c

Font of 26 Letters, \$9.00



72-POINT RADTOLT INITIALS  
Per Single Letter, 60c  
Font of 26 Letters, \$12.00

36-POINT RADTOLT INITIALS  
Per Single Letter, 35c  
Font of 26 Letters, \$8.00



60-, 48 AND 30-POINT RADTOLT INITIALS

Per Single Letter, 50c  
Per Single Letter, 40c  
Per Single Letter, 35c

60-POINT  
48-POINT  
30-POINT

Font of 26 Letters, \$10.00  
Font of 26 Letters, \$9.00  
Font of 26 Letters, \$8.00



3A Fonts

HEARST INITIALS

48-POINT

With each size are included five of these blank backgrounds for use in two-color work, giving rich effect



\$1.00



\$1.60



\$2.00



\$3.00



\$4.30

Per Single Letter, 25c

72-POINT BURFORD INITIALS

3A Fonts, \$7.50



48-POINT BURFORD INITIALS

Per Single Letter, 20c

3A Fonts, \$4.30



Per Single Letter, 20c

60-POINT BURFORD INITIALS

3A Fonts, \$7.00

36-POINT BURFORD INITIALS

Per Single Letter, 15c

3A Fonts, \$3.00



5 backgrounds are included in all fonts of Burford Initials



# Inland Art Ornaments

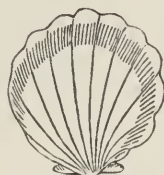
Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 1

PER FONT, 80c



48001—20c



48002—20c



36001—15c



48003—20c



48004—25c

## INLAND ART ORNAMENTS, SERIES No. 2

PER FONT, 80c



48005—20c



48006—20c



36002—20c



48007—20c



48008—20c

## INLAND ART ORNAMENTS, SERIES No. 3

PER FONT, 80c



48009—20c



48012—20c



48011—20c



48010—20c



48013—20c

## INLAND ART ORNAMENTS, SERIES No. 4

PER FONT, 75c



30002—10c



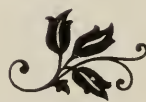
24002—10c



36003—15c



30004—10c



30005—10c



24001—10c

Ornaments Nos. 30002A and 24005A are made to face corresponding numbers here shown. Prices the same for each ornament.



24005—10c

## INLAND ART ORNAMENTS, SERIES No. 5

PER FONT, 75c



30006—10c



24006—10c



24009—10c



24010—10c



30003—12c



24008—10c

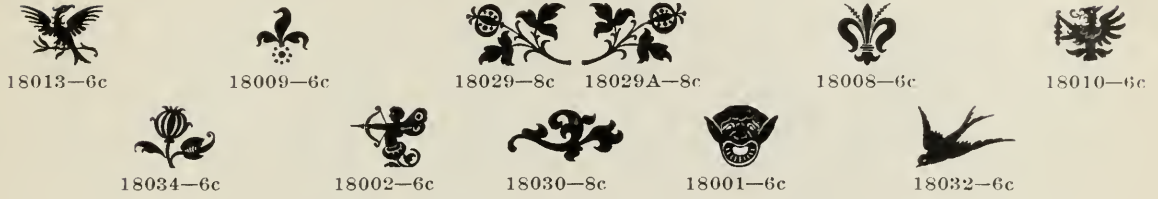
Ornaments Nos. 24008A and 30006A are made to face corresponding numbers. Prices the same for each ornament.

# Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters. •

## INLAND ART ORNAMENTS, SERIES No. 6

PER FONT, 75c



## INLAND ART ORNAMENTS, SERIES No. 7

PER FONT, 75c



## INLAND ART ORNAMENTS, SERIES No. 8

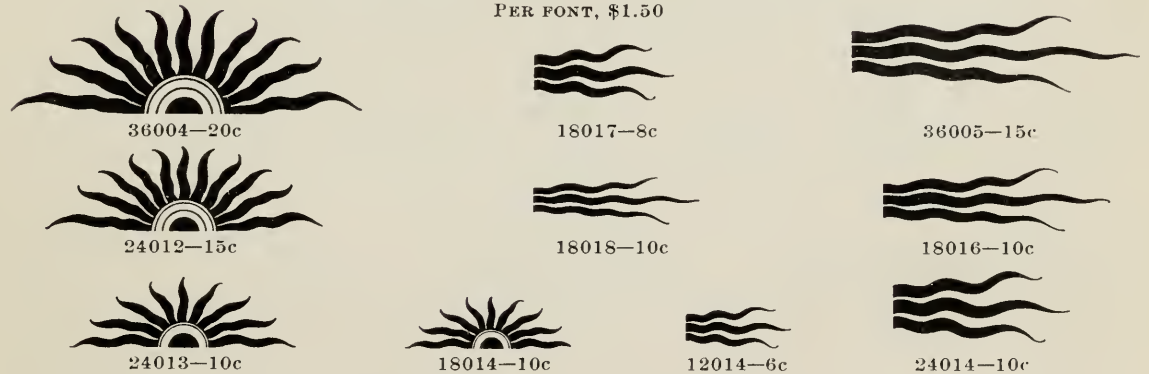
PER FONT, 75c



Single Ornaments, 5c each.

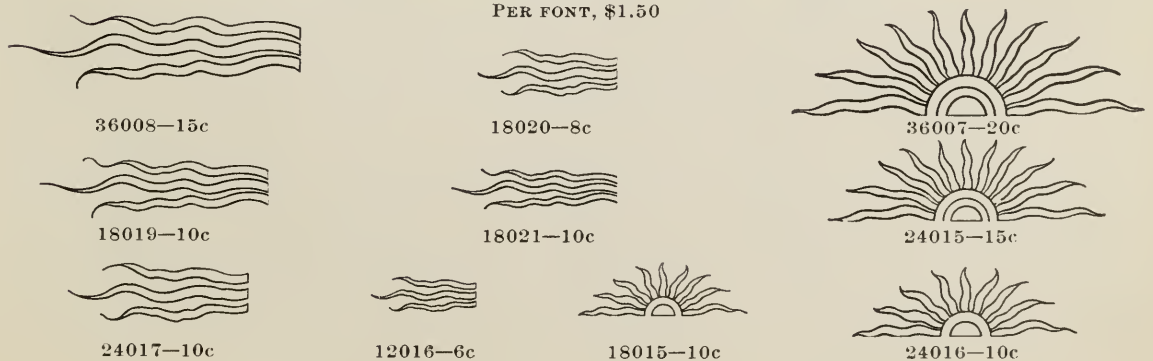
## WAVE ORNAMENTS, SERIES No. 9

PER FONT, \$1.50



## WAVE ORNAMENTS, SERIES No. 10

PER FONT, \$1.50



# Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters

## INLAND ART ORNAMENTS, SERIES No. 11

PER FONT, 60c



18040



18041



18042



18043



18044



18045



18046



18047

Single Ornaments, 7c each

## INLAND ART ORNAMENTS, SERIES No. 12

PER FONT, 60c



18048



18049



18050



18051



18052



12043

Single Ornaments, 7c each

## INLAND ART ORNAMENTS, SERIES No. 13

PER FONT, 75c



24020



24022



24023



24018



24019



24024



24021



Single Ornaments, 10c each

## INLAND ART ORNAMENTS, SERIES No. 14

PER FONT, 75c



24025



24027



24028



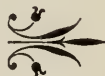
24029



24030



24031

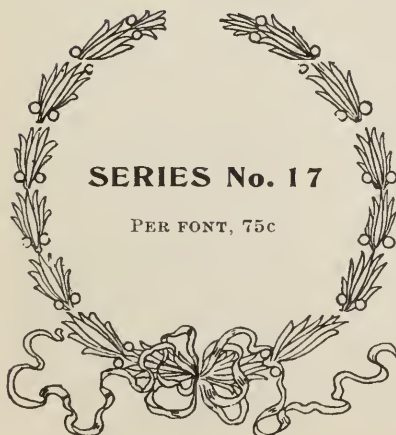


24026



Single Ornaments, 10c each

## WREATH ORNAMENTS



**SERIES No. 17**

PER FONT, 75c

The Series No. 17 is made in eight sections, which can be readily justified together to permit the insertion of matter within the wreath.

The Series No. 23 is made in seven sections, which can also be readily justified together to permit the insertion of type within the wreath.

Spaces and quads are furnished with each font of Wreath Ornaments for justifying.



**SERIES No. 23**

PER FONT, 50c



# Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters

## INLAND ART ORNAMENTS, SERIES No. 15

PER FONT, 90c



3000S-10c



30014-10c



30011-10c



30007-10c



30010-10c



30009-10c



30012-10c



30013-10c



## INLAND ART ORNAMENTS, SERIES No. 16

PER FONT, \$1.00



36012-15c



36010-15c



36014-15c



36009-15c



36011-15c



36013-15c



## INLAND ORNAMENTS, SERIES No. 18

PER FONT, 90c



48004A-25c



48014-20c



48016-20c



48015-20c



48009A-20c

## INLAND ART ORNAMENTS, SERIES No. 19

PER FONT, 80c



48005-20c



48001A-20c



36001A-15c



48013A-20c



48005A-20c

# Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 20

PER FONT, 75c



24005A-10c



24008A-10c



24008-10c



24005-10c



30006A-10c



30002-10c



30002A-10c



30006-10c

## INLAND ART ORNAMENTS, SERIES No. 21

PER FONT, 75c



18053-8c

18053A-8c



12053-5c

12053A-5c



18057-8c

18057A-8c



12042-5c



18054-8c

18054A-8c



6040-5c

## INLAND ART ORNAMENTS, SERIES No. 22

PER FONT, \$1.00



48004-25c



48009-20c



48013A-20c



48013-20c



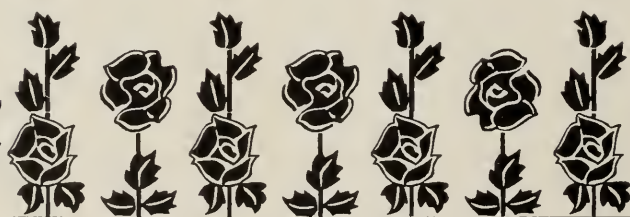
48009A-20c



48004A-25c

## SERIES No. 24

FONTS, MEASURING 30 INCHES, \$2.50



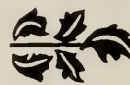
2431



2430



2433



2432



2436



2429



2435



2429A



2434

All characters cast on 24-Point body.

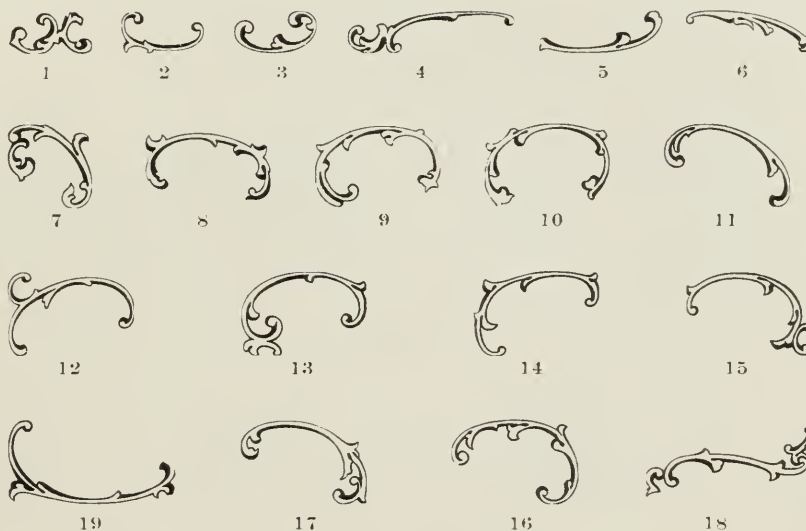
Single characters of this series may be ordered separately, at the rate of 6 inches for 50c.

Our 2-Point Brass Rule No. 100 matches the line running thru these Ornaments, and can readily be justified to join. The rule running crosswise at bottom is our 1-Point Rule No. 1.

# Inland Art Ornaments

## ORNAMENTS, SERIES No. 25

PER FONT, \$2.00



Cast on 12-Point and 24-Point Bodies

## INLAND ORNAMENTS, SERIES No. 26

PER FONT, \$1.20



Cast on 12-Point Body

Single characters of Ornaments Series Nos. 25 and 26 may be ordered separately.  
12-Point body, 12 inches, 60c; 24-Point body, 6 inches, 50c.

## INLAND ART ORNAMENTS, SERIES No. 27

PER FONT, 80c



30015—20c



48017—20c



48018—20c



36015—15c



36016—15c



30016—20c



# Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 28

PER FONT, 80c



36017-15c



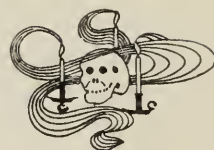
30017-15c



30018-15c



30019-15c



42001-20c

## INLAND ART ORNAMENTS, SERIES No. 29

PER FONT, 80c



36018-20c



36019-20c



36020-15c



48019-20c



30020-15c



30021-15c

## INLAND ART ORNAMENTS, SERIES No. 30

PER FONT, 80c



48021-25c



36021-15c



36022-15c



48022-25c

## INLAND ART ORNAMENTS, SERIES No. 31

PER FONT, \$1.00



36023-25c



42002-25c



48020-25c



54001-30c



36024-25c

## ORNAMENTS, SERIES No. 32

EACH, 25c. PER FONT, \$2.00



72001



72002



48023



60001



72003



72004



72005



60003



60002



72006

# Inland Art Ornaments

## INLAND ORNAMENTS, SERIES No. 33

EACH, 25c. PER FONT, \$2.00



60004



60005



60006



60007



60008



72007



72008



72009



72010



72011



72012

## INLAND ORNAMENTS, SERIES No. 34

Single Ornaments furnished, at the prices under the different characters.

PER FONT, \$1.50



60009—30c



48024—30c



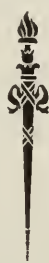
72013—30c



72014—30c



72016—20c



72017—15c



72018—20c



72015—30c



## INLAND ORNAMENTS, SERIES No. 35

PER FONT OF 6 INCHES, 75c.



24037



24038

# Inland Art Ornaments

## INLAND ORNAMENTS, SERIES No. 36

PER FONT, 50c. Contains the 6-, 8- and 10-Point sizes.



## INLAND ORNAMENTS, SERIES No. 37

PER FONT, 60c. Contains the 12-, 14- and 18-Point sizes.



## INLAND ORNAMENTS, SERIES No. 38

PER FONT, 90c. Contains the 24- and 30-Point sizes.



## INLAND ORNAMENTS, SERIES No. 39

PER FONT, 75c. Cast on 36-Point body.



## INLAND ORNAMENTS, SERIES No. 40

PER FONT, 80c. Cast on 48-Point body.



## INLAND ORNAMENTS, SERIES No. 41

PER FONT, \$1.25. Cast on 60-Point body.





# Inland Art Ornaments

## INLAND ORNAMENTS, SERIES No. 53

PER FONT, \$0.75

Single ornaments furnished at the  
price under each character.



42003—25c



36026—25c



36029—25c



36025—25c

## INLAND ORNAMENTS, SERIES No. 54

PER FONT, \$1.00

Single ornaments furnished at the prices under  
each character.



84002—40c



90001—40c



18059—15c



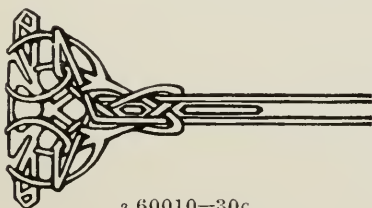
84001—40c



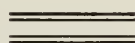
84003—40c

## INLAND ORNAMENTS, SERIES No. 55

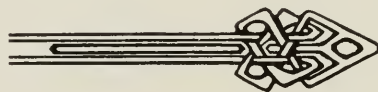
PER FONT, \$1.25



2 60010—30c



6 36027—15c



2 36028—25c

Single ornaments are furnished at the price under each. Small figures indicate number of characters to font.

## INLAND ORNAMENTS, SERIES No. 56

PER FONT, \$0.75



72019—30c



60011—30c



60012—30c



54002—30c

Single ornaments furnished at the price under each character.

# Inland Art Ornaments



No. 72021-30c



No. 84006-40c



No. 60013-30c

## Series No. 57 75c

Containing two  
characters each Nos.  
42005 and 42007; six  
characters 42006



No. 42008-20c



No. 84004-40c



42005-15c



42006-15c



42007-15c



No. 72020-30c



No. 84005-35c



No. 48025-25c



No. 42004-20c



No. 60014-30c

# Inland Page Ornaments



72126-40c



84107-40c



72127-40c



48109-20c



\*54103-75c



54107-25c



54105-35c



84106-50c



54106-35c



84105-40c



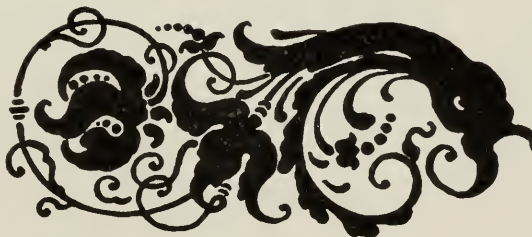
48105-35c



84108-40c



54101-25c



\*66101-75c



60104-25c



54104-25c



84104-50c



48103-20c

\*Cuts marked \* are electrotyped on solid metal bases.



# Inland Page Ornaments

---



48108-20c



42104-15c



48104-35c



48106-20c



54108-25c



72128-40c



72125-40c



54102-30c



42101-20c



\*30106-50c



48107-20c



30105-15c



\*42107-50c



30102-15c



42103-20c



42102-15c



36101-15c



30103-15c



42105-20c



30104-15c



\*42106-50c



30101-15c



24101-15c



24104-10c



24103-10c



24102-15c

\*Cuts marked \* are electrotyped on solid metal bases.

# Inland Holiday Cuts



72121-30c



72122-30c



78101-50c



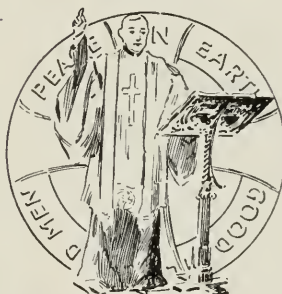
84109-50c



72105-30c



72109-30c



84102-50c



84103-50c



84101-50c



\*90102-50c



72102-30c



72124-30c



72116-30c



72104-30c



108102-50c



\*120101-75c



108101-50c



108103-50c



72112-30c



72107-30c

\*Cuts marked \* are electrotyped.



# Inland Holiday Cuts



72101—30c



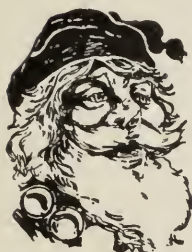
72119—30c



72103—30c



72110—30c



72114—30c



72123—30c



72117—30c



72120—30c



96102—50c



48101—30c



18101—20c



96101—50c



72106—30c



48102—25c



60101—30c



72113—30c



72111—30c



72108—30c



72118—30c

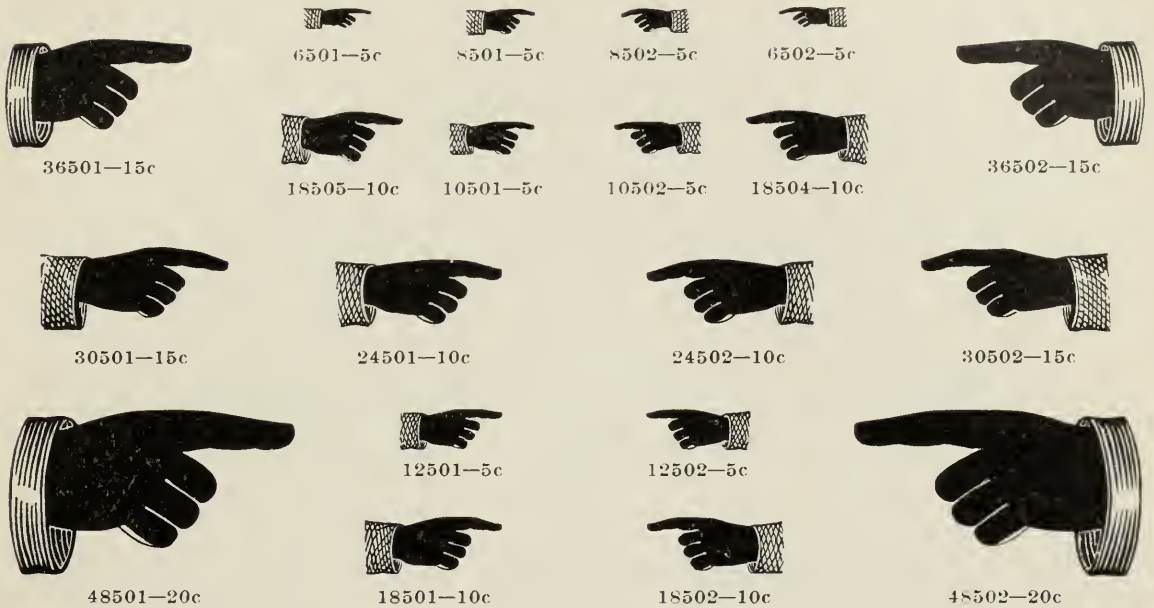


72115—30c



# Black Fists and Stars

BLACK FISTS are put up in fonts containing two of each size; per font, \$1.75



Single BLACK FISTS are sold separately at the prices given under each.

BLACK STARS are put up in fonts containing four of each, excepting Nos. 48503, 60503 and 72503, which are sold separately. Smaller sizes also sold singly or by weight; prices on application. Per font, \$1.00.



These three BLACK STARS are sold separately at the prices given under each.  
Special prices for quantities of 1 pound or over of one character.

# Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width





# Miscellaneous Cuts

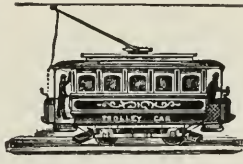
Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width



48505-20c



48506-30c



48507-35c

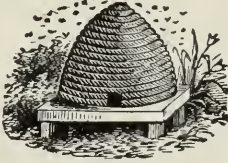


48510-25c

48504-20c



48508-25c



48509-35c



54104-25c



54501-20c



54502-25c



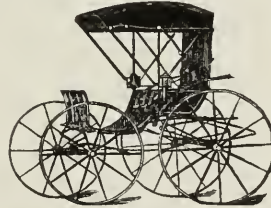
54503-25c



54504-25c



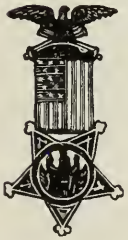
54509-25c



60504-40c



72511-50c



72504-25c



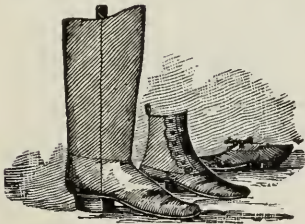
72506-40c



72508-50c



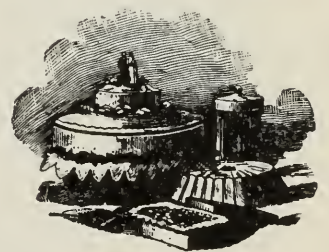
72509-40c



72510-50c



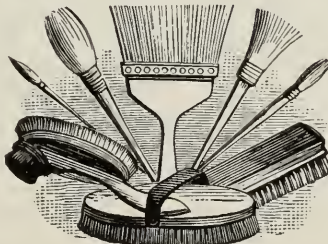
72507-40c



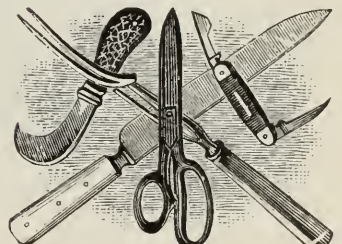
72512-50c



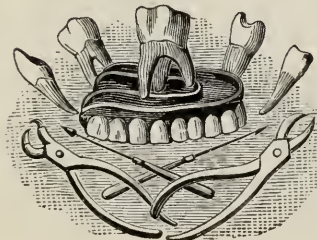
72513-50c



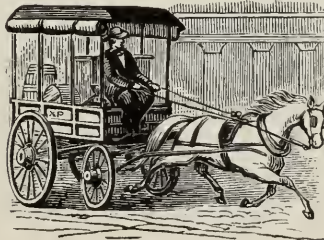
72514-50c



72515-50c



72516-50c



72517-50c

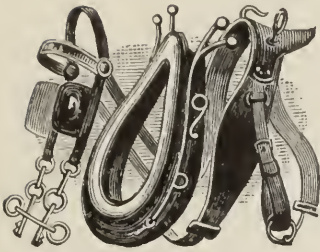


72518-50c



# Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width



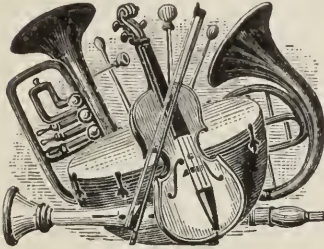
72519-50c



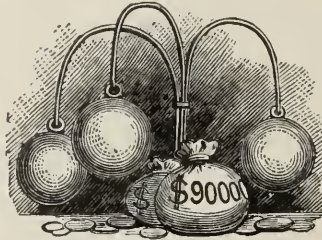
72520-50c



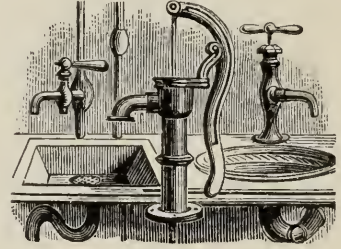
72521-50c



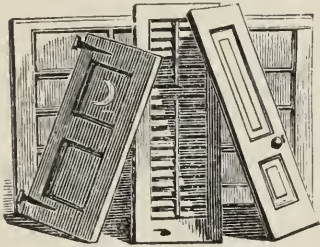
72522-50c



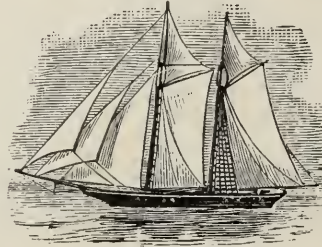
72523-50c



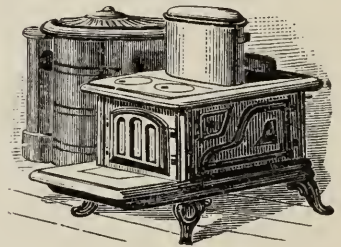
72524-50c



72525-50c



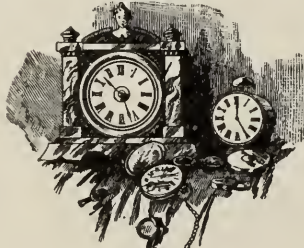
72526-50c



72527-50c



72528-50c



72529-50c



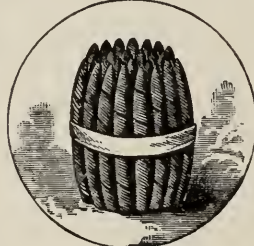
72530-50c



78301-50c



72532-50c



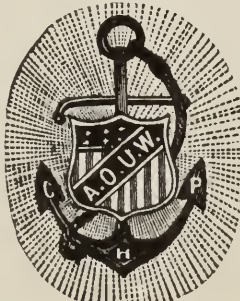
72505-40c



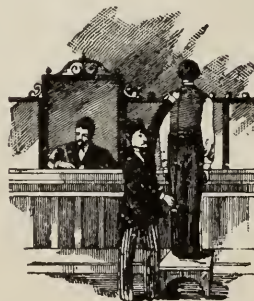
72531-50c



84105-40c



90501-50c



90502-50c



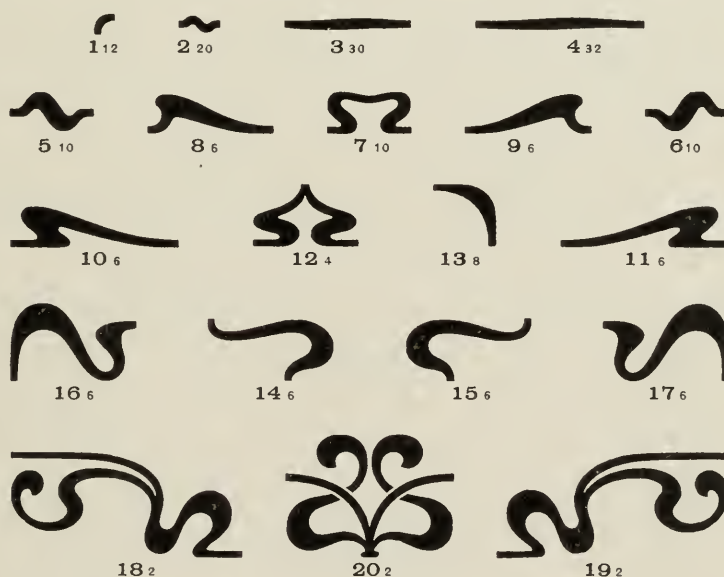
96501-50c

# Bowman Borders

## Ornament Series No. 48

CAST ON MULTIPLES OF 6-POINT

Price Per Font, \$3.50



Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-lb fonts, sells at \$1.60 per pound; in 3- or 4-pound fonts, at \$1.50 per pound; in 5-pound fonts, at \$1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 49, 50, 51 and 52.

The small figures shown above indicate the number of characters in a font.

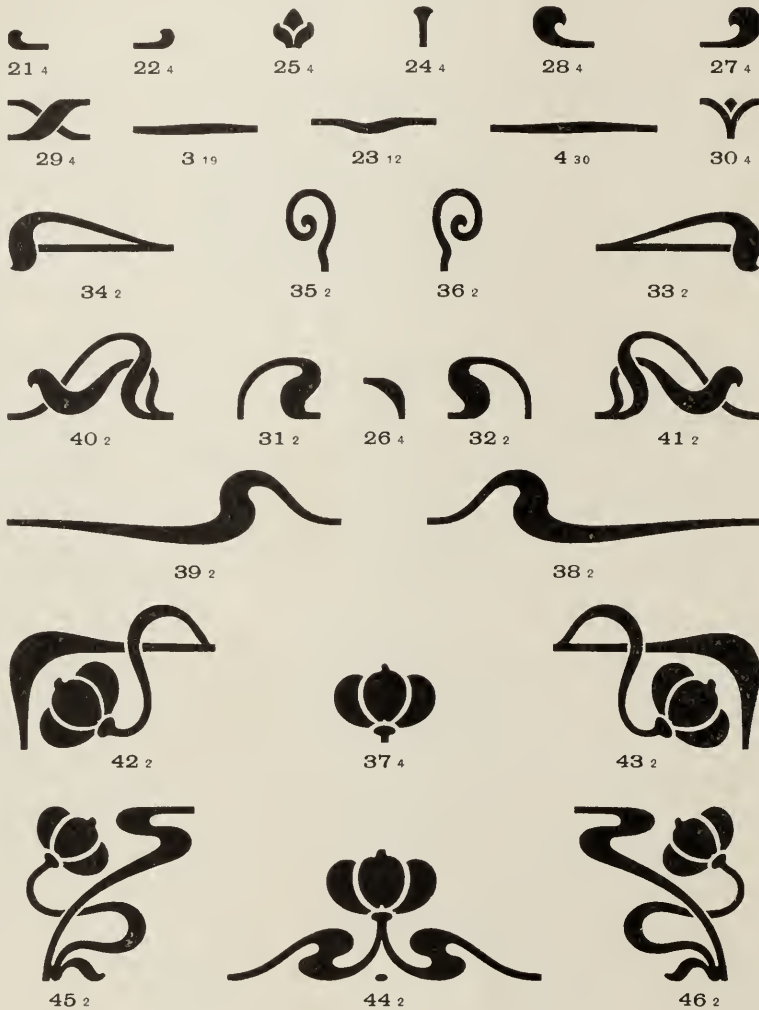


# Bowman Borders

## Ornament Series No. 49

Cast on Multiples of 6-Point

Price Per Font, \$3.50



Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at \$1.60 per pound; in 3- or 4-pound fonts, at \$1.50 per pound; in 5-pound fonts, at \$1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 48, 50, 51 and 52.

The small figures shown above indicate the number of characters in a font.



# Bowman Borders

## Ornament Series No. 50

Cast on Multiples of 6-Point  
Price Per Font, \$3.50



These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at \$1.60 per pound; in 3- or 4-pound fonts, at \$1.50 per pound; in 5-pound fonts, at \$1.45 per pound, less the regular discount on brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 48, 49, 51 and 52.

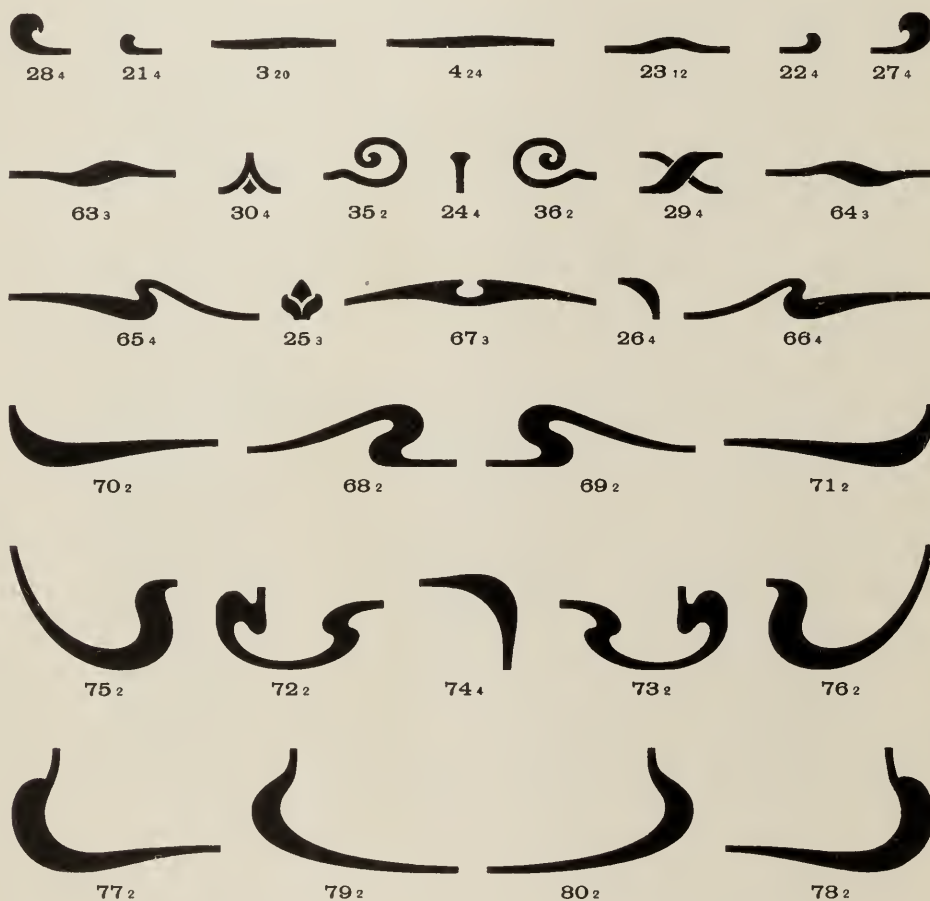
The small figures shown above indicate the number of characters in a font.

# Bowman Borders

## Ornament Series No. 51

Cast on Multiples of 6-Points

Price Per Font, \$3.50



These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at \$1.60 per pound; in 3- or 4-pound fonts, at \$1.50 per pound; in 5-pound fonts, at \$1.45 per pound, less the regular discount for brass rule.

These ornaments can be used in combination with Ornament Series Nos. 48, 49, 50 and 52. The small figures shown above indicate the number of characters in a font.

# Bowman Borders

## Ornament Series No. 52

Cast on Multiples of 6-Point  
Price Per Font, \$5.00



These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments and can be readily justified with them by the use of point-system leads and slugs.

These ornaments can be used with Ornament Series Nos. 48, 49, 50 and 51.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at \$1.60 per pound; in 3- or 4-pound fonts, at \$1.50 per pound; in 5 pound fonts, at \$1.45 per pound, less the regular discount on brass rule.

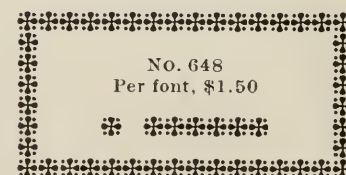
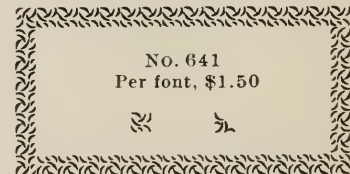
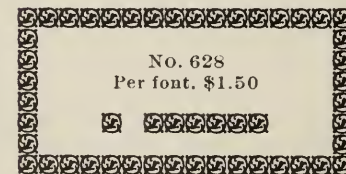
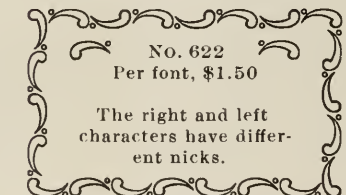
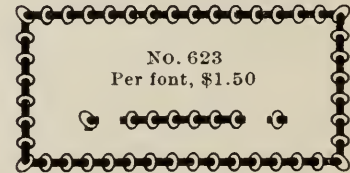
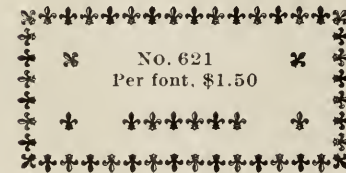
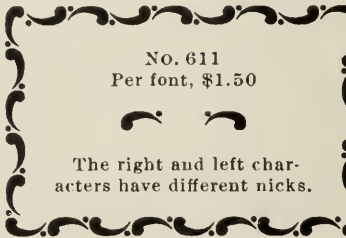
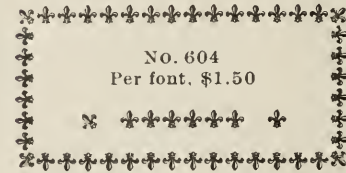
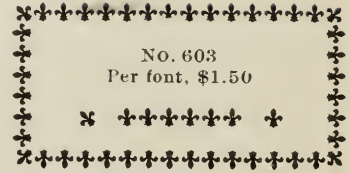
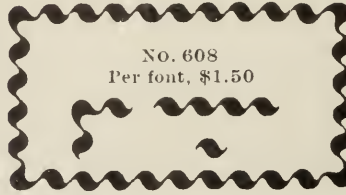
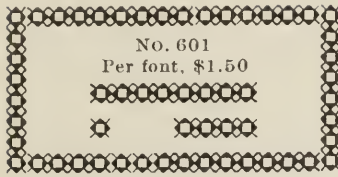
The small figures shown above indicate the number of characters in a font.



# Inland Borders

Fonts of 60 inches each

## 6-POINT BORDERS

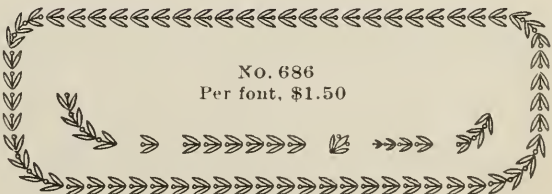
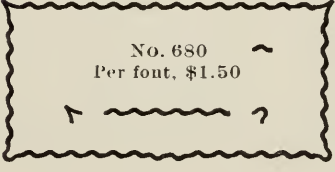
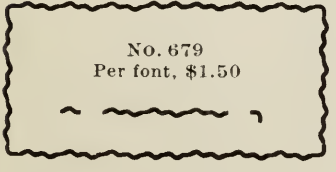
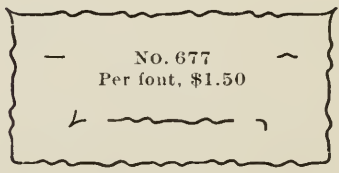
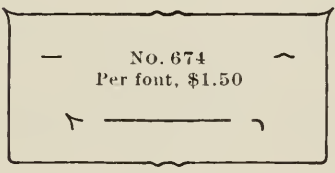
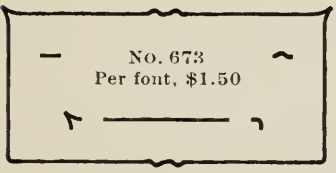
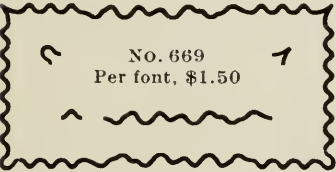
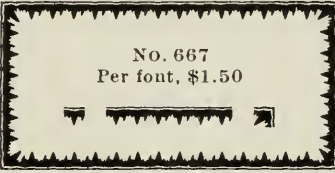


603-604, 611-622, and 627-628 fit over one another for two-color work

# Inland Borders

Fonts of 60 inches each

## 6-POINT BORDERS



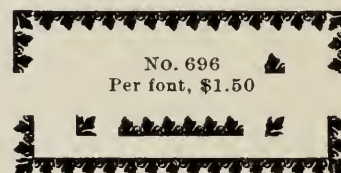
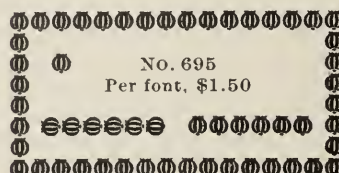
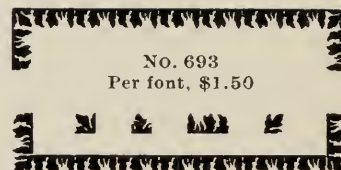
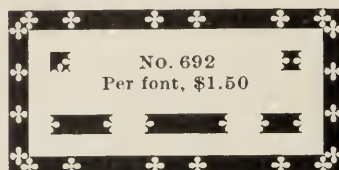
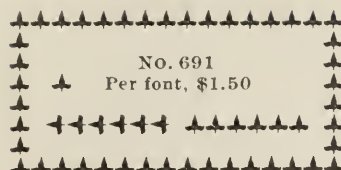
662-676, 663-675, 687-688, and 684-686 fit over one another for two-color work



# Inland Borders

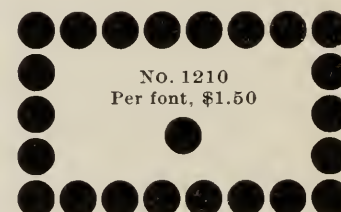
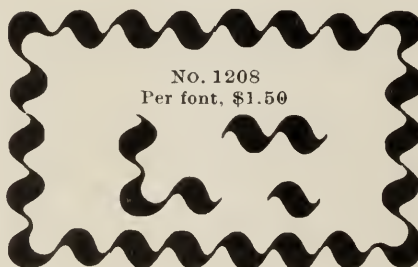
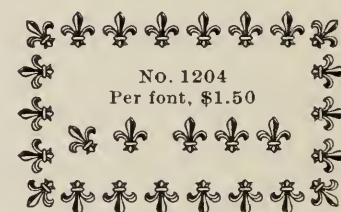
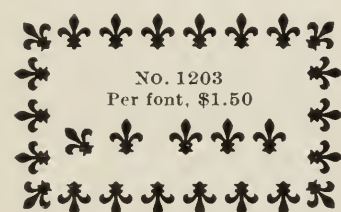
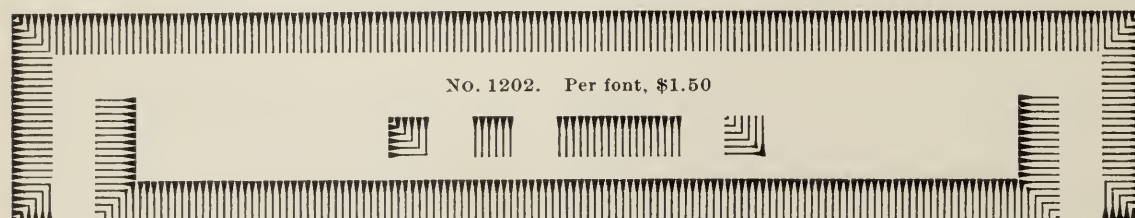
Fonts of 60 inches each

## 6-POINT BORDERS



Fonts of 54 inches each

## 12-POINT BORDERS

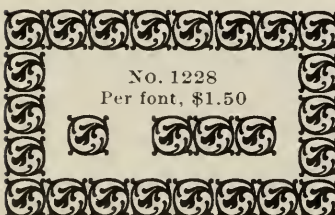
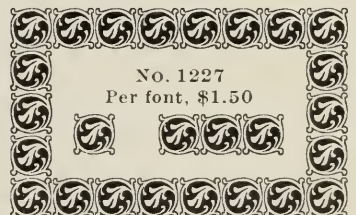
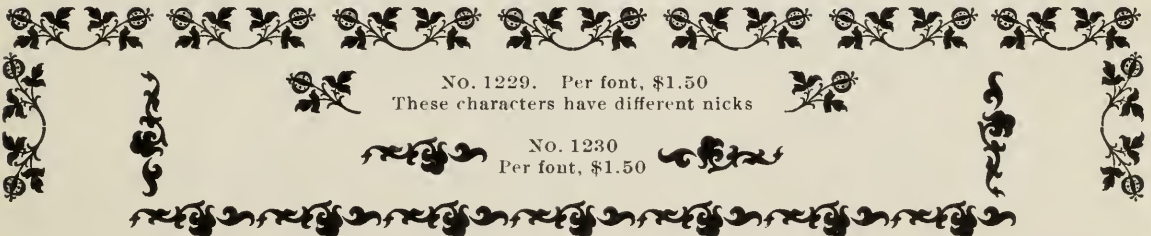
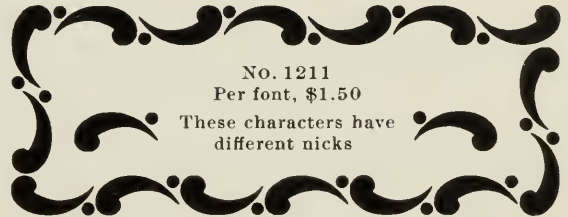
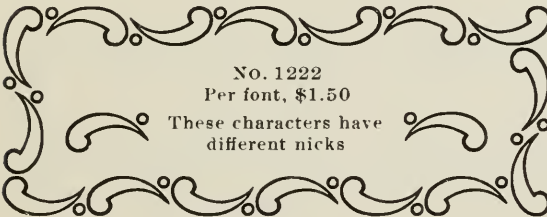
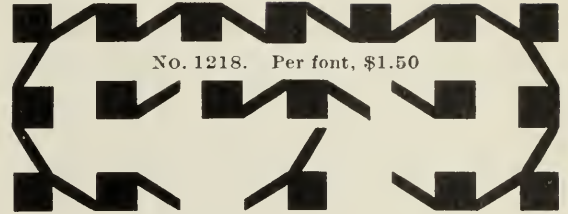




# Inland Borders

Fonts of 54 inches each

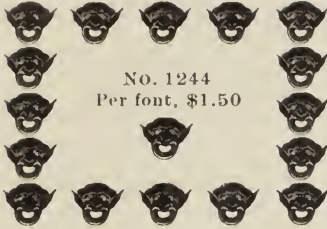
## 12-POINT BORDERS



# Inland Borders

Fonts of 54 inches each

## 12- POINT BORDERS



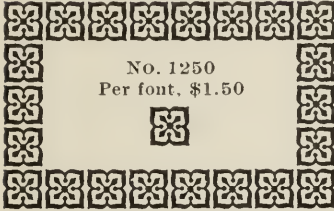
No. 1244  
Per font, \$1.50



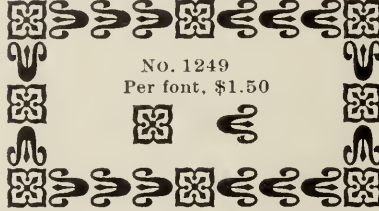
No. 1247  
Per font, \$1.50



No. 1248  
Per font, \$1.50



No. 1250  
Per font, \$1.50



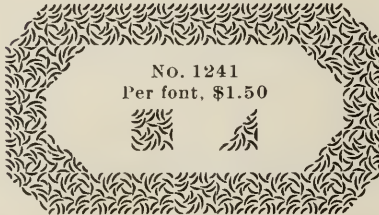
No. 1249  
Per font, \$1.50



No. 1251  
Per font, \$1.50



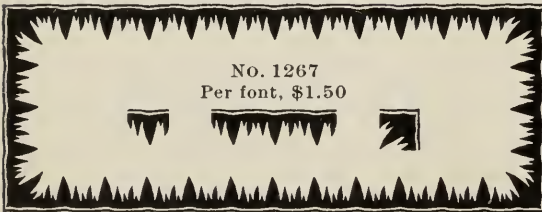
No. 1252  
Per font, \$1.50



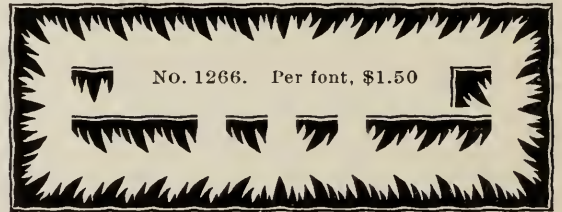
No. 1241  
Per font, \$1.50



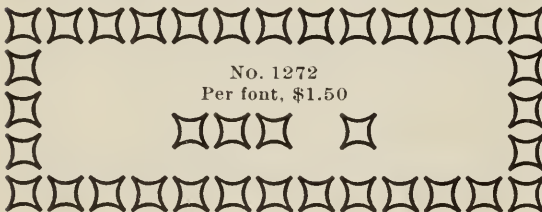
No. 1268  
Per font, \$1.50



No. 1267  
Per font, \$1.50



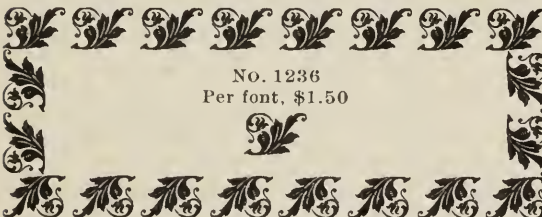
No. 1266. Per font, \$1.50



No. 1272  
Per font, \$1.50



No. 1273  
Per font, \$1.50



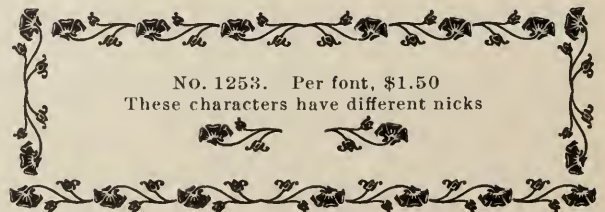
No. 1236  
Per font, \$1.50



No. 1235  
Per font, \$1.50



No. 1242  
Per font, \$1.50



No. 1253. Per font, \$1.50  
These characters have different nicks

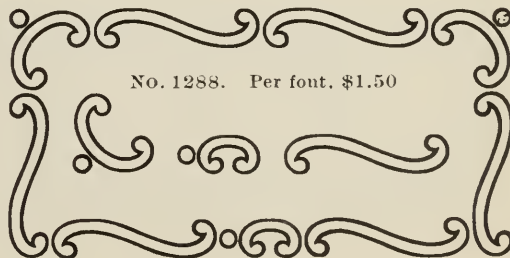
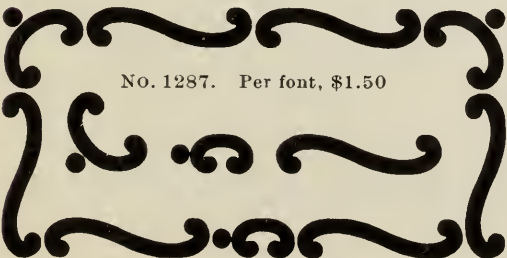
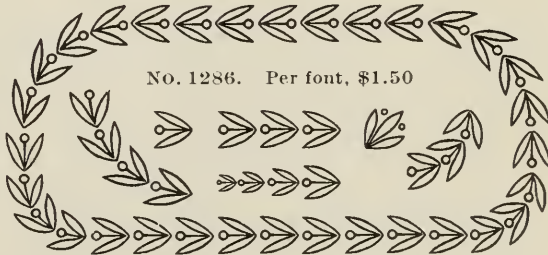
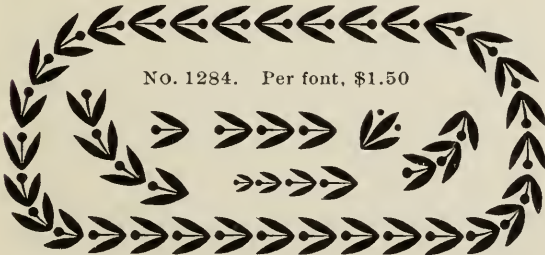
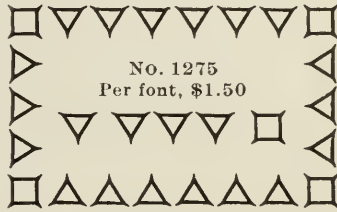
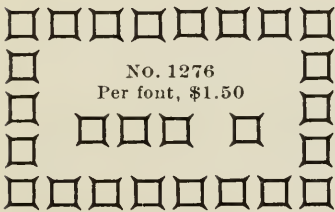
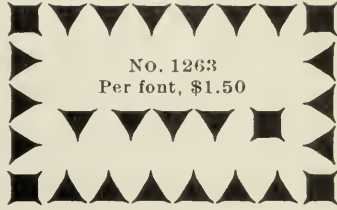
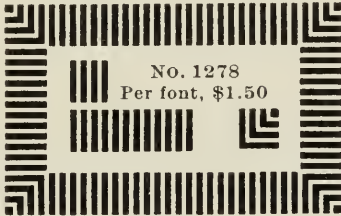


# Inland Borders

Borders 1262-1276, 1263-1275, 1281-1289, 1284-1286, 1287-1288, shown below, are especially designed for two-color work, fitting exactly over one another.

Fonts of 54 inches each

## 12-POINT BORDERS

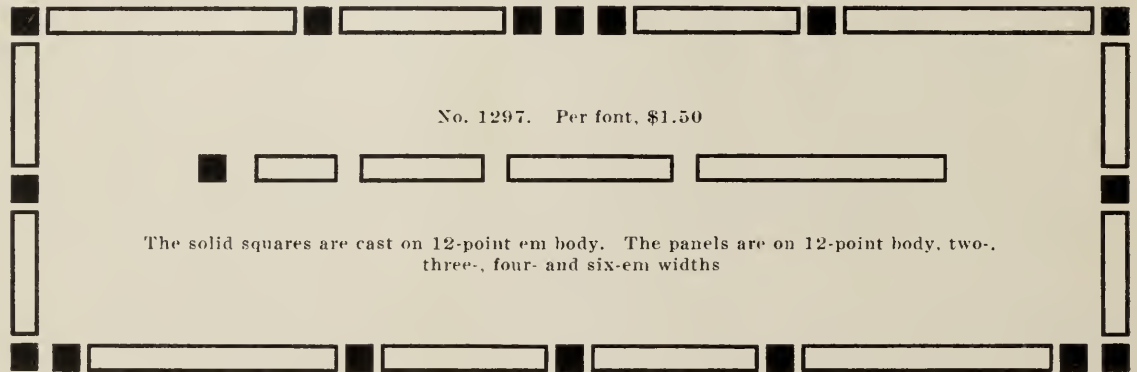
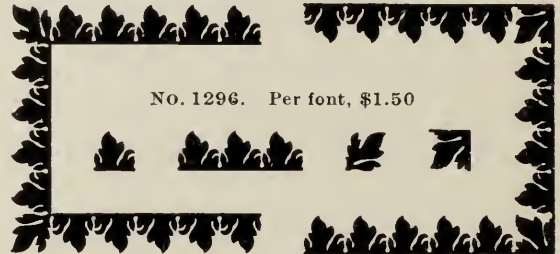
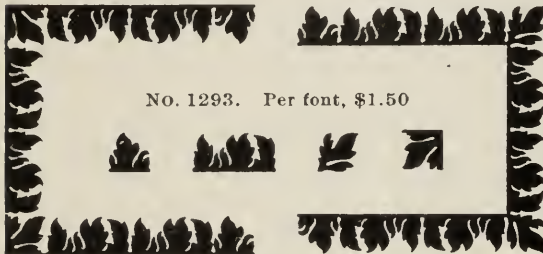
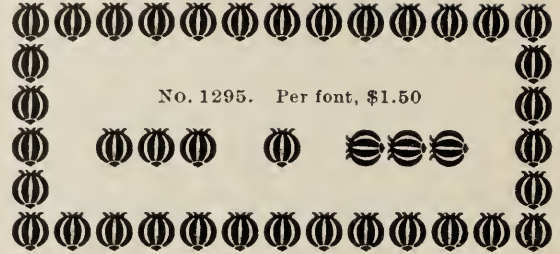
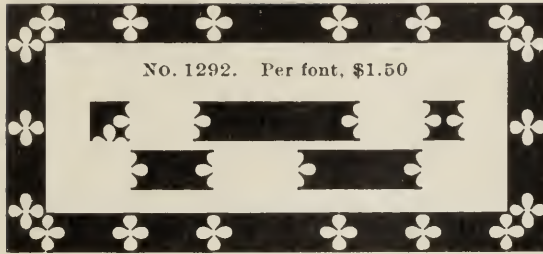




# Inland Borders

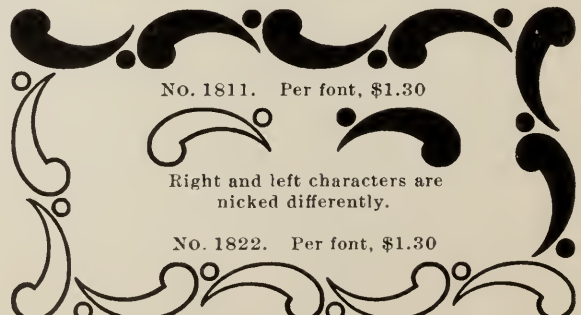
Fonts of 54 inches each

## 12-POINT BORDERS



Fonts of 36 inches each

## 18-POINT BORDERS



1803-1804 and 1811-1822 fit over one another for two-color work

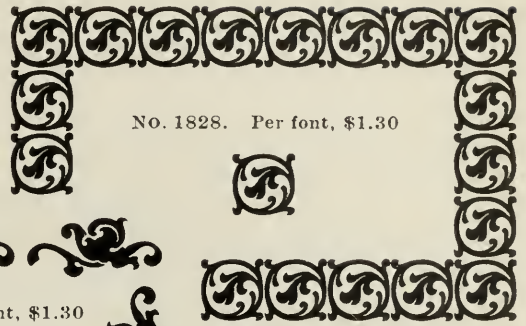
# Inland Borders

Fonts of 36 inches each

## 18-POINT BORDERS



No. 1827. Per font, \$1.30



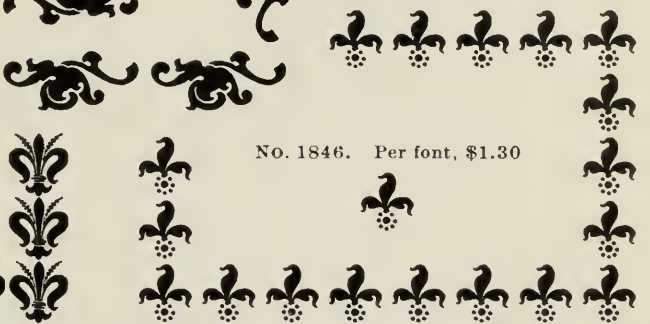
No. 1828. Per font, \$1.30



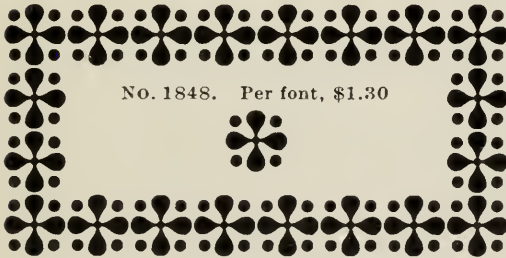
No. 1839. Per font, \$1.30



No. 1845. Per font, \$1.30



No. 1846. Per font, \$1.30



No. 1848. Per font, \$1.30



No. 1847. Per font, \$1.30



No. 1849. Per font, \$1.30



No. 1850. Per font, \$1.30



No. 1857. Per font, \$1.30



No. 1852. Per font, \$1.30



No. 1851. Per font, \$1.30

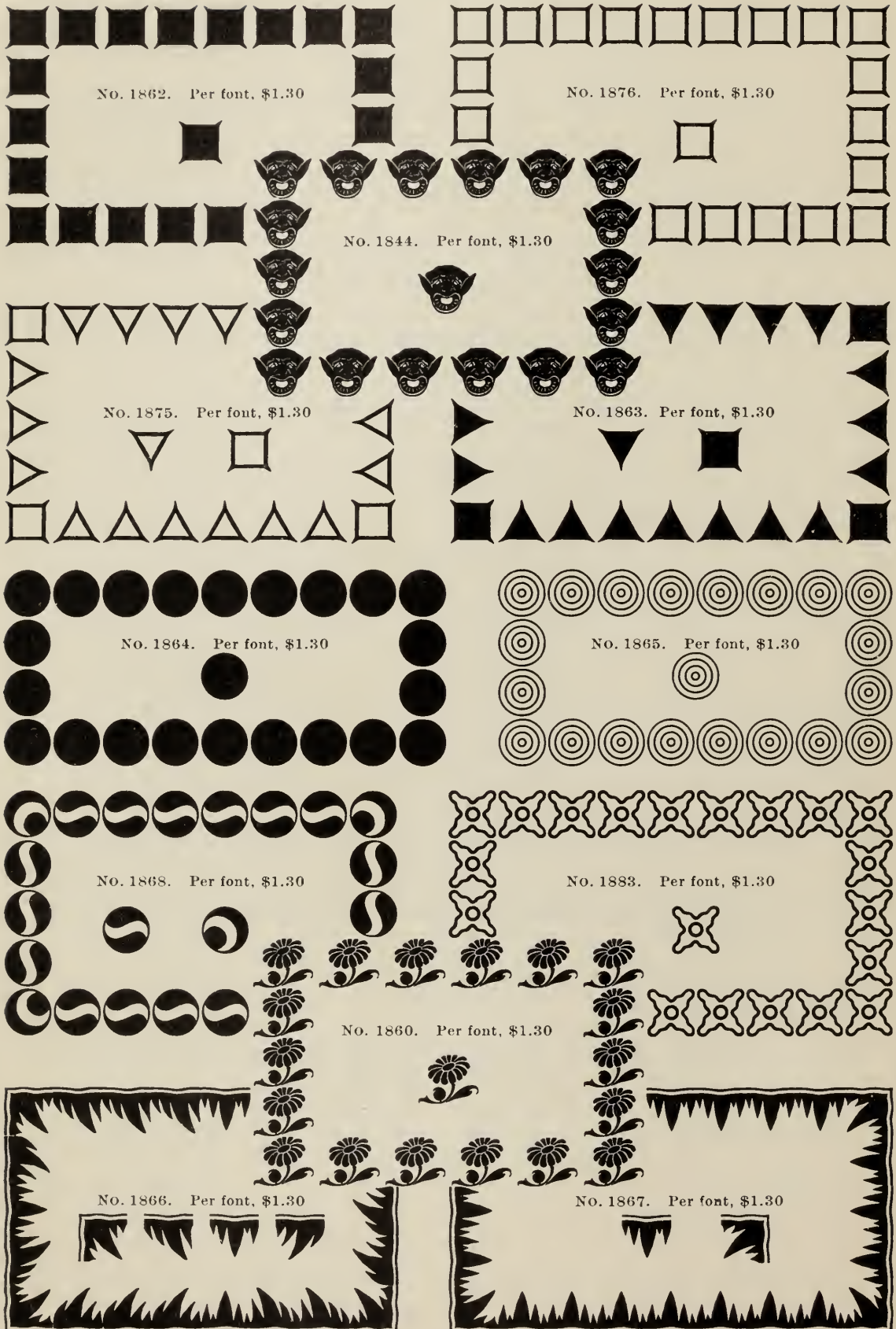
1827-1828 fit over one another for two-color work



# Inland Borders

Fonts of 36 inches each

## 18-POINT BORDERS



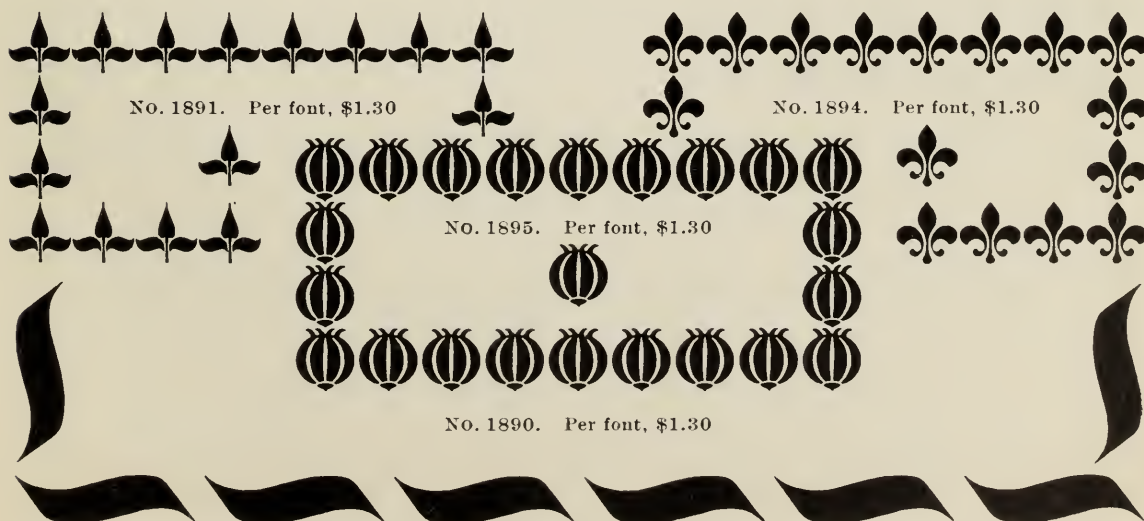
1862-1876 and 1875-1863 fit over one another for two-color work



# Inland Borders

Fonts of 36 inches each

## 18-POINT BORDERS



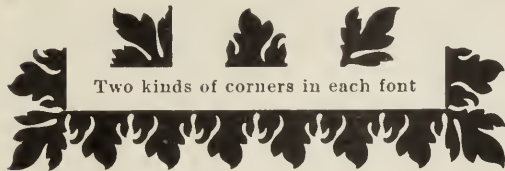
# Inland Borders

Fonts of 36 inches each

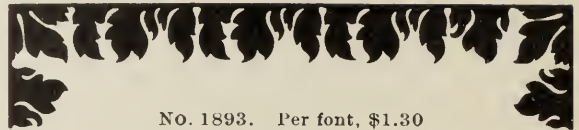
## 18-POINT BORDERS



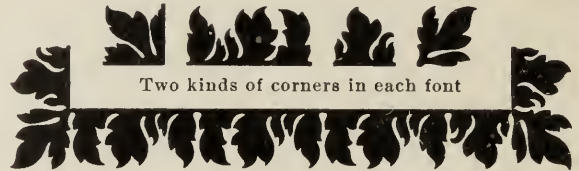
No. 1896. Per font, \$1.30



Two kinds of corners in each font



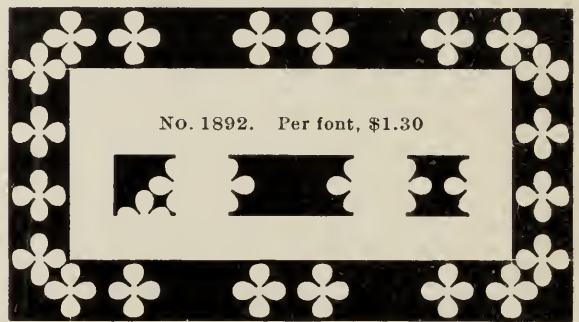
No. 1893. Per font, \$1.30



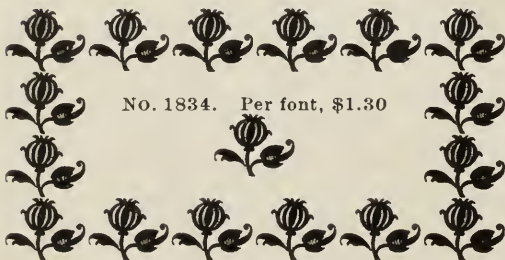
Two kinds of corners in each font



No. 1859. Per font, \$1.30



No. 1892. Per font, \$1.30



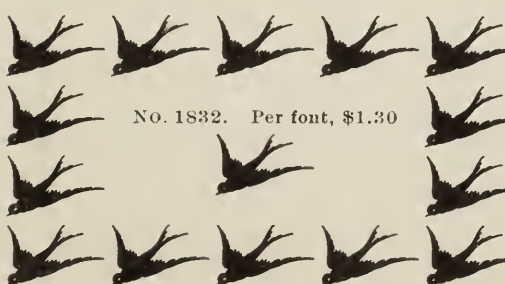
No. 1834. Per font, \$1.30



No. 1830. Per font, \$1.30



No. 1835. Per font, \$1.30



No. 1832. Per font, \$1.30



No. 1833. Per font, \$1.30



# Inland Borders

Fonts of 36 inches each

## 18-POINT BORDERS



No. 1836. Per font, \$1.30



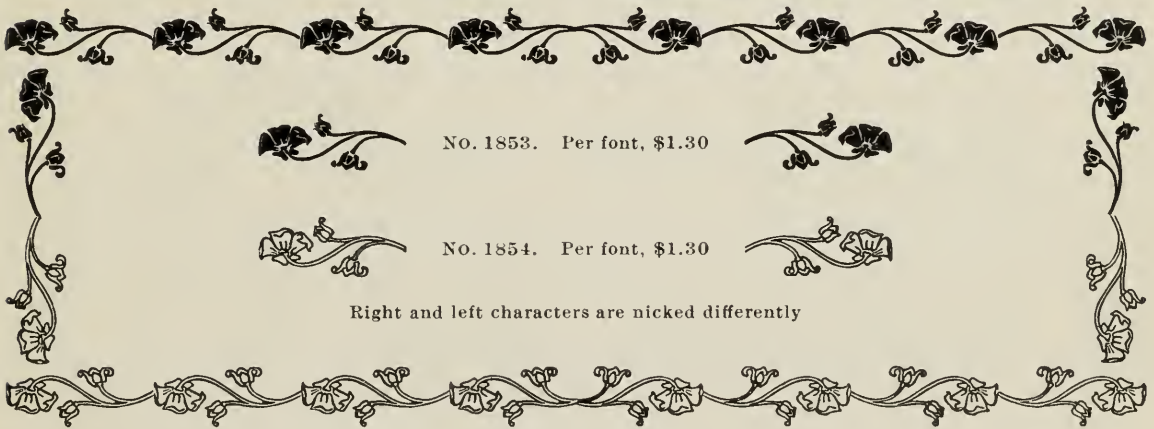
No. 1837. Per font, \$1.30



No. 1838. Per font, \$1.30



No. 1855. Per font, \$1.30



No. 1853. Per font, \$1.30



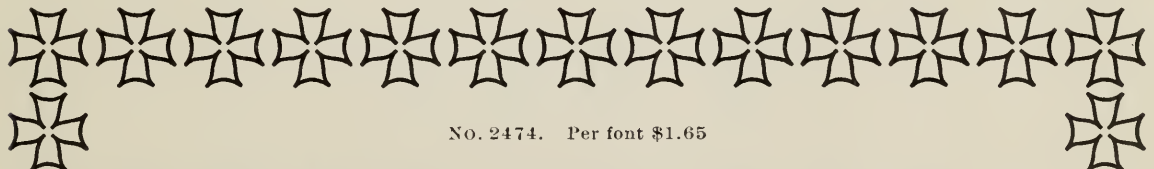
No. 1854. Per font, \$1.30



Right and left characters are nicked differently

Fonts of 36 inches each

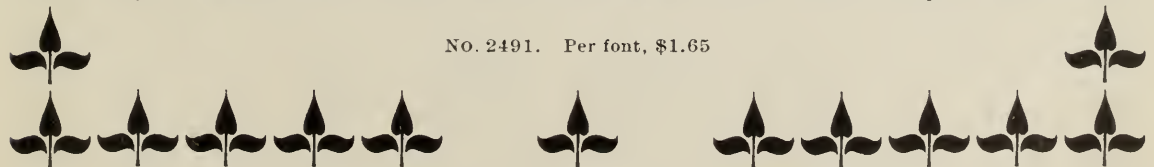
## 24-POINT BORDERS



No. 2474. Per font \$1.65



No. 2491. Per font, \$1.65

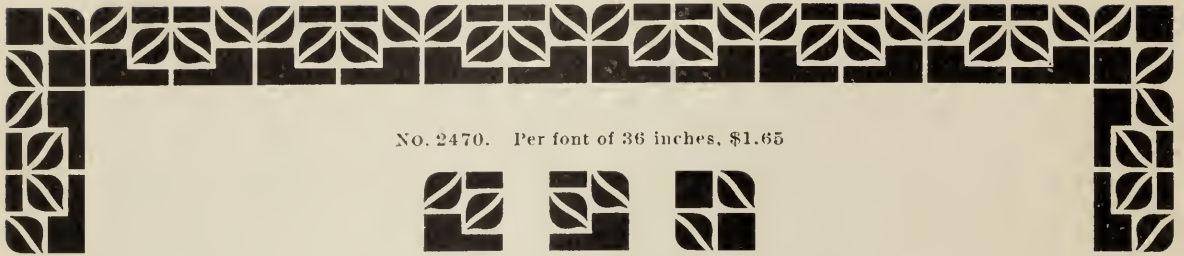


1853-1854 fit over one another for two-color work

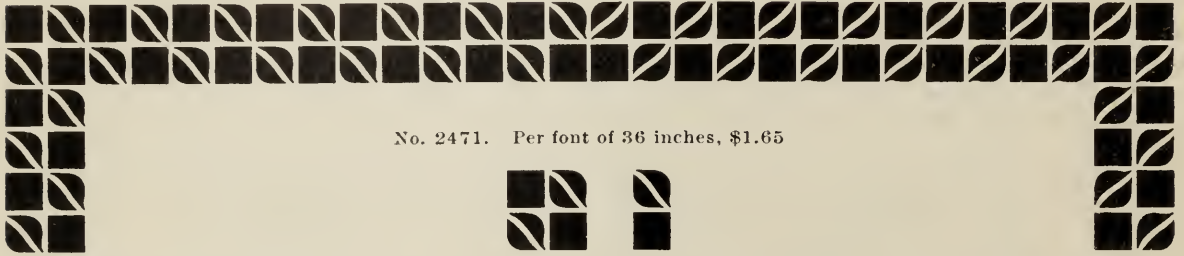


# Inland Border

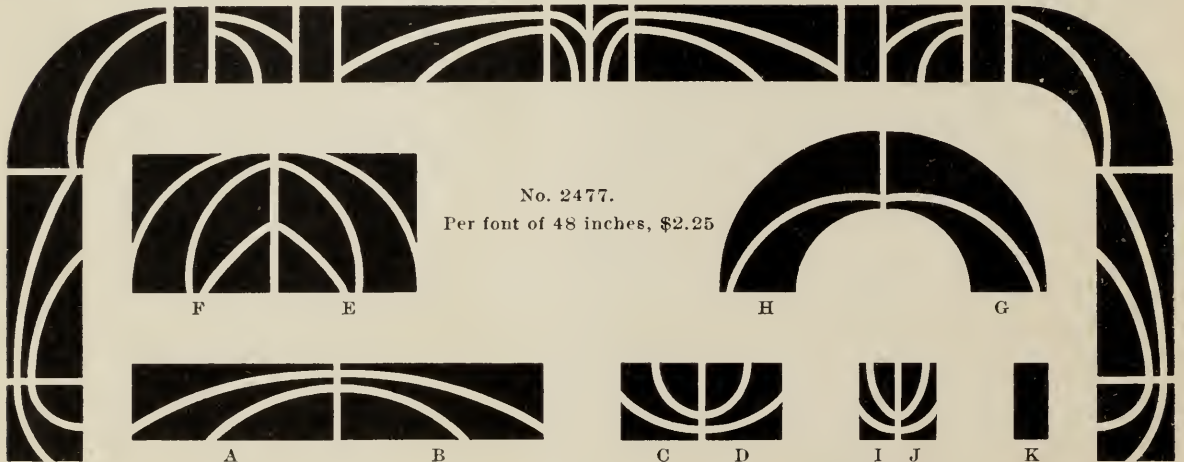
## 24-POINT BORDERS



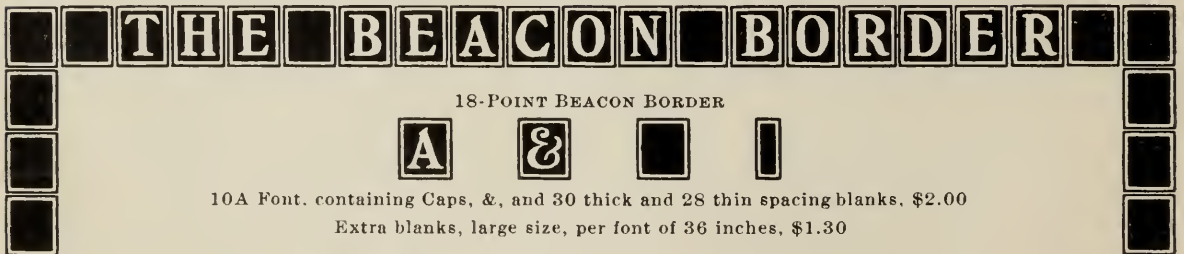
No. 2470. Per font of 36 inches, \$1.65



No. 2471. Per font of 36 inches, \$1.65

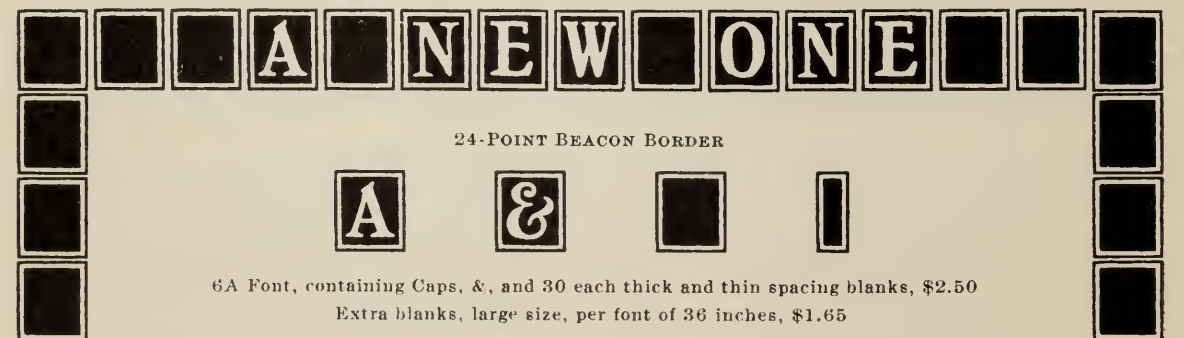


No. 2477.  
Per font of 48 inches, \$2.25



18-POINT BEACON BORDER

10A Font, containing Caps, &, and 30 thick and 28 thin spacing blanks, \$2.00  
Extra blanks, large size, per font of 36 inches, \$1.30



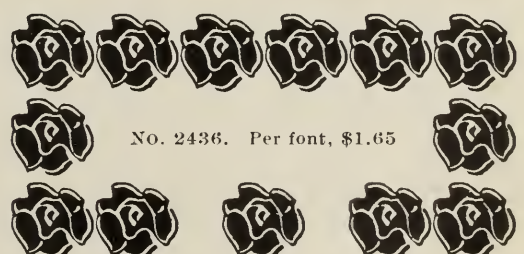
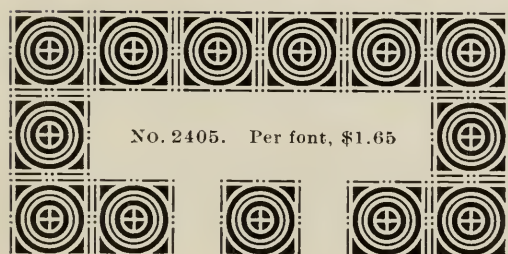
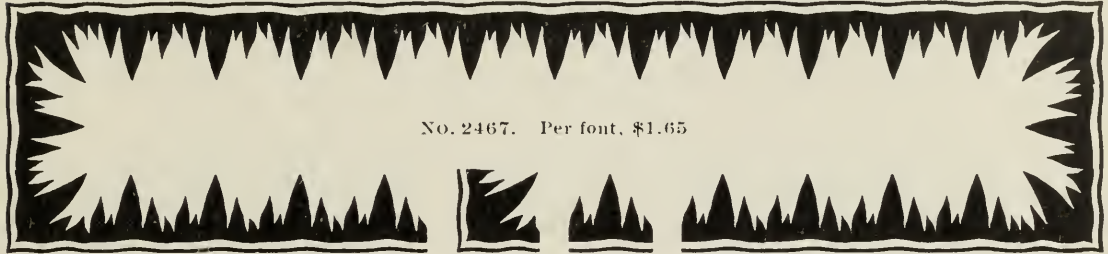
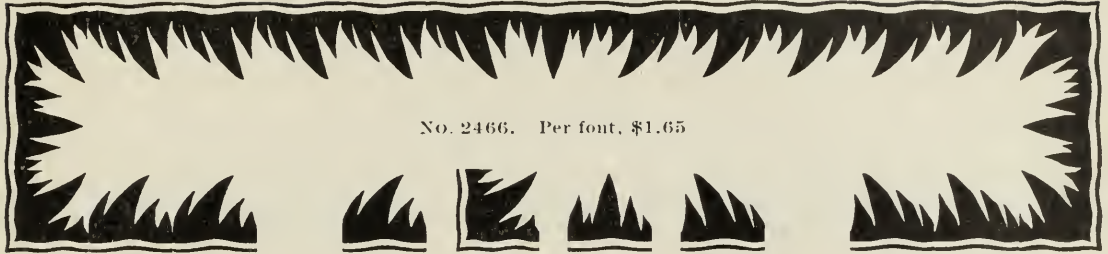
24-POINT BEACON BORDER

6A Font, containing Caps, &, and 30 each thick and thin spacing blanks, \$2.50  
Extra blanks, large size, per font of 36 inches, \$1.65

# Inland Borders

Fonts of 36 inches each

## 24-POINT BORDERS





# Inland Borders

Fonts of 36 inches each

## 24-POINT BORDERS



No. 2494. Per font, \$1.65



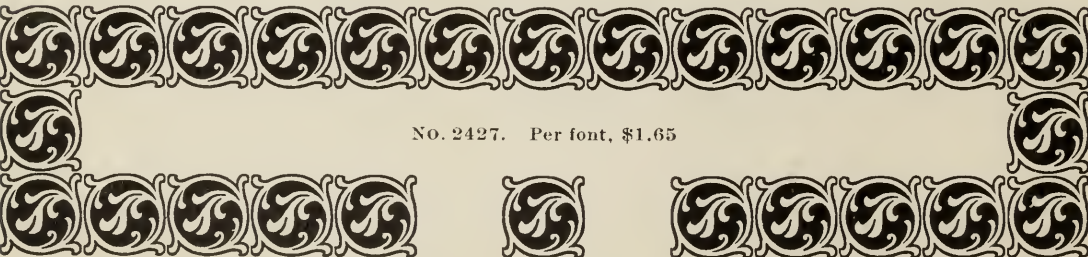
No. 2495. Per font, \$1.65



No. 2403. Per font, \$1.65



No. 2404. Per font, \$1.65



No. 2427. Per font, \$1.65



No. 2428. Per font, \$1.65

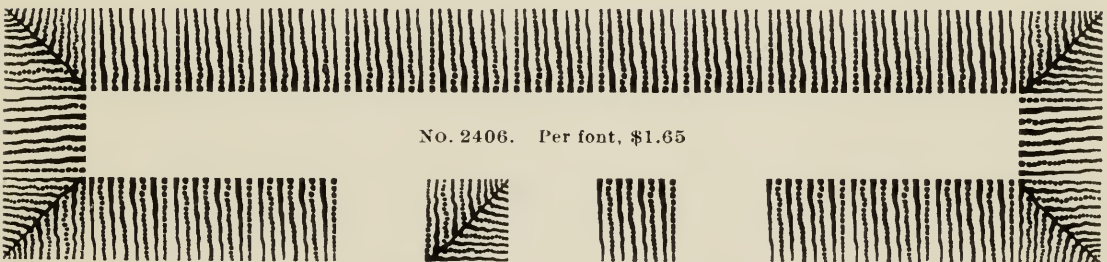
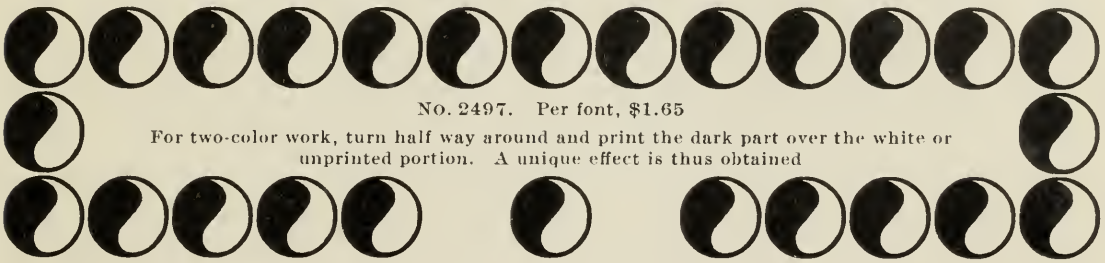
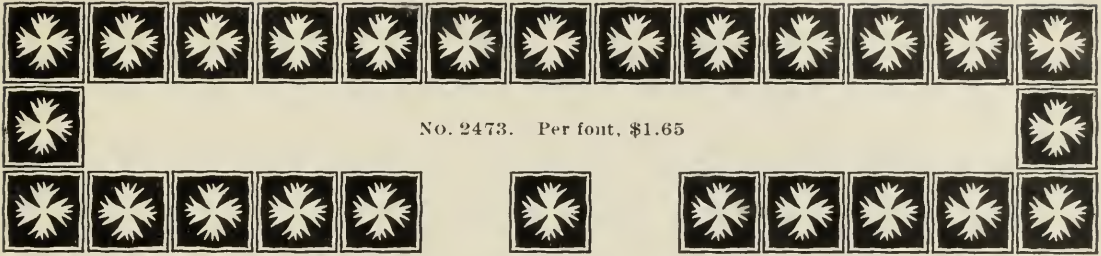
2403-2404 and 2427-2428 fit over one another for two-color work



# Inland Borders

Fonts of 36 inches each

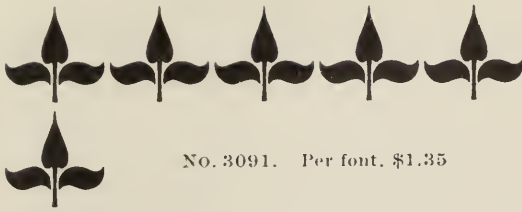
## 24-POINT BORDERS



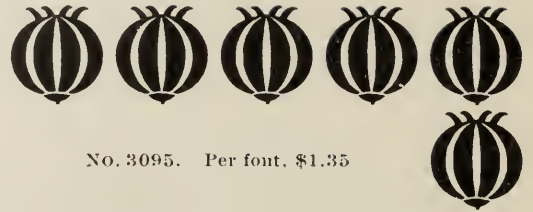
# Inland Borders

Fonts of 24 inches each

## 30-POINT BORDERS



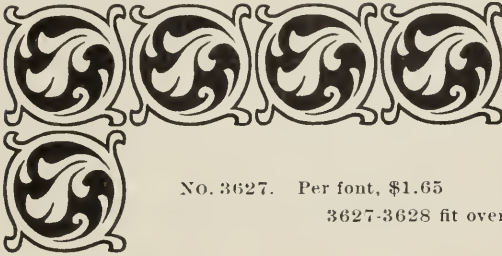
No. 3091. Per font, \$1.35



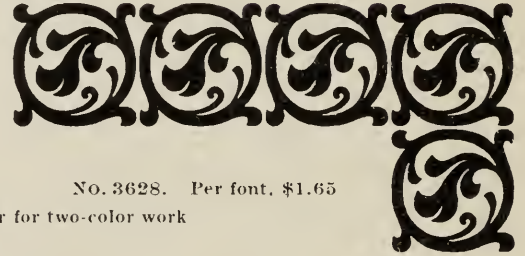
No. 3095. Per font, \$1.35

Fonts of 24 inches each

## 36-POINT BORDERS

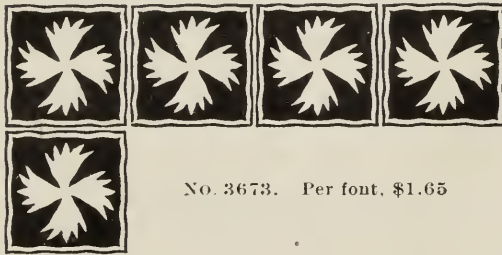


No. 3627. Per font, \$1.65

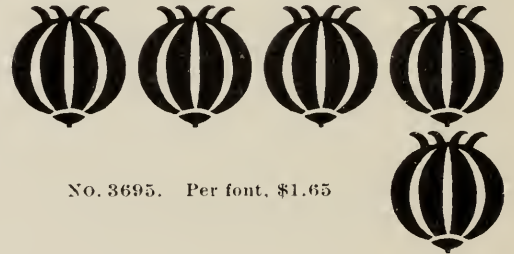


No. 3628. Per font, \$1.65

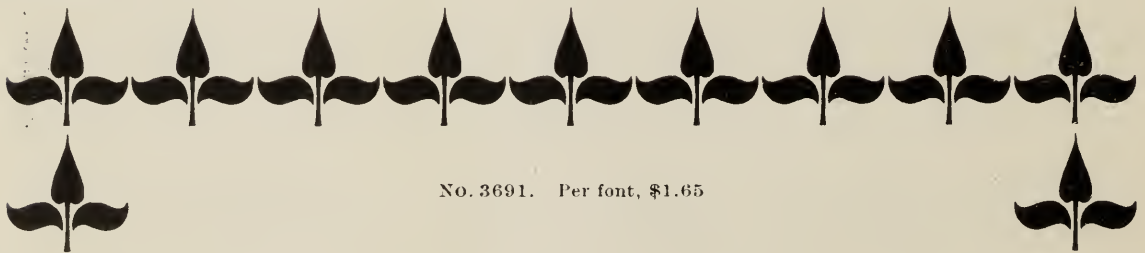
3627-3628 fit over one another for two-color work



No. 3673. Per font, \$1.65



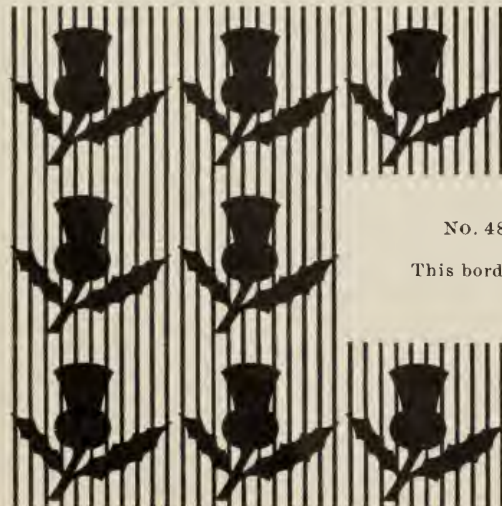
No. 3695. Per font, \$1.65



No. 3691. Per font, \$1.65

Font of 18 inches

## 48-POINT BORDER



No. 4810. Per font, \$1.50

This border is very useful for tint backgrounds



# Standard Line Leaders

Our **Standard Line Leaders** are cast from a new, hard and tough composition. We guarantee that the **dots** will **not** break off and that they will **wear longer** than any others. They are made in five styles, as shown below, and are supplied in 3-pound and 5-pound fonts and multiples thereof, at the following prices per pound:

5-Point.....	\$1.20	10-Point.....	\$0.60
5½-Point.....	.86	11-Point.....	.56
6-Point.....	.76	12-Point.....	.54
7-Point.....	.72	14-Point.....	.54
8-Point.....	.68	16-Point.....	.54
9-Point.....	.64	18-Point.....	.54

**Standard Line Round-Dot Leaders No. 1**, (two dots to the em), cast on all bodies from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths. 8-Point also made in 42-point width. (3-em not made for 14- and 18-point bodies.)

. . . . .

**Standard Line Fine-Dot Leaders No. 2**, cast on all bodies from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths. (3-em not made for 14-point.)

. . . . .

**Standard Line Round-Dot Leaders No. 3**, (one dot to the em), cast on all bodies from 6-Point to 12-Point, in em, 2-em and 3-em widths.

. . . . .

**Standard Line Hyphen Leaders No. 4**, cast on all bodies from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.

- - - - -

**Standard Line Round-Dot Leaders No. 5**, (three dots to em), cast on 8-Point body, in 3-Point, en, em, 2-em and 3-em widths.

. . . . .

**Standard Line Leaders** on any body will line with every Roman or display face cast by us on that body. Any Standard Line Leader, no matter what body, may be made to line accurately with all faces on larger or smaller bodies by means of simple justification with leads and slugs; this makes them specially available for large-face date-lines, etc.

The following specimen illustrates how our four styles of 10-Point Standard Line Leaders line with various faces cast on 10-Point body:

Roman No. 29.....New Caslon.....Old Style No. 13  
Roman No. 28.....**Hearst Series**..... Old Style No. 11  
German No. 1 . . . . . **Gothic No. 1** . . . . French Old Style  
Roman No. 26.....**Condensed Winchell**..... *Old Style Italic*  
*Caledonian Italic*.....**Heavy Caslon**.....*French O. S. Italic*  
**Winchell**.....*MacFarland Italic*..... **Condensed Woodward**  
Condensed Gothic No. 4.....*New Caslon Italic*..... **Condensed Corbitt**

The following shows the fine round-dot leader No. 5 (cast on 8-Point only):

McClure.....**Extended Woodward**.....*Kenilworth Italic*



# Mailing-List Material

## 10-POINT MAILING-LIST TYPE

Sold in fonts of 25 pounds including 5 pounds of justifiers, or in fonts of 20 pounds without justifiers, and multiples thereof at 60 cents per pound. See price list of body type on page 5 for prices on larger quantities. It requires about 100 pounds of type to set 1000 names.

W H Woodland	1 <sup>Jan</sup> 06	Pat Murphy	17 <sup>Mar</sup> 05	H K Newman	3 <sup>Sep</sup> 13
ST LOUIS MO		BELLFAST B C		MITCHELL S D	
John A Thayer	6 <sup>Dec</sup> 98	Ben Davis	1 <sup>Feb</sup> 09	Perry & Sons	5 <sup>Aug</sup> 07
MILWAUKEE WIS		ETTRICK WIS		ELLENDAL E N D	
W H Wright	6 <sup>Mar</sup> 09	Rev B F Gipple	11 <sup>Dec</sup> 06	T B Samuels	6 <sup>Sep</sup> 08
ROCHESTER MINN		HOLCOMBS COOLEY CAL		MERRILL WIS	
Thad C Mead	5 <sup>Oct</sup> 07	U B Dennis	7 <sup>Oct</sup> 01	Ole Swanson	6 <sup>Nov</sup> 02
SIOUX CITY IOWA		SEATTLE WASH		OMAHA NEB	
Rev C H Crandon	2 <sup>Sep</sup> 06	Conroy & Sons	1 <sup>Apr</sup> 07	Herald Pub Co	x
R F D PEORIA ILL		BUTTE MONT		COLUMBIA TENN	
Mrs J D Wells	4 <sup>Dec</sup> 08	E H Heath	4 <sup>May</sup> 06	Republican	x
CANTON S D		CADY MICH		MARION IND	
Mrs Mary L Hurff	5 <sup>Oct</sup> 04	W H Merwin	3 <sup>Jun</sup> 08	Dorsey Ptg Co	3 <sup>Apr</sup> 98
BLAIR NEB		DENVER COL		DALLAS TEX	
L F LADD	8 <sup>Jun</sup> 05	Carl Schultz	4 <sup>Apr</sup> 03	Hearst & Co	15 <sup>Jan</sup> 08
JOPLIN MO		WEST SHORE PA		NEW YORK CITY	

Every character of this face is cast on en-set, and as the spacing is done solely with en quads, it may be readily seen that mailing lists are set up very quickly and changes and corrections easily made with this type. It runs no wider than ordinary 10-Point Romans. Measure of composing sticks should be a multiple of 5-Point.

## MAILING-LIST LOGOTYPES

Supplied in 2- and 5-pound fonts and multiples thereof at body type prices.

### 10-POINT EN-SET MAILING-LIST LOGOTYPES

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Rev Mis Mrs

### 10-POINT EM-SET MAILING-LIST LOGOTYPES

04 05 06 07 08

### 9-POINT EN-SET MAILING-LIST LOGOTYPES

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Rev Mis Mrs

### 9-POINT EM-SET MAILING-LIST LOGOTYPES

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

### 8-POINT EM-SET MAILING-LIST LOGOTYPES

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

### 10-POINT EM-SET MAILING-LIST LOGOTYPES

The figures under the logotypes shown below indicate the width in points.

Co	No	St	Ill	Iowa	Ind	Mich	Wis	Nebr	Minn	Kans	R F D	R.F.D.No.	Rev
10	10	10	10	20	15	20	15	20	20	20	20	30	15

Mailing galleys, slugs and reglets supplied on short notice. We are agents for all makes of mailing machines, and will furnish them at the manufacturers' prices.

# Two-Line Figures

## Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. **Figure 1** will be cast on **same** set as others **when so ordered**.

The \$ mark, c and periods will **not** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

### TITLE STUDLEY

12-POINT Per pound, \$0.66  
**\$4,567.83 29c**

16-POINT .60  
**\$13,531 39c**

20-POINT .60  
**\$1.75 10c**

24-POINT .56  
**\$4.10 9c**

30-POINT .56  
**\$2 17c**

### CONDENSED TITLE STUDLEY

12-POINT Per pound, \$0.66  
**\$2,507,565.58 78c**

16-POINT .60  
**\$234,476.91 80c**

20-POINT .60  
**\$257.60 39c**

24-POINT .56  
**\$39.75 28c**

30-POINT .56  
**\$491 30c**

### TITLE MATTHEWS

12-POINT Per pound, \$0.66  
**\$25.30 19c**

16-POINT .60  
**\$5.16 8c**

20-POINT .60  
**\$25 3c**

24-POINT .56  
**\$2 6c**

30-POINT .56  
**\$151**

### TITLE CORBITT

12-POINT \$0.66  
**\$28.92 15c**

16-POINT .60  
**\$7.10 6c**

20-POINT .60  
**\$24 9c**

24-POINT .56  
**\$3 5c**

30-POINT .56  
**\$15c**

### CONDENSED TITLE BLANCHARD

12-POINT \$0.66  
**\$214,378.60 25c**

16-POINT .60  
**\$24,619 76c**

20-POINT .60  
**\$56.14 7c**

24-POINT .56  
**\$24 18c**

30-POINT .56  
**\$92 5c**

### TITLE BLANCHARD

12-POINT Per pound, \$0.66  
**\$36.75 63c**

16-POINT .60  
**\$235 75c**

20-POINT .60  
**\$86 5c**

24-POINT .56  
**\$51 2c**

30-POINT .56  
**\$234**

# Two-Line Figures

## Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The \$ mark, c and periods will **NOT** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

TITLE WOODWARD		CONDENSED TITLE WOODWARD		EXTRA COND. TITLE WOODWARD	
12-POINT	Per pound, \$0.66	12-POINT	Per pound, \$0.66	12-POINT	Per pound, \$0.74
<b>\$3,51,863</b>	<b>4c</b>	<b>\$7639,460,185</b>	<b>80c</b>	<b>\$376,1950,492.49</b>	<b>4.75 98c</b>
16-POINT	.60	16-POINT	.60	16-POINT	.68
<b>\$45.20</b>	<b>6c</b>	<b>\$27,890.63</b>	<b>42c</b>	<b>\$35,840,765.31</b>	<b>90 23c</b>
20-POINT	.60	20-POINT	.60	20-POINT	.66
<b>\$23</b>	<b>69c</b>	<b>\$273.89</b>	<b>14c</b>	<b>\$121,234.50</b>	<b>68c</b>
24-POINT	.56	24-POINT	.56	24-POINT	.64
<b>\$5</b>	<b>20c</b>	<b>\$235.67</b>	<b>8c</b>	<b>\$359,247</b>	<b>62c</b>
30-POINT	.56	30-POINT	.56	30-POINT	.62
<b>\$3</b>	<b>6c</b>	<b>\$9.04</b>	<b>5c</b>	<b>\$23.45</b>	<b>76c</b>

SPECIMEN OF SOME OF THE ABOVE TWO-LINE FIGURES IN USE.

**Scarf Pins**—This beautiful lot of fine scarf pins, worth \$1.75; at **98c**

**Gold Rings**—20 gross of solid gold rings and with all kinds of fancy designs and settings of stones, worth \$1.15; each **50c**

**More Rings**—Another beautiful assortment of solid gold rings with varied settings and stones, worth \$1.75; go at **98c**

**Stick Pins**—Men's solid gold mounted stick pins, in various patterns and sets, worth \$1.00; each **49c**

**Brooches**—Ladies' solid gold, assorted lot, 10 and 12-karat brooches and Sterling silver gold plated brooches and lace pins, valued at \$7.50; each **\$4.98**

**Brooches**—Ladies' solid gold 8 and 10-karat brooches and Roman knots, worth \$3.40; each **\$2.25**

**Cuff Buttons**—Solid gold sleeve buttons, in a great variety of patterns and styles; regular price, \$3.50; now **\$2.00**

**Watches**—We will place on sale next Friday, October 13th, 113 17-jeweled watches worth \$22.00; each **\$13.13**

Body set in 6-Point Roman No. 22

**Oat Meal Sets**—Three pieces of fine Carlsbad china, decorated with violets; regular value 75 cts; set, each **29c**

**Wash Bowls and Pitchers**—Of durable white stoneware, nice patterns, neatly decorated in antique tints, worth, per set, \$2.25; now on sale at **59c**

**Vases**—Of pretty styles and designs, with brass trimmings, very beautifully decorated, at **\$2.19**

**Banquet Lamps**—A finely decorated article, with liftout fronts, central draft burners; worth \$5.00 each **\$3.89**

**Dinner Sets**—100 pieces, in yellow, green, pink, blue and gold decorations, would be great values at \$20 but to close out the entire line, they are priced at **\$12.00**

Body set in 8-Point Roman No. 22



# Two-Line Figures

## Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The \$ mark, c and periods will **NOT** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

TITLE GOTHIC No. 5		COND. TITLE GOTHIC No. 3		TITLE GOTHIC No. 9	
12-POINT	Per pound, \$0.66	12-POINT	Per pound, \$0.66	12-POINT	Per pound, \$0.66
<b>\$2145</b>	<b>49c</b>	<b>\$23,456,71.83</b>	<b>87c</b>	<b>\$7,875</b>	<b>49c</b>
16-POINT	.60	16-POINT	.60	16-POINT	.60
<b>\$415</b>	<b>98c</b>	<b>\$245,678.90</b>	<b>35c</b>	<b>\$135</b>	<b>89c</b>
20-POINT	.60	20-POINT	.60	20-POINT	.60
<b>\$5</b>	<b>60c</b>	<b>\$345,670</b>	<b>25c</b>	<b>\$15419</b>	
24-POINT	.56	24-POINT	.56	24-POINT	.56
<b>\$2</b>	<b>5c</b>	<b>\$12.23</b>	<b>15c</b>	<b>\$6</b>	<b>7c</b>
30-POINT	.56	30-POINT	.56	30-POINT	.56
<b>\$116</b>		<b>\$29</b>	<b>57c</b>	<b>\$18c</b>	

### SPECIMEN OF SOME OF THE ABOVE TWO-LINE FIGURES IN USE

**Outing Flannelettes**—6,000 yards outing flannelettes and domets; the regular 10c quality, sale price, per yard..... **5c**

**Unbleached Sheeting**—5,000 yards of heavy unbleached sheeting; worth 12c per yard; sale price..... **6c**

**Ticking**—1,000 remnants Amoskeag very best feather ticking; the regular 20c per yard quality; sale price, per yard..... **9c**

**Skirts**—100 dozen dark flannelette skirts, 40 inches long and hemstitched border, good quality, regular price 50c; sale price, per garment..... **20c**

**Sheeting**—4 cases bleached sheeting, 9-4 in width, soft finish; former price 20c; sale price, per yard..... **13c**

**Blankets**—800 pairs blankets, white, red and blue borders; the regular 60c values; sale price, per pair..... **39c**

**Wool Blankets**—500 pairs of finest all-wool blankets; good weight, and the \$3 value. Sale price, each..... **\$1.60**

**Comforts**—100 dozen comforts for full size bed; heaviest weight, filled with extra fine medicated snow-white cotton, old price, \$4.00; they now go at the extremely low price of..... **\$3.00**

**Royal Bonn Vases**—Decorated with chrysanthemums and gold tracing; really worth double of our sale price ..... **69c**

**Salad Dishes**—Of finest imitation cut glass, in all the various designs and cuttings; worth 75c and up; sale price ..... **18c**

**Chocolate Pots**—In imported china, with pretty decorations of sprays of blue wild flowers and gold tracings, in four sizes, formerly sold at \$5.00; sale price ..... **\$2.25**

**Vases**—Rich and highly colored Japanese ware, in beautiful new shapes with several styles to select from; worth \$6.00, go at..... **\$2.49**

**Toilet Sets**—380 sets, 11 pieces to the set, of best porcelain, neatly decorated with tracings of gold and pink, with regular shapes; sold at \$8.50; sale price..... **\$4.75**

Body set in 6-Point Roman No. 22

Body set in 8-Point Roman No. 22

# FRACTION SPECIMENS

Fractions are **NOT** supplied with Body Letter fonts unless specially ordered. In ordering, be particular to state the number of the Fractions wanted, as well as the body and quantity. Fractions are sold at the same prices as Roman body type. They are put up in 1-pound fonts, at following prices.

## ROMAN FRACTIONS

6-POINT No. 1—En set	76c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
7-POINT No. 1—En set	72c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
8-POINT No. 1—En set	68c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
9-POINT No. 1—En set	64c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
10-POINT No. 1—En set	60c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
11-POINT No. 1—En set	56c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
12-POINT No. 1—En set	54c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
10-POINT No. 4—En set	60c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
5-POINT No. 2—Em set	\$1.20
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
5½-POINT No. 2—Em set	86c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
6-POINT No. 2—Em set	76c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
7-POINT No. 2—Em set	72c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
8-POINT No. 2—Em set	68c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
9-POINT No. 2—Em set	64c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
6-POINT No. 3—Em set	76c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
7-POINT No. 3—Em set	72c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
8-POINT No. 3—Em set	68c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
9-POINT No. 3—Em set	64c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
10-POINT No. 3—Em set	60c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
11-POINT No. 3—Em set	56c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$	
12-POINT No. 3—Em set	54c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	

## OLD STYLE FRACTIONS

6-POINT No. 11—En set	76c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6} \frac{5}{6}$	
8-POINT No. 11—En set	68c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6} \frac{5}{6}$	
10-POINT No. 11—En set	60c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6} \frac{5}{6}$	
12-POINT No. 11—En set	54c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6} \frac{5}{6}$	
6-POINT No. 9—Em set	76c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
7-POINT No. 9—Em set	72c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
8-POINT No. 9—Em set	68c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
9-POINT No. 9—Em set	64c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
10-POINT No. 9—Em set	60c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
11-POINT No. 9—Em set	56c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	
12-POINT No. 9—Em set	54c
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{6}$	

## PIECE FRACTIONS

### No. 1—Roman

Per font

6-POINT No. 1	\$5.00
1234567890 — — . 1234567890 $\frac{258}{341}$	
8-POINT No. 1	3.60
1234567890 — — . 1234567890 $\frac{43}{100}$	
10-POINT No. 1	2.80
1234567890 — — . 1234567890 $\frac{15}{16}$	
11-POINT No. 1	2.40
1234567890 — — . 1234567890 $\frac{258}{341}$	
12-POINT No. 1	2.00
1234567890 — — . 1234567890	

### No. 2—Old Style

Made in same sizes and sold at same prices as No. 1 Roman, shown above.

Our Old Style Piece Fractions and our Old Style Fractions No. 11—en set—shown above—are matched in design, size and line, and can be used together in the same work.

Made in 6-, 8-, 10- and 12-point; prices per font same as Roman No. 1, shown above.

We also make a complete line of Superior and Inferior Fractions in both Roman and Old Style. Specimens on application.

# JOB FACE FRACTIONS

We make Fractions for a large number of the Job Type faces shown in this specimen book. They are put up in separate fonts, selling at 50 cents per font, in sizes 24-point and smaller; 75 cents per font for larger sizes. List on application.

## TIME TABLE FIGURES

Being cast on point sets and Standard Line, all of our figures are available for time table work. These figures will line with all our Roman and Job faces cast on the same bodies, consequently the printer is enabled to use any one or more faces he may select for station names or other reading matter, thus effecting a large saving in both labor and material. All our styles of Leaders also line with these figures. Send for specimen sheets.

Special Justifiers, or Spaces, cast the same set as Figures or Periods, will be cast to order on any body and width desired, at same prices as ordinary spaces. But all our regular spaces, being cast on point sets, can be combined and used for the same purpose. Special-width Quads also furnished.

Logotypes for Time Tables and other special work made to order. Prices on application. Send for specimens of Logotypes for which we have matrices on hand.

8-Point Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0	5½-Pt. Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
8-Point Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0	5½-Pt. Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0	5-Point Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0	5-Point Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point French Clarendon Figures—En Set 1 2 3 4 5 6 7 8 9 0	

## MISCELLANEOUS AUXILIARIES

Our line of Auxiliary material is most complete. It includes Superior and Inferior Letters and Figures, both in Roman and Old Style, Scored and Pointed Figures, Canceled Letters and Figures, and in addition the following Signs and Marks in the various bodies from 5-point to 12-point.

### Mathematical

- 1 + plus
- 2 − minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to
- 6 ∶ ratio
- 7 ∴ proportion
- 8 ÷ geometrical proportion
- 9 ± plus or minus
- 10 < less than
- 11 > greater than
- 12 ≮ not less than
- 13 ≻ not greater than
- 14 ≐ equivalent to
- 15 ≠ not equal to
- 16 ≈ nearly equal to
- 17 ∼ difference
- 18 ≍ difference between
- 19 ∝ variation
- 20 √ radical
- 21 ∛ cube root
- 22 ° degree
- 23 ′ minute
- 24 ″ second
- 25 ○ circle
- 26 □ square
- 27 ▭ rectangle
- 28 ∠ angle
- 29 △ triangle
- 30 ∫ integration
- 31 ∮ integration of a quaternion
- 32 ± minus or plus
- 33 ∴ hence, therefore
- 34 ∵ because
- 35 ∫ integral of
- 36 ∞ infinity
- 37 ⊥ right angle
- 38 ⊥ perpendicular to
- 39 ≡ identical with
- 40 ≈ approaches

### Arithmetical

- 1 + plus
- 2 − minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to

### Nautical

- 1 ⊙ sun's center
- 2 ☉ sun's upper limb
- 3 ☉ sun's lower limb
- 4 ☾ moon's upper limb
- 5 ☾ moon's lower limb

### Medical

- R recipe
- ℥ ounce
- ℥ dram, drachm
- ℥ scruple

### Astronomical

#### SIGNS OF THE ZODIAC

- 1 ♈ Aries
- 2 ♉ Taurus
- 3 ♊ Gemini
- 4 ♋ Cancer
- 5 ♌ Leo
- 6 ♍ Virgo
- 7 ♎ Libra
- 8 ♏ Scorpio
- 9 ♐ Sagittarius
- 10 ♑ Capricornus
- 11 ♒ Aquarius
- 11 ♓ Pisces

#### MOON'S PHASES

- 13 ☾ New Moon
- 14 ☾ First Quarter
- 15 ☾ Full Moon
- 16 ☾ Last Quarter
- 17 ☾ New Moon
- 18 ☾ First Quarter

### MOON'S PHASES—Continued

- 19 ☾ Full Moon
- 20 ☾ Last Quarter

### SUN AND PLANETS

- 21 ☉ Sun
- 22 ☾ Moon
- 23 ☿ Mercury
- 24 ♀ Venus
- 25 ⊕ Earth
- 26 ♂ Mars
- 27 ♃ Jupiter
- 28 ♄ Saturn
- 29 ♅ Uranus
- 30 ♆ Neptune

### SIGNS OF POSITION

- 31 ♂ conjunction
- 32 ♀ opposition
- 33 △ trine
- 34 □ quadrature
- 35 \* sextile
- 36 ∝ variation
- 37 ♀ Dragons's Head
- 38 ☉ Dragon's tail
- 39 ☒ station mark

### Commercial

- ₤ per
- @ at, to
- ℔ pound
- % per cent
- ¢ account
- ¢ cent

### Miscellaneous

- ✕ Maltese cross
- # number
- / shilling mark
- } direction
- } arrow
- ♂ male

These Auxiliaries, with exception of Commercial Marks, sell at third-class rate per pound as per price list in the fore part of this catalog; Commercial Marks at body letter prices. Minimum quantity of any one character is one-quarter of a pound; minimum charge, 60 cents.



# MISCELLANEOUS AUXILIARIES

Except as noted, Miscellaneous Auxiliaries not put up in fonts are sold in accordance with sort rules on page 5 of this book.

## ACCENTS

NOTE—The German, French, Spanish, Italian, Portuguese and Swedish Accents are supplied to order in the lower-case of nearly all our Roman and Italic body faces. For a number of our Romans and Italics, cap and small cap accents are also supplied. List will be furnished on application.

These lists are being added to from time to time.

Accents and all styles of Marked Letters will be cut to order, the cost of making each matrix being \$3.00.

We furnish no quantity for less than 60 cents.

Single accents may be ordered by these names:

Acute.....	á é í ó ú	Long.....	ā ē ī ō ū
Grave.....	à è ì ò ù	Short.....	ă ă ĩ ö ũ
Circumflex.....	â ê î ô û	Tilde.....	ã õ
Dieresis.....	ä ë ï ö ü	Cedilla.....	ç Nya.....ñ

### GERMAN ACCENTS

ä ö ü

### FRENCH ACCENTS

à â é è ê ë ì î ô û ũ ü ç

### ITALIAN ACCENTS

à è ì ò ù

### PORTUGUESE ACCENTS

á â ã é í ó õ ú ü ç ñ

### SWEDISH ACCENTS

ä å ö

### BOHEMIAN ACCENTS

á ě ě é é í ó ř š ť ú ů ý ž Č Ó Ř Š Ů Ž

### SPANISH ACCENTS

á é í ó ú ñ

Special fonts of the above Spanish accents are furnished for the majority of our job faces, at the following prices per font for the different bodies, which also apply to the other accents where they are made.

6-Point to 12-Point.....	\$0.30
14-Point to 30-Point.....	.40
36-Point.....	.45
42-Point.....	.50
48-Point.....	.60

#### SCRIPTS

12-Point to 24-Point.....	.50
30-Point and larger.....	.75

## DICTIONARY ACCENTS

Following Scientific Alphabet and Standard Dictionary letters and accents are made:

6-POINT AND 8-POINT OLD STYLE NO. 11

ā α ā ē ê î î ò ø ò ū ū ū

Following Websterian Dictionary and School-book accents are made:

10-POINT ROMAN NO. 23 AND 11-POINT ROMAN NO. 20

ǎ ā ā â ä å ą ą ę ē ē ê ē e ĭ ĭ ĭ ĭ  
ō ō ō ô õ ó ọ ọ ố ồ ố ũ ū ū  
ũ ũ u u u ỹ ỹ ỹ ỹ e ç ġ ġ n s t h x

## PIECE ACCENTS

For use with Job Faces. Mention both body and number when ordering single characters.

3-POINT..... per font, 50c

í 2 3 4 5 6 7 8 9 10

4-POINT..... per font, 50c

11 12 13 14 15 16 17 18 19

6-POINT..... per font, 50c

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

10-POINT..... per font, 50c

1 2 3

14-POINT..... per font, 50c

1 2 3

18-POINT..... per font, 50c

1 2 3

## Electrotyped Newspaper Headings

We can furnish electrotyped Newspaper Headings with cored metal base from any type face in this book at the following prices:

72-Point and smaller...One word.....	\$1.25	Two words.....	\$1.75	Each additional word.....	50c
84-Point.....One word.....	1.35	Two words.....	2.00	Each additional word.....	75c

Electrotyped Sub-headings, 13-ems and under..... 50c each

## Electrotyped Date Lines and Imprints

Electrotyped Date Lines from any Inland face.....\$1.00 each

In ordering Date Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 6 ems 12-point. Dotted line will be added after the figures 190... only when so ordered, and the length of this rule stated.

Electrotyped Imprints.....25 cents to 50 cents each, according to size and quantity.

Be sure to designate face which you desire.

We also make type metal imprints, similar to any face in our book. These require special matrices, the cost of which, up to one inch in length, is \$4.00; additional inches or fractions thereof, \$4.00. Where imprint is over one inch in length it must be made in two pieces. Type are furnished at following prices:

50 type or less from one matrix.....	\$3.25	51 to 100 type from each of two matrices.....	\$9.50
51 to 100 type from one matrix.....	5.00	Over 100 type from each of two matrices, per 100..	9.50
Over 100 type, per 100.....	5.00	200 or more type from each of two matrices,	
200 or more type from one matrix, per 100..	4.50	per 100.....	8.50
50 type or less from each of two matrices.....	5.75		

## IMPROVED DASHES AND DOUBLE AND SINGLE QUOTATION MARKS

The Improved Dashes are put up separately in 1-pound fonts, at body type prices.

The Double Quotation Marks are put up in 1-pound fonts, containing an equal number of each, at the same prices.

Made in all bodies, 5- to 14-Point, inclusive.

— “ ” ‘ ’ “Ben Hur”—‘Wallace’  
— “ ” ‘ ’ “Puck”—‘Ouida’

## HEAVY-FACE QUOTATION MARKS

### Series No. 2

6-Pt. 8-Pt. 10-Pt. 12-Pt. 14-Pt.  
“ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’

18-Pt. 24-Pt. 30-Pt.  
“ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’

36-Pt. 48-Pt.  
“ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’

60-Pt.  
“ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’

72-Pt.  
“ ” ‘ ’ “ ” ‘ ’ “ ” ‘ ’

Fonts contain the following number of each (right and left) of the different characters, the first figure representing the single quotes: 6-pt., 17-55; 8-pt., 15-45; 10-pt., 13-41; 12-pt., 10-32; 14-pt., 8-25; 18-pt., 5-16; 24-pt., 4-13; 30-pt., 5-16; 36-pt., 3-12; 48-pt., 2-6; 60-pt., 2-4; 72-pt., 1-3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

## JOB FACE DASHES

### Series No. 1

—Specimen—12-Point Dash  
—Latest—Novelty

Section 1—Per font, 25c. Contains six each, 6-Point, 8-Point, 10-Point and 12-Point sizes.

Section 2—Per font, 40c. Contains four each, 14-Point, 18-Point, 20-Point and 24-Point sizes.

Section 3—Per font, 90c. Contains four each, 30-Point, 36-Point, 42-Point and 48-Point sizes.

Section 4—Per font, \$1.00. Contains three each 54-Point, 60-Point and 72-Point.

### Series No. 2

Price of fonts and number of characters are the same as Series No. 1.

—Specimen—12-Point Dash  
—Latest—Novelty

## PARAGRAPH MARKS

### Series No. 1

6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt. 18 Pt. 24 Pt. 30 Pt. 36 Pt.  
¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶  
72-Pt. 60-Pt. 48-Pt.

Put up in separate fonts of each body. Sizes 6-Point to 24-Point, inclusive, 25 cents per font; 30-Point to 72-Point, 50 cents per font.

### Series No. 2

6-Pt. 8-Pt. 10-Pt. 12-Pt. 14-Pt. 18-Pt.  
¶ ¶ ¶ ¶ ¶ ¶  
48-Pt. 36-Pt. 30-Pt. 24-Pt.  
¶ ¶ ¶ ¶  
60-Pt. 72-Pt.  
¶ ¶

Fonts of Paragraph Marks contain the following number of characters: 6-pt., 68; 8-pt., 52; 10-pt., 40; 12-pt., 30; 14-pt., 25; 18-pt., 16; 24-pt., 11; 30-pt., 15; 36-pt., 11; 48-pt., 6; 60-pt., 4; 72-pt., 3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

## ELECTION TICKET SIGNS

○ □ ⊗ ⊗  
42502 20502 18509 42503

No. 18509.....18-Point body.....each, 6c  
No. 20502.....20-Point body.....each, 6c  
No. 42502.....42-Point body.....each, 15c  
No. 42503.....42-Point body.....each, 15c

Price per pound, in quantities of one pound and over, 18509 and 20502, 66 cents; 42502 and 42503, 60 cents. Number of each character in one pound: No. 18509, 63; No. 20502, 50; Nos. 42502 and 42503, 11.

## JOB FACE CENT MARKS

¢ ¢ ¢ ¢  
12510 14502 18510 24513  
No. 12510.....12-Point body.....each, 5c  
No. 14502.....14-Point body.....each, 6c  
No. 18510.....18-Point body.....each, 6c  
No. 24513.....24-Point body.....each, 10c

Special price if four ounces or more are ordered.

# BRASS RULES

The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our **STANDARD LINE** Type Faces with easy justification by means of point system leads and slugs.

The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

No.	BODY	Per Foot	No.	BODY	Per Foot	No.	BODY	Per Foot
1	1-POINT	\$0.05	86	3-POINT	\$0.15	190	3-POINT	\$0.15
2	1½-POINT	.07½	87	4-POINT	.20	191	4-POINT	.20
3	2-POINT	.10	88	5-POINT	.25	192	5-POINT	.25
4	3-POINT	.15	89	6-POINT	.30	193	6-POINT	.30
5	4-POINT	.20	90	8-POINT	.40	200	6-POINT	.30
6	5-POINT	.25	100	2-POINT	.10	201	8-POINT	.40
7	6-POINT	.30	101	3-POINT	.15	210	6-POINT	.30
9	8-POINT	.40	102	4-POINT	.20	211	8-POINT	.40
25	1-POINT	.05	104	6-POINT	.30	220	6-POINT	.30
26	1½-POINT	.07½	111	2-POINT	.10	221	8-POINT	.40
27	2-POINT	.10	113	2-POINT	.10	231	4-POINT	.20
28	3-POINT	.15	115	2-POINT	.10	232	5-POINT	.25
29	4-POINT	.20	117	2-POINT	.10	241	4-POINT	.20
30	5-POINT	.25	130	2-POINT	.10	242	5-POINT	.25
31	6-POINT	.30	131	2-POINT	.10	243	6-POINT	.30
37	1-POINT	.05	132	2-POINT	.10	251	5-POINT	.25
38	1½-POINT	.07½	133	2-POINT	.10	252	6-POINT	.30
39	2-POINT	.10	140	1-POINT	.05	253	7-POINT	.35
48	4-POINT	.20	142	2-POINT	.10	254	8-POINT	.40
49	5-POINT	.25	143	3-POINT	.15	260	6-POINT	.30
50	6-POINT	.30	150	1-POINT	.05	261	7-POINT	.35
56	2-POINT	.10	152	2-POINT	.10	262	8-POINT	.40
57	3-POINT	.15	153	3-POINT	.15	271	9-POINT	.45
58	4-POINT	.20	160	2-POINT	.10	272	10-POINT	.50
59	5-POINT	.25	162	3-POINT	.15	273	12-POINT	.60
60	6-POINT	.30	163	4-POINT	.20			
70	2-POINT	.10	170	2-POINT	.10			
72	3-POINT	.15	171	3-POINT	.15			
73	4-POINT	.20	172	4-POINT	.20			
74	5-POINT	.25	180	3-POINT	.15			
75	6-POINT	.30	181	4-POINT	.20			
77	8-POINT	.40						



# BRASS RULE

## BRASS LABOR-SAVING RULES

Labor-Saving Brass Rules are cut from any rules shown on these pages, and are supplied in 1-pound fonts at following prices per pound:

1-Point.....	\$2.10	3-Point.....	\$1.55	8-Point.....	\$1.50
1½-Point.....	1.95	4-Point.....	1.55	10-Point.....	1.50
2-Point.....	1.60	6-Point.....	1.50	12-Point.....	1.35

Reduced prices on quantities. Fonts do not include miters. Fonts of miters, \$0.50.

## BRASS COLUMN RULES

	Face Length.	6-Point.	7-Point.	8-Point.	9-Point.	10-Point.
4-column, folio or quarto.....	13¾ inches.....	\$0.38.....	\$0.44.....	\$0.50.....	\$0.56.....	\$0.62
5-column, folio or quarto.....	17¾ inches.....	.48.....	.56.....	.63.....	.71.....	.78
6-column, folio or quarto.....	19¾ inches.....	.53.....	.62.....	.70.....	.78.....	.87
7-column, folio or quarto.....	21¾ inches.....	.58.....	.68.....	.77.....	.86.....	.95
8-column, folio or quarto.....	23¾ inches.....	.63.....	.73.....	.83.....	.93.....	1.02
9-column, folio or quarto.....	25¾ inches.....	.69.....	.79.....	.90.....	1.01.....	1.12

Above prices include notch over.

Add 5 cents for each notch under for use of brass reglet. Add 10 cents for each lug or shank for perfecting press.

Labor-Saving Column Rule same price as regular Labor-Saving Rule of same thickness, plus above charges for "notches" and "shanks."

## BRASS COLUMN RULES FOR LINOTYPE MATTER

	5-×6-Point	6-×7-Point	7-×8-Point	5-×6-Point	6-×7-Point	7-×8-Pt.
6-column.....	\$0.74.....	\$0.87.....	\$0.98.....	8-column.....	\$0.88.....	\$1.02.....
7-column.....	.81.....	.95.....	1.07.....	Either size, labor-saving, per pound, \$2.10.		

Above prices include notch over.

In ordering Column Rules, be sure to give the length over all, as well as length of face; also length of shoulder, and length of shank, if they are to be provided with the latter. Better still, send a diagram.

In ordering Column Rules beveled for linotype matter, give us dimension of body at top and bottom of rule, thus: 5-×6-Point or 6-×7-Point.

## BRASS CROSS RULES AND DASHES

These Rules and Dashes are the ones most commonly used. Other faces and styles cut to order. Cut to suit any width of news column, usually 13 ems. Send **WIDTH** of column and **LENGTH** of face.

Single Dashes			Single Cross Rules		
2-POINT	No. 27	7½c	2-POINT	No. 27	2½c
3-POINT	No. 39	7½c	2-POINT	No. 39	2½c
2-POINT	No. 100	7½c	2-POINT	No. 100	2½c
Parallel Dash			Parallel Cross Rule		
4-POINT	No. 48	10c	4-POINT	No. 48	5c
Double Dashes			Double Cross Rules		
3-POINT	No. 57	9c	3-POINT	No. 57	4c
4-POINT	No. 58	10c	4-POINT	No. 58	5c
3-POINT	No. 72	9c	3-POINT	No. 72	4c
4-POINT	No. 73	10c	4-POINT	No. 73	5c
Wave Dashes			Wave Cross Rules		
2-POINT	No. 130	7½c	2-POINT	No. 130	2½c
2-POINT	No. 131	7½c	2-POINT	No. 131	2½c
2-POINT	No. 132	7½c	2-POINT	No. 132	2½c

Prices given are for single column, 13 ems. For longer rules, see bottom of next column, to which prices 5 cents should be added for each dash rule for notching on both ends.

	1-Pt.	1½-Pt.	2-Pt.	3-Pt.	4-Pt.	5-Pt.	6-Pt.
Single col.,...1¾c	2c	2½c	4c	5c	6c	7½c	
Double Col...2½c	3½c	4½c	6½c	8c	10c	12½c	
Triple Col...4c	5c	7c	10c	13c	16c	19c	

BRASS HEAD RULES

Either Double, Parallel or Single. Cut also from any other Style of Rule made by us.

No. 49—5-POINT

No. 50—6-POINT

No. 60—6-POINT

No. 75—6-POINT

No. 89—6-POINT

Size.	Length.	3-Point.	4-Point.	5-Point.	5½-Point.	6-Point.	7-Point.	8-Point.
4-column .....	53½ EMS.....	\$0.12 .....	\$0.16 .....	\$0.20 .....	\$0.22 .....	\$0.24 .....	\$0.28 .....	\$0.31
5-column .....	67 EMS.....	.16 .....	.21 .....	.26 .....	.28 .....	.31 .....	.36 .....	.41
6-column .....	80½ EMS.....	.18 .....	.24 .....	.30 .....	.33 .....	.36 .....	.42 .....	.48
7-column .....	94 EMS.....	.21 .....	.28 .....	.34 .....	.38 .....	.41 .....	.48 .....	.55
8-column .....	107½ EMS.....	.23 .....	.31 .....	.38 .....	.43 .....	.46 .....	.54 .....	.61
9-column .....	121 EMS.....	.27 .....	.36 .....	.45 .....	.50 .....	.54 .....	.63 .....	.71

Lengths given above allow for 13-em columns and 6-point column rules.

BRASS LEADERS

Brass Leaders are furnished in four varieties of face—Series No. 8 matching face of rule No. 113; Series No. 9 matching rule No. 111; Series No. 10 matching rule No. 115, and Series No. 11 matching rule No. 117. Brass Leaders can be furnished to line with any desired face, tho the users of Inland type will naturally prefer them on **STANDARD LINE**. Send good lower case m for sample of line if wanted on other than Standard Line. Put up in 1-pound and 2-pound fonts at the following prices per pound:

6-Point.....	\$1.70	10-Point.....	\$1.50
8-Point.....	1.60	12-Point.....	1.40

Reduced prices on quantities, the price per pound being graduated according to size of font.

METAL RULES

For some purposes metal rule is much preferable to brass. It is softer, and, while it will not wear as long, it can readily be roughened by running a knife or similar instrument along the edge, so as to produce the effects at present so popular. In body and hight it is just as accurate as our brass rule. It is furnished in 18-inch strips in the following sizes, and the prices appended below are per foot:

2-POINT	5 cents
3-POINT	7½ cents
4-POINT	10 cents
5-POINT	12½ cents
6-POINT	15 cents
8-POINT	20 cents
10-POINT	25 cents
12-POINT	30 cents

The rules in the right-hand column have been roughened by lightly running a pen-knife along the edges.

Please be careful to note that quantities must be multiples of one and one-half feet; otherwise there is sure to be delay in filling your orders.

Metal Rule is also put up in Labor-Saving fonts of 1 and 5 pounds.

METAL RULE CORNERS

We put up Metal Round Corners to match above rule in fonts containing 16 corners and 8 center pieces, at the following prices per font:

For 2-Point Rule.....per font, \$0.40	For 5-Point Rule.....per font, \$0.50	For 10-Point Rule.....per font, \$0.80
For 3-Point Rule.....per font, .40	For 6-Point Rule.....per font, .60	For 12-Point Rule.....per font, .90
For 4-Point Rule.....per font, .40	For 8-Point Rule.....per font, .70	

# PRICE LIST

## OF WOOD GOODS, MACHINERY, TOOLS, ETC.

This list comprizes only such part of our line as is in most general use.  
Circulars and prices on all other printers' supplies will be sent on application.

### BELLOWS

8-inch.....	\$1.00
10-inch.....	1.25

### BENZINE CANS

	½ Pint	Pint	Quart
Success Safety, brass.....	\$0.50	\$0.60	\$0.75
Poole's Patent, tin.....		.40	.50
Wesol Steel-clad, steel.....		.90	1.20
Union, tinned steel, japanned red.....			.50
Union Storage Can, 1-Gal., \$2.00; 3-Gal., \$2.50; 5-Gal. \$3.00.			

### BLANKETS

	36 in.	44 in.	54 in.
Felt, thick, per yard.....	\$5.40	\$6.60	\$8.10
Felt, thin, per yard.....		3.25	
Rubber, 3-ply, per yard.....	7.75	10.00	
Rubber, 2-ply, per yard.....	6.50	8.50	
(For Proof Press Blankets see under Proof Presses.)			

### BODKINS AND TWEEZERS

No. 1 or No. 2 Bodkin, wood handle.....	\$0.10
Spring Bodkin and Tweezer, 5¼ in. long...	.40
Patent Closing Spring Bodkin and Tweezer	.75
No. 330 (4A) Tweezer, file-cut backs and points, 4¾ ins. long.....	.75
No. 340 (5B) Tweezer, file-cut backs and points, 4 ins. long.....	.65
No. 340 B Tweezer, same as No. 5B, without back pin and shim.....	.50
No. 291 Tweezer, file-back, 3 ins. long.....	.25
Folding Steel Bodkin and Tweezer.....	1.00

### BRACKETS

Roller Brackets, for holding 6 platen press rollers, with screws, per pair.....	\$0.50
Galley Brackets, per pair, with screws.....	.40
Style A, Double Case Brackets, fit on end of flat-top cabinet, per pair.....	1.50
Style B, Double Case Brackets, fit on any flat surface, per pair.....	1.25
New York Double Case Brackets, per pair	1.50
Single Case Brackets, to hold one case, per pair.....	1.25
Hamilton's Patent Tilting Case Brackets	
No. 1, with galley rest, per pair.....	2.00
Inland Folding Cabinet Brackets, for attaching to Cabinets, per pair.....	2.00
Compact Brackets, for pair of cases and galley dumps, per pair.....	1.90

### BRASS LABEL HOLDERS

Price, per hundred, 1×5½ inches.....	\$2.75
Per dozen.....	.50

Printed labels are furnished for all Inland Type Foundry faces, without charge.

### BRASS LEADERS

(See Brass Rules.)

### BRASS LEADS AND SLUGS

(See Leads and Slugs)

### BRUSHES

Benzine Brushes, small.....	\$0.25
Benzine Brushes, medium.....	.35
Benzine Brushes, large.....	.55

### BRUSHES—Continued

Lye Brushes, tampico, large.....	\$0.45
Lye Brushes, horse hair, large.....	.50
Lye Brushes, all bristle, large.....	.55
Tableting Brushes, small.....	.30
Tableting Brushes, medium.....	.40
Tableting Brushes, large.....	.50

### CABINETS

There are so many styles of cabinets that it is impracticable to list all. We will furnish special circulars describing the various styles on request.

### WISCONSIN CABINETS

#### WITH WOOD RUNS

Wisconsin Cabinets are made of ash (antique oak finish), this wood being very handsome. A choice is given purchasers of having their Cabinets filled with regular Job or California Job Cases. Unless otherwise specified, Cabinets are filled with California Job Cases.

	Galley Top	Flat Top
No. 19, 12 cases, ⅔ size.....	\$18.00	\$15.00
No. 20, 16 cases, ⅔ size.....	21.00	18.00
No. 21, 20 cases, ⅔ size.....	24.00	21.00
No. 22, 12 cases, ¾ size.....	21.00	18.00
No. 23, 16 cases, ¾ size.....	25.00	22.00
No. 24, 20 cases, ¾ size.....	29.00	26.00
No. 25, 12 cases, full size.....	25.00	22.00
No. 26, 16 cases, full size.....	29.00	26.00
No. 27, 20 cases, full size.....	33.00	30.00

### WISCONSIN CABINETS

#### WITH STEEL RUNS

	Galley Top	Flat Top
20 cases, ⅔ size.....	\$28.00	\$25.00
25 cases, ⅔ size.....	33.00	30.00
30 cases, ⅔ size.....	38.00	35.00
40 cases, ⅔ size.....	52.00	48.00
50 cases, ⅔ size.....	65.00	60.00
60 cases, ⅔ size.....	78.00	72.00
20 cases, ¾ size.....	33.00	30.00
25 cases, ¾ size.....	38.00	35.00
30 cases, ¾ size.....	43.00	40.00
40 cases, ¾ size.....	57.00	53.00
50 cases, ¾ size.....	70.00	65.00
60 cases, ¾ size.....	84.00	78.00
20 cases, full size.....	38.00	35.00
25 cases, full size.....	43.00	40.00
30 cases, full size.....	48.00	45.00
40 cases, full size.....	64.00	60.00
50 cases, full size.....	80.00	75.00
60 cases, full size.....	96.00	90.00

The 50-case and 60-case cabinets are furnished in one or two tiers as desired. In ordering, always state whether you wish galley top or flat top.

#### DIMENSIONS OF

#### WISCONSIN STEEL RUN CABINETS.

20-Case Cabinets.....	37¾ inches high
25-Case Cabinets.....	44¼ inches high
30-Case Cabinets.....	53 inches high
40-Case Cabinets.....	68 inches high
50-Case Cabinets.....	84 inches high
60-Case Cabinets.....	99 inches high



## CABINETS—Continued

### ELECTRO AND CUT CABINETS

This cabinet is identically the same in construction as the Wisconsin Cabinet with wood runs, except that it is filled with blank cases. It is very handsomely made of polished ash, antique oak finish, with bronze case pulls. The cases have extension backs. In addition to the printer, this cabinet can also be recommended to advertisers for keeping their electro cuts, etc. Hight of cabinets: 12-case, 34½ inches; 16-case, 43 inches; 20-case, 43 inches. Size of cases: two-thirds size, 15½×20¾ inches; three-quarter size, 14½×24½ inches; full-size, 14½×30½ ins.

	Galley Top	Flat Top
No. 1, 12 cases, ⅔ size .....	\$15.00	\$12.00
No. 2, 16 cases, ⅔ size .....	17.00	14.00
No. 3, 20 cases, ⅔ size .....	19.00	16.00
No. 4, 12 cases, ¾ size .....	18.00	15.00
No. 5, 16 cases, ¾ size .....	21.00	18.00
No. 6, 20 cases, ¾ size .....	24.00	21.00
No. 7, 12 cases, full size .....	22.00	19.00
No. 8, 16 cases, full size .....	25.00	22.00
No. 9, 20 cases, full size .....	28.00	25.00

Circulars and prices of Indexed Electrotpe Cabinet on application.

### PORTER PATENT EXTENSION-FRONT STEEL-RUN CABINETS

Combined with all the excellent features of other steel-run cabinets, the Porter Cabinet has the extension front, which allows any case to be drawn and placed at any convenient hight, without using another case as a rest. The depth of the extension-front is four inches. As these cabinets are fitted in the 23-case and 46-case sizes with the patented tilting brackets, they can be attached so that the news cases on top are on the opposite side from the job cases, thus acquiring the distinctive and valuable feature of the Polhemus cabinets. The option is given the purchaser of having cabinets filled with the regular job case or the California job case. *Unless otherwise ordered, all cabinets are filled with California job cases.* The dimensions of the Porter Extension Front Steel-Run Cabinets are as follows:

	High	Wide	Deep
23-case .....	43	35½	22
25-case .....	46	35½	22
30-case .....	53	35½	22
40-case .....	68	35½	22
50-case .....	84	35½	22
60-case .....	99	35½	22

No. 1, 25 cases, single tier, flat top .....	\$ 43.00
No. 2, 30 cases, single tier, flat top .....	51.00
No. 3, 40 cases, single tier, flat top .....	68.00
No. 4, 50 cases, single or double tier, flat top .....	85.00
No. 5, 60 cases, single or double tier, flat top .....	100.00
No. 6, 23 cases, single tier, 1 pair of tilting brackets, 1 pair news cases on top .....	45.00
No. 7, 46 cases, double tier, 2 pairs tilting brackets, 2 pairs news cases on top .....	90.00
No. 8, 25 blank cases, single tier, flat top .....	38.00
No. 9, 30 blank cases, single tier, flat top .....	45.00
No. 10, 40 blank cases, single tier, flat top .....	60.00
No. 11, 50 blank cases, single or double tier, flat top .....	75.00
No. 12, 60 blank cases, single or double tier, flat top .....	90.00

Brass Label Holders attached at an additional price of 5 cents per case, list.

## POLHEMUS CABINETS

In construction this cabinet is unsurpassed in solidity, appearance and finish. It is made of hardwood, nicely polished.

The accompanying cut shows the front view of a Polhemus double cabinet. It shows the sort drawers, galley top, and job cases. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

Compositors can set type on the opposite side of cabinet without interruption, as well as empty their sticks without leaving the case.



No. 1, double cabinet, with wood runs, containing 18 full-size cases in one tier and 20 two-thirds cases in one tier, 2 pairs of news cases and 2 pairs tilting brackets on top, full-length galley dump, sort drawers or galley cabinet .....

\$75.00

No. 2, single cabinet, with wood runs, containing 18 full-size cases in one tier, 1 pair of news cases and 1 pair tilting brackets on top, full-length galley dump .....

\$35.00

No. 3, triple cabinet, with wood runs, containing 40 two-thirds cases, 20 in each tier, and 18 full-size cases in center tier 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet .....

\$110.00

No. 4, triple cabinet, with steel runs, containing 50 two-thirds cases, 25 in each tier, and 25 full-size cases in center tier, 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet .....

\$140.00

No. 5, double cabinet, with steel runs, containing 25 full-size cases in one tier and 25 two-thirds cases in one tier, 2 pairs news cases and 2 pairs of tilting brackets on top, full-length galley dump, sort drawers or galley cabinet .....

\$95.00

No. 6, double cabinet, with steel runs, containing 50 full-size cases, 25 in each of the two tiers, 2 pairs of news cases and two pairs of tilting brackets on top, full-length galley dump, without sort drawers or galley cabinet .....

\$95.00

No. 7, single cabinet, with steel runs, containing 25 full-size cases in one tier, 1 pair of news cases and 1 pair of tilting brackets on top, and full-length galley dump .....

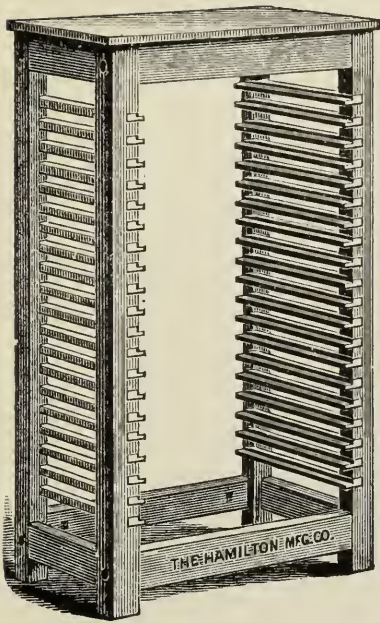
\$47.00

OPTIONS.—In ordering, customers will please be particular to state their choice of the following options:

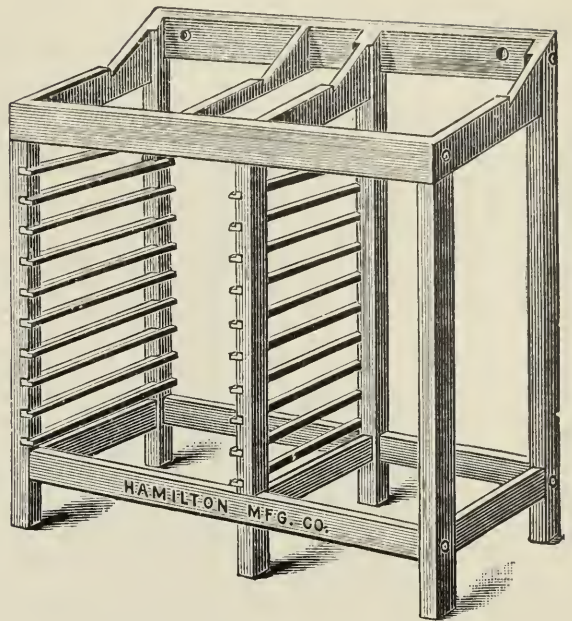
1. California job cases or regular job cases.
2. Sort drawers or galley cabinet in center of double cabinet.



# CASE RACKS AND STANDS



CASE RACK



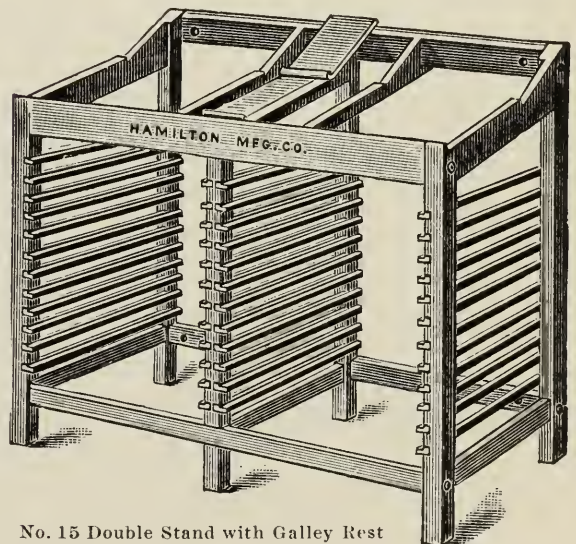
DOUBLE NEWS STAND

## CASE RACKS

	Plain, as in cut above	Closed back and sides
Single Case Racks, to hold 10 full-size cases, 38 inches high.....	\$ 5.50	\$ 7.75
Single Case Racks, to hold 12 full-size cases, 41 inches high.....	6.00	8.50
Single Case Racks, to hold 16 full-size cases, 50 inches high.....	7.00	9.50
Single Case Racks, to hold 20 full-size cases, 60 inches high.....	8.00	11.00
Single Case Racks, to hold 24 full-size cases, 70 inches high.....	9.00	12.00
Single Case Racks, to hold 30 full-size cases, 84 inches high.....	10.00	13.00
Double Case Racks, to hold 40 full-size cases, 60 inches high.....	14.00	17.00
Double Case Racks, to hold 60 full-size cases, 84 inches high.....	18.00	22.50

## NEWS AND JOB STANDS

No. 2, Single Stand, with racks for 12 two-thirds size cases.....	\$3.00
No. 4, Single Stand, with racks for 12 full-size cases.....	3.25
No. 6, Double News Stand, with racks for 8 full-size cases.....	3.75
No. 8, Double News Stand, with racks for 12 full-size cases.....	4.75
No. 9, Double Job Stand, with racks for 8 full and 8 two-thirds size cases.....	4.25
No. 11, Double Job Stand, with racks for 12 full and 12 two-thirds size cases.....	5.50
No. 15, Double Job Stand, with galley rest and racks for 24 full-size cases.....	6.00



No. 15 Double Stand with Galley Rest

## COMPACT IRON CASE STAND

Made of angle iron with steel runs and flat wooden top; single stands with one pair, double stands with two pairs Compact Case brackets, each pair holding a pair of cases, with rests in back for galley dump, which is furnished with stand.

	Single for 21 cases	Double for 42 cases
Plain .....	\$24.00	\$36.00
With paneled ends.....	30.00	42.00
With paneled ends and back.....	36.00	50.00

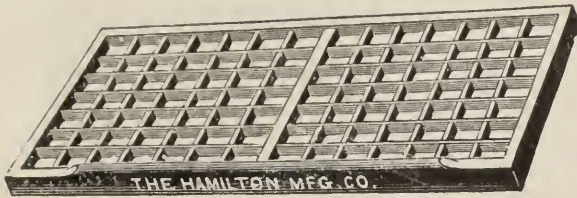
Send for illustration and net prices.



# CASES

We carry a full line of cases of all kinds, but only those in most common use are shown here.

## NEWS CASES



UPPER CASE



LOWER CASE

News Cases, upper and lower, per pair ..... \$1.60  
 News Cases, each..... .80  
 German News Cases, per pair..... 1.60

Two-thirds News Cases, upper and lower,  
 per pair.....\$1.40  
 Two-thirds News Cases, each..... .70



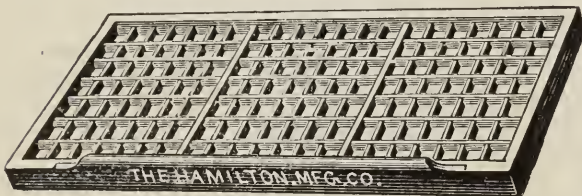
FULL-SIZE CALIFORNIA JOB CASE

## CALIFORNIA JOB CASES

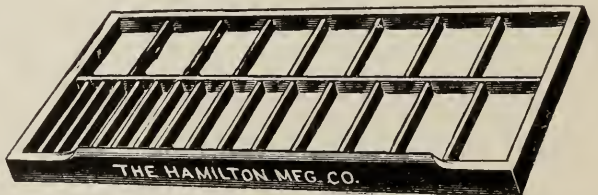
Full-size California Job Case..... \$0.90  
 Two-thirds Regular and California Job  
 Case..... .75



TWO-THIRDS REGULAR AND CALIFORNIA  
 JOB CASE



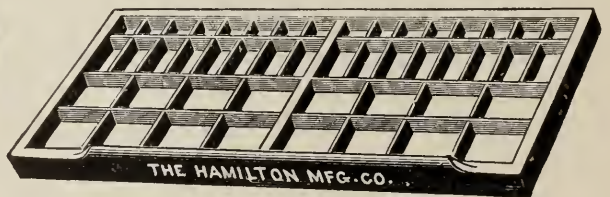
Triple Case ..... \$0.90



Labor-Saving Lead and Slug Case. .... \$1.00



Blank Case, full size, with or without bar.. \$0.65  
 Blank Case, two-thirds size..... .45

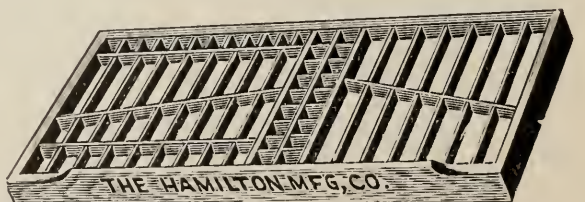


Old Style Space and Quad Case..... \$1.00  
 Practical Space and Quad Case..... 1.10

## LABOR-SAVING RULE CASES

Labor-Saving Rule Case, full size .....\$1.15  
 Two-thirds size..... .90

For cases with patent clasps, add to above  
 prices 15 cents per pair for news cases and 10  
 cents each for California Job, Italic or Triple  
 cases.



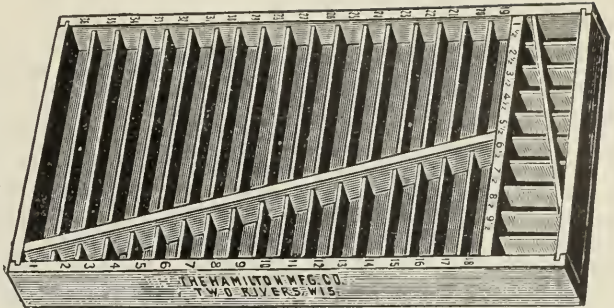


# CASES—Continued

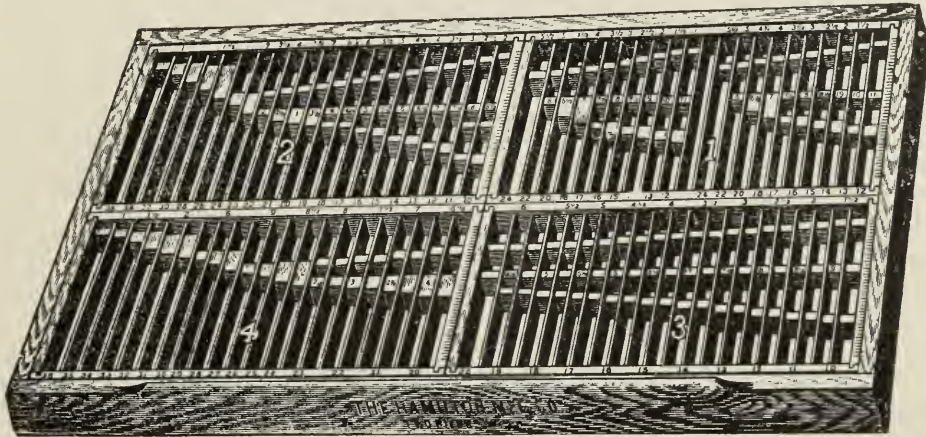
## COMPACT RULE CASE

The New Compact (shown in cut at side) is a graduated case for brass rule, and four of them will go into a full-size blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by 6-point multiples from 1 to 9½ ems 12-point, and by 12-point multiples from 10 to 36 ems 12-point, also box for miters. Each box is accurately spaced, and no box will admit a longer length than marked.

No. 6, Compact Rule Case .....\$0.90

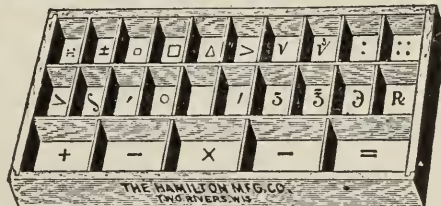
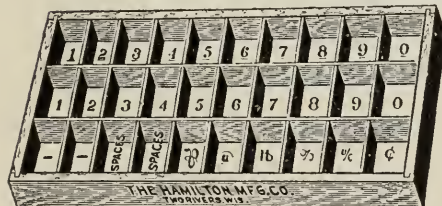
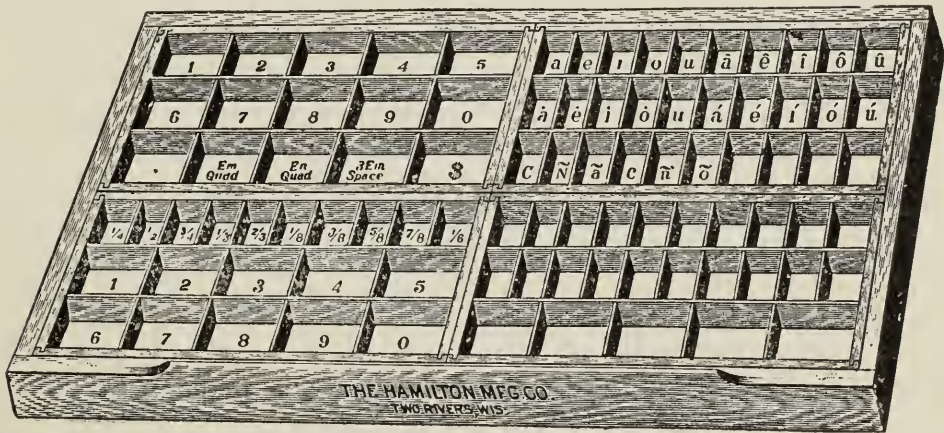


## HARRIS QUARTER CASES



Harris Rule or Individual Lead Case, No. 0 .....	\$0.75
Harris Rule Case, No. 1, holds two 8-pound fonts .....	1.25
Harris Rule Case, No. 2, holds one 16-pound font .....	1.00
Harris Rule Case, No. 3, } Used together, hold one 32-pound font { .....	.75
Harris Rule Case, No. 4, } .....	1.00
Harris Ornament or Border Case, No. 5 .....	1.00
Full Size Blank Case, to hold any four of above cases .....	.65

## WISCONSIN QUARTER CASES



Signs, borders, accents and piece fractions, altho most expensive, are usually stored away in odd boxes of cap cases, and are rarely to be found when you need them. These

quarter cases supply a means of keeping these valuable sorts where they can be readily found. They can be placed on a cap case, on a stand or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, special catalogs, these quarter cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., above, but various other uses for special purposes will suggest themselves.

No. A, for figures, etc. ....	\$0.65	No. C, for figures and fractions, etc. ....	\$0.65
No. B, for accents, piece fractions, etc. ....	.65	No. D, for signs, borders, etc. ....	.65
Per set of four, in regular full-size blank case .....		3.00	

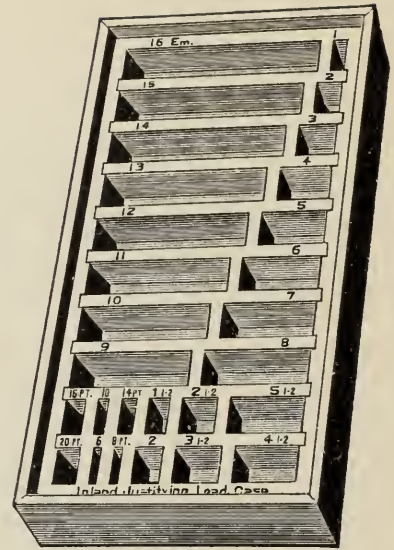


# CASES—Continued

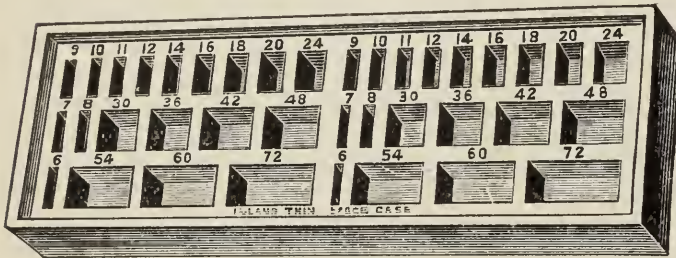
## INLAND JUSTIFYING LEAD CASE

To meet the demand of having a place to put short lengths of 1-point and 2-point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is  $3\frac{3}{4} \times 7\frac{1}{4}$  inches, and is divided into compartments to contain certain lengths, varying from  $\frac{1}{2}$  em to 16 ems of 12-point (by 6-point steps up to 6-ems 12-point), including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The compartments are of such width and depth that the leads cannot fall down within them or be difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point metal or 2 pounds 11 ounces of 1-point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.

Inland Justifying Lead Cases, each .....\$0.60  
Inland Justifying Lead Cases, per pair..... 1.15



## INLAND THIN SPACE CASE



Thin or hair spaces made of copper and brass are now almost universally used as a welcome substitute for old troublesome cardboard or paper slips as a spacing material, but so far there has appeared no suitable case to hold such spaces conveniently. For this desirable purpose we have designed the Inland Thin Space Case. These cases are  $2\frac{1}{2} \times 7\frac{1}{2}$  inches, and are divided into two sections: one for  $\frac{1}{2}$ -point copper spaces, and one for 1-point brass spaces. Each half section has com-

partments for the bodies from 6-point to 72-point, including without exception every intermediate body. The spaces are easily accessible and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of  $\frac{1}{2}$ -point copper spaces, 10 ounces of 1-point brass spaces, or 15 ounces of 2-point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Inland Space Cases, each .....\$0.50

## INLAND LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for  $\frac{1}{2}$ -point and 1-point spaces), and two Justifying Lead Cases (one for 1-point and the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point spaces) can be added, the four not taking more than  $7\frac{1}{2} \times 12$  inches of room.

Per set of 3 (2 Justifying Lead Cases and 1 Thin Space Case).....\$1.60  
Per set of 4 (2 Justifying Lead Cases and 2 Thin Space Cases)..... 2.10

## JUSTIFYING LEADS AND THIN SPACES

If desired, these cases will be furnished filled with Leads and Thin Spaces, at following prices, in addition to cost of cases :

1-point Brass Justifying Leads, case-lot of 2 pounds 11 ounces.....\$4.00  
2-point Metal Justifying Leads, case-lot of 3 pounds 6 ounces ..... 1.25  
 $\frac{1}{2}$ -point Copper Thin Spaces, half-case or section lot of 11 ounces..... 1.40  
1-point Brass Thin Spaces, half-case or section lot of 10 ounces ..... 1.25  
2-point Metal Thin Spaces, full case-lot of 30 ounces ..... 1.00

Copper, brass and metal are used for these leads and spaces to enable the compositor to readily distinguish the three thicknesses by their color.

# CHASES

## CAST IRON CHASES FOR GORDON AND PEERLESS JOB PRESSES

7×11 inches inside.....	\$1.00	12 ×18 inches inside.....	\$2.00
8×12 inches inside.....	1.25	13 ×19 inches inside.....	2.25
9×13 inches inside.....	1.50	14 ×20 inches inside.....	2.50
10×15 inches inside.....	1.50	14½×22 inches inside.....	3.00

In ordering Gordon chases, give makers' name and number of press.

Chases for Galley Universal press, same prices as above, with exception of the following sizes: 10×15, \$2.00; 14×22, \$2.75.

## STEEL HEADING CHASES WITH CROSS-BAR

Thickness of bars, ⅝-inch		Without Bar	With Bar
6×17 inches inside.....	8 ×19 inches outside.....	\$4.50.....	\$6.50.....
8×21 inches inside.....	10 ×23 inches outside.....	4.50.....	6.50.....
8×28 inches inside.....	10⅞×30⅞ inches outside.....	4.50.....	6.50.....

These chases are made with short cross-bars upon special order.

## STEEL FOLIO CHASES FOR NEWSPAPERS

Thickness of bars, ⅝-inch	Size of each Chase outside	Width of Side and End Bars	Width of Back Bars	Per Pair
No. 1, 5-column.....	14 ×21¼.....	1⅞.....	13-16.....	\$ 9.50
No. 3, 6-column.....	16¼×24.....	1⅞.....	13-16.....	10.85
No. 5, 7-column.....	19 ×25¼.....	1⅞.....	13-16.....	12.15
No. 8, 8-column.....	21 ×28.....	1⅞.....	13-16.....	13.30
No. 10, 9-column.....	23½×30½.....	1⅞.....	15-16.....	14.80

Special sizes made to order.

## STEEL QUARTO CHASES FOR NEWSPAPERS, WITH CROSS-BARS

Thickness of bars, ⅝-inch	Size of each Chase outside	Width of Side and End Bars	Width of Back Bars	Width of Cross Bars	Per Pair
No. 1, 4-column.....	17⅞×24¼.....	1⅞.....	13-16.....	1.....	\$13.40
No. 3, 5-column.....	21½×28½.....	1⅞.....	13-16.....	1.....	15.85
No. 6, 6-column.....	23 ×32½.....	1⅞.....	13-16.....	1.....	17.40
No. 8, 7-column.....	25½×37½.....	1⅞.....	15-16.....	1.....	19.60

Other sizes made to order.

## STEEL QUADRUPLEX CHASES

Thickness of bars, ⅝-inch	Size of each Chase outside	Width of Outer Bars	Width of Inner Bars	Per Set of Four Chases
No. 1, 5-column.....	14 ×21¼.....	1⅞.....	13-16.....	\$19.90
No. 2, 6-column.....	16¼×23½.....	1⅞.....	13-16.....	22.40
No. 3, 7-column.....	19 ×25¼.....	1⅞.....	13-16.....	24.90

Other sizes made to order; prices furnished on application.

## STEEL BOOK CHASES WITH CROSS-BARS

Thickness of bars, ⅝-inch	With Solid Cross-Bars	With One Bar Shifting	With Both Bars Shifting
No. 1, 17×21 inches outside, each.....	\$ 8.50.....	\$ 9.50.....	\$10.50.....
No. 2, 20×25 inches outside, each.....	8.95.....	9.95.....	10.95.....
No. 7, 24×30 inches outside, each.....	9.95.....	10.95.....	11.95.....
No. 11, 25×35 inches outside, each.....	10.60.....	11.60.....	12.60.....
No. 15, 29×42 inches outside, each.....	11.80.....	12.80.....	13.80.....
No. 18, 32×46 inches outside, each.....	12.60.....	13.60.....	14.60.....
No. 22, 34×48 inches outside, each.....	13.00.....	14.00.....	15.00.....
No. 24, 36×52 inches outside, each.....	13.70.....	14.70.....	15.70.....
No. 27, 39×53 inches outside, each.....	14.10.....	15.10.....	16.10.....
No. 30, 40×60 inches outside, each.....	15.00.....	16.00.....	17.00.....

Other sizes made to order.

Unless otherwise ordered, Book Chases will be furnished with only one bar shifting.

## STEEL POSTER CHASES

Thickness of bars, ⅝-inch.

No. 1, 17×21 inches outside, each.....	\$4.50	No. 10, 32×46 inches outside, each.....	\$ 8.60
No. 2, 20×25 inches outside, each.....	4.95	No. 13, 34×50 inches outside, each.....	9.25
No. 5, 24×30 inches outside, each.....	5.95	No. 14, 35×52 inches outside, each.....	9.55
No. 7, 25×35 inches outside, each.....	6.60	No. 15, 37×54 inches outside, each.....	10.00
No. 9, 29×42 inches outside, each.....	7.80	No. 19, 43×60 inches outside, each.....	11.35

Other sizes made to order.

Above prices are for Poster Chases without bar.

For Poster Chases with bar, add \$2.00 to these prices.



# COMPOSING RULES

## STEEL COMPOSING AND MAKE-UP RULES

15 ems and under, each .....	\$0.15
Each additional 5 ems or fraction, 5 cents.	

## COMPOSING RULES IN SETS

Pocket Rule Case, containing 12 assorted sizes of Composing Rules in leather case .....	\$1.50
Harrison Complete set of 40 rules in plush-lined box .....	3.50

# COMPOSING STICKS

## GROVER AND BUCKEYE STICKS

6-inch.....	\$0.90	14-inch.....	\$1.60
8-inch.....	1.00	16-inch.....	1.80
10-inch.....	1.20	18-inch.....	2.00
12-inch.....	1.40	20-inch.....	2.20

## YANKEE AND SCREW STICKS

6-inch.....	\$0.75	14-inch.....	\$1.30
8-inch.....	.80	16-inch.....	1.45
10-inch.....	1.00	18-inch.....	1.60
12-inch.....	1.15	20-inch.....	1.75

## THE ROUSE AND IMPROVED STANDARD JOB STICKS

Either of these sticks can be set to multiples of 6-point and 12-point. It is impossible for the knee to slip or spring. Prices for either style are the same.

	2 inches deep	2¼ inches deep	2½ inches deep
6-inch.....	\$1.75	\$1.85	\$1.95
8-inch.....	2.00	2.10	2.20
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50	2.60	2.70

## PERFECT NEWS STICK

Permanent measure 13 ems 12-point.....	\$0.80
--	--------

## WOOD JOB STICK

18-inch.....	\$1.05	30-inch.....	\$1.35
20-inch.....	1.10	36-inch.....	1.50
24-inch.....	1.20	40-inch.....	1.75

# FOOT SLUGS

	Single column	Double column
Brass, 12-point, cut to measure .....	\$0.15	\$0.25
Brass, 18-point, cut to measure.....	.20	.30
Metal, 12-point, cut to measure.....	.04	.06
Metal, 18-point, cut to measure.....	.05	.07
Metal, 24-point, cut to measure.....	.06	.08

Prices of other lengths on application.

# FURNITURE AND REGLET

## YARD LENGTHS

Wood Reglet, 5-point to 12-point, per yard .....	\$0.02
Wood Reglet, 18-point to 24-point, per yard .....	.03
Wood Furniture, 36-point to 60-point, (3-em to 5-em).....	.04
Wood Furniture, 72-point to 108-point, (6-em to 9-em), per yard .....	.06
Wood Furniture, 120-point to 144-point (10-em to 12-em), per yard .....	.08
Wood Furniture, 156-point to 192-point (13-em to 16-em), per yard .....	.10
Wood Furniture, 216-point (18-em), per yard .....	.12
Wood Side-Sticks, extra thin, per yard .....	.04
Wood Side-Sticks, thin, per yard .....	.05
Wood Side-Sticks, medium, per yard .....	.06
Wood Side-Sticks, thick, per yard.....	.07

(See prices of reglet cut to lengths on next page.)

# FURNITURE AND REGLET

## REGLET CUT TO LENGTHS—6-POINT OR 12-POINT

100 pieces, 10 ems long .....	\$0.15	100 pieces, 45 ems long .....	\$0.50
100 pieces, 15 ems long .....	.20	100 pieces, 50 ems long .....	.55
100 pieces, 20 ems long .....	.25	100 pieces, 55 ems long .....	.60
100 pieces, 25 ems long .....	.30	100 pieces, 60 ems long .....	.65
100 pieces, 30 ems long .....	.35	100 pieces, 65 ems long .....	.70
100 pieces, 35 ems long .....	.40	100 pieces, 70 ems long .....	.75
100 pieces, 40 ems long .....	.45	100 pieces, 75 ems long .....	.80

Other lengths at proportionate prices.

## LABOR-SAVING FURNITURE IN CASES

			Case and furniture	Furniture only
No. 10, Midget .....	10 to 60 picas	280 pieces	\$ 6.00	\$ 2.75
No. 11, Midget Extension ..	70 to 160 picas	245 pieces	17.00	8.25
No. 12, Standard .....	10 to 160 picas	560 pieces	10.00	5.00
No. 13, Standard Extension ..	70 to 160 picas	490 pieces	23.00	15.50
No. 14, Double Standard .....	10 to 60 picas	1176 pieces	20.00	11.50
No. 15, Double Standard Ex.	70 to 160 picas	1029 pieces	45.75	33.75
No. 16, Baby Mammoth .....	10 to 160 picas	765 pieces	29.00	15.00
No. 17, Mammoth .....	10 to 170 picas	1530 pieces	40.00	25.00
No. 18, Variety .....	12 to 120 picas	1112 pieces	24.75	13.75
No. 19, Caslon .....	12 to 120 picas	2080 pieces	46.50	26.00
No. 20, Jumbo .....	12 to 216 picas	3800 pieces	110.00	73.00

## LABOR-SAVING REGLET WITH OR WITHOUT CASES

	With case	Without case
No. 1, contains 1800 pieces (300 yards) of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long ..	\$10.00	\$ 6.00
No. 2, contains 2400 pieces (600 yards), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems 12-point long .....	18.00	12.00
No. 3, contains 4200 pieces (550 yards), 6-point and 12-point, in lengths from 10 to 51 ems 12-point, varying by 12-points only, 100 pieces of each length .....	18.00	11.00
No. 4, contains 2100 pieces (275 yards), one-half the amount in No. 3; same thickness and lengths, from 10 to 51 ems 12-point, varying by 12-points only, 50 pieces each length .....	11.00	5.50

Larger sizes at short notice.

# GAGE PINS AND FEED GUIDES

Original Steel Gage Pins, assorted if desired, per dozen .....	\$0.60
Golden Steel Gage Pins, per dozen .....	.40
Extension Feed Guides, per pair, including extra pair short guides and tongues .....	1.00
Adjustable Spring Tongue Gage Pins, per dozen, consisting of 12 large pins and 12 large tongues extra .....	1.20
Per set of three, with three long extra tongues .....	.40
Gage Pin with Screw Adjustment, per set of three, complete with tongues .....	1.00
Flexible Gage Pins, per dozen .....	.60

# GALLEYS

## BRASS-LINED AND UNLINED BRASS-BOTTOM GALLEYS

	Smooth Brass Lined	Unlined Brass Bottom
Single-column, $3\frac{3}{4} \times 23\frac{3}{4}$ inches inside .....	\$2.00	\$1.50
Double-column, $6\frac{1}{4} \times 23\frac{3}{4}$ inches inside .....	2.50	2.00
Triple-column, $8\frac{1}{4} \times 23\frac{3}{4}$ inches inside .....	3.25	2.75
News .....	$3\frac{3}{4} \times 11\frac{1}{4}$ inches inside .....	1.50
Book .....	$5 \times 23\frac{3}{4}$ inches inside .....	2.25

## BRASS-LINED JOB GALLEYS

6 $\times$ 10 inches inside .....	\$1.50	12 $\times$ 18 inches inside .....	\$3.75
$8\frac{3}{4} \times 13$ inches inside .....	2.00	14 $\times$ 21 inches inside .....	4.50
9 $\times$ 14 inches inside .....	2.50	15 $\times$ 22 inches inside .....	5.00
10 $\times$ 16 inches inside .....	3.00	18 $\times$ 25 inches inside .....	6.00

Any other sizes of the above galleys made to order.

## ALL-BRASS NEWS AND BOOK GALLEYS

Single-column, $3\frac{3}{4} \times 23\frac{3}{4}$ inches inside	\$2.50
Double-column, $6\frac{1}{4} \times 23\frac{3}{4}$ inches inside	3.00
Triple-column, $8\frac{1}{4} \times 23\frac{3}{4}$ inches inside	3.50
News, $3\frac{3}{4} \times 11\frac{1}{4}$ inches inside	1.75
Book, $5 \times 23\frac{3}{4}$ inches inside	2.75

## ALL-BRASS JOB GALLEYS

6 $\times$ 10 inches inside .....	\$2.00	12 $\times$ 18 inches inside .....	\$4.00
$8\frac{3}{4} \times 13$ inches inside .....	2.50	14 $\times$ 21 inches inside .....	4.75
9 $\times$ 14 inches inside .....	2.75	15 $\times$ 22 inches inside .....	5.25
10 $\times$ 16 inches inside .....	3.25	18 $\times$ 25 inches inside .....	7.00

# GALLEYS—Continued

## INLAND LINOTYPE STORAGE GALLEYS

Designed for storage purposes only. Bottom is of 3-ply cross-grained wood, covered with sheet zinc. One size only, with closed ends,  $22\frac{1}{8} \times 6\frac{1}{2}$  inches inside,  $23\frac{3}{4} \times 8\frac{1}{8}$  inches outside; thickness of bottom  $\frac{3}{8}$ -inch.

100 or less, each .....\$0.85      Over 100, each.....\$0.75

## CHALLENGE PLATE ZINC GALLEYS

	Size inches	Less than 100	100 or over	250 or over	500 or over
Job .....	6 × 10	\$0.80	\$0.75	\$0.70	\$0.65
Job .....	8 $\frac{3}{4}$ × 13	.95	.90	.85	.80
Job .....	10 × 16	1.30	1.25	1.20	1.15
Single column .....	3 $\frac{1}{2}$ × 23 $\frac{1}{8}$	.75	.70	.65	.60
Single column .....	3 $\frac{1}{2}$ × 11 $\frac{1}{4}$	.60	.55	.50	.45
Double column .....	6 $\frac{1}{4}$ × 23 $\frac{1}{8}$	1.00	.95	.90	.85
Mailing—					
Single column .....	3 $\frac{1}{2}$ × 22 $\frac{1}{2}$	.95	.90	.85	.80
Double column .....	6 $\frac{1}{4}$ × 22 $\frac{1}{2}$	1.20	1.15	1.10	1.05

## CHALLENGE RIVETED ZINC GALLEYS

	Size inches	Less than 100	100 or over	250 or over	500 or over
Job .....	6 × 10	\$1.10	\$1.05	\$1.00	\$0.95
Job .....	8 $\frac{3}{4}$ × 13	1.30	1.25	1.20	1.15
Job .....	10 × 16	1.60	1.55	1.50	1.45
Single column .....	3 $\frac{1}{2}$ × 23 $\frac{1}{4}$	1.10	1.05	1.00	.95
Single column .....	3 $\frac{1}{2}$ × 11 $\frac{1}{4}$	.90	.85	.80	.75
Double column .....	6 $\frac{1}{4}$ × 23 $\frac{1}{4}$	1.40	1.35	1.30	1.25
Mailing .....	6 $\frac{1}{4}$ × 22 $\frac{3}{4}$	1.60	1.55	1.50	1.45

## WOOD GALLEYS

6 × 10 inches inside .....	\$0.30	8 × 24 inches inside .....	\$0.60
6 $\frac{1}{2}$ × 24 inches inside .....	.60	10 × 16 inches inside .....	.65
8 × 10 inches inside .....	.40	10 × 24 inches inside .....	.75

## MAILING GALLEYS—WITH CLOSED ENDS

Brass lined.....	6 $\frac{1}{4}$ × 22 $\frac{1}{4}$ inches inside .....	\$3.00
Brass lined.....	7 $\frac{1}{2}$ × 22 $\frac{1}{4}$ inches inside .....	3.25
Brass lined.....	10 × 22 $\frac{1}{4}$ inches inside .....	4.00
Zinc bottom.....	3 $\frac{1}{2}$ × 22 $\frac{1}{2}$ inches inside .....	1.25
Zinc bottom.....	6 $\frac{1}{4}$ × 22 $\frac{1}{4}$ inches inside .....	1.50
Mustang Mailing Gallies, 10-em measure, zinc bottom .....		.50
Mustang Mailing Gallies, 10-em measure, brass bottom.....		.75
Rukenbrod Mailing Gallies, zinc bottom.....		.60
Rukenbrod Mailing Gallies, brass bottom .....		.85

## GALLEY RACKS

For 6 galleys .....	\$ 3.00	For 10 galleys.....	\$ 5.00	For 15 galleys.....	\$ 7.50
For 8 galleys .....	4.00	For 12 galleys.....	6.00	For 20 galleys.....	10.00

Brackets, per pair, with screws, 40 cents.

## IMPOSING STONES AND STANDS

	Size of Stone	Weight of Stone	Price of Stone	Square Leg Table	Weight of Table	No. Legs
No. 60, 6-col. paper, 2 pps.....	24 × 36	192	\$ 6.00	\$ 7.25	130	4
No. 61, 7-col. paper, 2 pps.....	26 × 44	255	8.00	8.00	140	4
No. 62, 8-col. paper, 2 pps.....	28 × 50	315	10.00	9.00	160	4
No. 63, for job work .....	36 × 48	380	12.00	9.50	190	4
No. 64, 9-col. paper, 2 pps.....	32 × 60	430	13.50	10.00	200	4
No. 65, 7-col. paper, 4 pps.....	26 × 76	440	13.75	10.75	200	6
No. 66, 8-col. paper, 4 pps.....	28 × 80	500	15.50	12.50	270	6
No. 67, 9-col. paper, 4 pps.....	30 × 90	600	18.75	14.50	290	6
No. 68, 6-col. quarto, 4 pps.....	36 × 60	480	15.00	12.00	200	4
No. 69, 7-col. quarto, 4 pps.....	48 × 60	640	20.00	15.00	225	4

Above prices of tables include coffin.

Larger sizes of square leg tables, 75 cents per square foot; stones, \$1.00 per square foot.

Iron Imposing Surfaces, 3 cents per square inch.



## INK STONES

8×12 inches.....	\$1.25	12×18 inches.....	\$2.00	18×24 inches.....	\$3.75
------------------	--------	-------------------	--------	-------------------	--------

## INK KNIVES

### WIDE BLADE

6-inch blade.....	\$0.60	8-inch blade.....	\$1.00	10-inch blade.....	\$1.60
7-inch blade.....	.75	9-inch blade.....	1.25	12-inch blade.....	1.85

### NARROW BLADE

6-inch blade.....	\$0.50	10-inch blade.....	\$1.00	12-inch blade.....	\$1.65
8-inch blade.....	.70				

## LABOR-SAVING METAL FURNITURE

Improved Labor-Saving Metal Furniture, with chamfered edges, is put up in fonts of 12½ pounds and multiples thereof, containing the following sizes: 2-, 3-, 4-, 5-, 6-, 8- and 10-em widths and 4-, 5-, 6-, 8-, 10-, 15-, 20- and 25-em lengths. Any of the foregoing widths in 30-, 40- and 50-em lengths can be furnished to order.

Labor-Saving Quotation Furniture is made only in 2-, 3- and 4-em widths and 4-, 5-, 6-, 8-, 12-, 16- and 20-em lengths. It is put up in regular fonts of 5 pounds and multiples thereof.

Price per pound, either regular fonts or sorts.....	\$0.25
Railroad Furniture, either in 17-inch strips or cut to order, per pound.....	\$0.25

### MACHINE CAST QUOTATIONS

Finished as correctly as type, and made in the following sizes:			Put up in assorted fonts, as follows:	
4×2	5×3	6×3	12-pound font.....	\$ 3.00
4×3	5×4	6×4	25-pound font.....	6.25
4×4	5×5	6×5	50-pound font.....	12.50
5×2	6×2	6×6	100-pound font.....	25.00
			Sorts to order, per pound.....	.25

## LABOR-SAVING IRON FURNITURE

This furniture is made from cast iron, is accurately finished and is superior to wood or metal furniture when close register is desired, besides being practically indestructible. It can be furnished in 2, 3, 4, 5, 6, 8 and 10-em widths, and 4, 5, 6, 8, 10, 15, 16, 20, 25, 30, 40 and 50-em lengths. Put up in fonts of various sizes or sold by the single piece. Font schemes and prices on application.

## LEAD AND RULE CUTTERS

Rouse's American Lead and Rule Cutter, No. 1, not graduated, capacity 14 inches.....	\$ 6.00
Rouse's American Lead and Rule Cutter, No. 10, graduated to picas, capacity 84 ems.....	7.00
Rouse's American Lead and Rule Cutter, No. 20, same as No. 30, except that front gage sets to 6-points only, instead of to points.....	10.00
Rouse's American Lead and Rule Cutter, No. 30, capacity of bed-gage up to 1260 points by 6-points. Capacity of front gage up to 576 points by points.....	12.00
Chandler & Price Lead and Rule Cutter, graduated to 12-point ems, capacity 85 ems.....	8.00
Standard Lead Cutter, (will cut thin brass rule).....	2.00

## LEADS AND SLUGS

### METAL LEADS AND SLUGS

	1-Point	1½-Point	2-Point and thicker
Uncut, per pound.....	\$0.40	\$0.24	\$0.16
Cut, 7 ems and over, and labor-saving, per pound.....	.48	.30	.20
Cut, 2 to 6½ ems, per pound.....	.68	.44	.35

Special prices for quantities of 50 and 100 pounds.

### LABOR-SAVING FONTS

#### 2-POINT AND THICKER

10-pound font.....	\$ 2.00	50-pound font.....	\$ 9.50
25-pound font.....	5.00	100-pound font.....	18.00

### BRASS LEADS AND SLUGS

	1 lb.	25 lbs.	100 lbs.	200 lbs.
Strips, 1-point.....	\$0.85	\$0.80	\$0.75	\$0.70
Strips, 1½-point.....	.80	.75	.70	.65
Strips, 2-point and thicker.....	.75	.70	.65	.60
1-point, cut to measure, 10 ems and over.....	1.25	1.20	1.15	1.10
1½-point, cut to measure, 10 ems and over.....	1.15	1.10	1.05	1.00
2- and 3-point, cut to measure, 10 ems and over.....	1.00	.95	.90	.85
4- and 6-point, cut to measure, 10 ems and over.....	.95	.90	.85	.80

Cut to measure applies to quantity of not less than one pound of each length ordered. Smaller quantities at labor-saving rates. (See next page.)

# LEADS AND SLUGS—Continued

## BRASS—LABOR-SAVING FONTS

	1 lb.	25 lbs.	100 lbs.	200 lbs.
1-point Labor-Saving .....	\$1.75	\$1.35	\$1.30	\$1.25
1½-point Labor-Saving .....	1.60	1.20	1.15	1.10
2- and 3-point Labor-Saving .....	1.25	1.05	1.00	.95
4- and 6-point Labor-Saving .....	1.20	.95	.90	.85

## MAILING MACHINES

We are selling agents for various makes, including the Horton, Acme, Mercantile, Mustang, and others. Descriptive circulars and prices on application.

## MALLETS

Hickory, small .....	\$0.25	Lignum Vitæ, small.....	\$0.50	Iron-bound.....	\$1.00
Hickory, medium .....	.30	Lignum Vitæ, medium..	.60	Rawhide, 2 in. face.....	.75
Hickory, large .....	.40	Lignum Vitæ, large.....	.75	Rawhide, 2¾-in. face.....	1.50

## NEWSPAPER HEADINGS

See page 220.

## NUMBERING MACHINES

We are selling agents for the Bates, Wetter and Force Typographic Numbering Machines, also for the various makes of hand Numbering Machines. Circulars and prices on application.

## OVERHEAD POWER FIXTURES

We furnish everything in the line of shafting, hangers, pulleys, belting, etc.  
Prices on application.

## PAPER CUTTERS

We are agents for a large number of different makes in addition to those listed here. Descriptive circulars, with prices, will be furnished on application.

### CHANDLER & PRICE PAPER CUTTER

This cutter has great strength, and works quickly and with the minimum of effort. The back gage and the clamp interlock, clamping as narrow as ½-inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gages are exactly squared with the knife. The back gage extends to within 1 inch of the side gage, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately-fitting replacements may be ordered by number.

23-inch .....	\$100.00	30-inch .....	\$175.00
26-inch .....	130.00		

### ADVANCE PAPER CUTTER

The 22½-inch cutter cuts 22½ inches by 3½ inches deep. The back gage is 17 inches long, gages within 1¾ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eighths of an inch, by which the paper can be gaged to within ¾ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. The back gage is 20 inches long; it gages to within 1¾ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each cuts ¼-inch more than the stated width, so as to allow free handling of stock. The 16- and 19-inch sizes have no stands, but can be set on a table.

16-inch .....	\$50.00	25-inch .....	\$110.00
19-inch .....	65.00	30-inch .....	165.00
22½-inch .....	90.00	33-inch .....	200.00

# PERFORATING, CUTTING AND SCORING RULES

## PERFORATING RULES



BRASS, No. 1

BRASS, No. 2

STEEL, No. 1

STEEL, No. 2

Brass, No. 1, per foot.....	\$0.10	Steel, No. 1 or 2, blued (soft), per foot .....	\$0.40
Brass, No. 2, per foot.....	.15	Steel, No. 1 or 2, bright (hard), per foot .....	.50

## STEEL CUTTING AND SCORING RULES

2-point, soft, per foot.....	\$0.10	3-point, soft, per foot.....	\$0.15
2-point, tempered, not polished, per foot.....	.15	3-point, tempered, not polished, per foot.....	.22
2-point, tempered and polished, per foot.....	.25	6-point, soft, per foot.....	.25
6-point, tempered, not polished, per foot.....	\$0.35		

Cutting and scoring rules are the same price. Reduced prices on quantities of 50 feet and over.

# PERFORATORS

Descriptive circulars of hand, treadle and power perforators furnished upon application.

## PLANERS

Midget.....	\$0.07	Leather top, 3½×8.....	\$0.40
Small, 3×6.....	.25	Proof Planers, 3½×8.....	.60
Large, 3½×8.....	.30	Felt for Planers.....	.20

## PRESSES

### CHANDLER & PRICE GORDON PRESSES

This Gordon press is so well balanced that it runs easily and quietly, with speed limited only by the ability of the feeder. The distribution is unequaled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase-clamp; 3 chases, 1 brayer, 2 wrenches, 2 sets roller stocks and 1 roller mold. If desired, 2 extra chases or 3 cast rollers furnished instead of the mold.

Size inside chase.

7×11 inches .....	\$150.00	12 ×18 inches .....	\$300.00
8×12 inches .....	165.00	14 ×20 inches .....	400.00
10×15 inches .....	250.00	14½×22 inches .....	450.00

Extras for either size press:

Steam Fixtures.....	\$15.00	Chandler & Price Fountain .....	20.00
Buckeye Fountain.....	10.00		

No charge for boxing and shipping.

### CHALLENGE-GORDON PRESSES

A few of the important features of the Challenge-Gordon are the following:

Wide rim fly-wheel, positive disk motion, wide gear-wheels, extra heavy bed, balanced platen, steel forged side arms, broad cam and cam-roller, new patented throw-off, improved chase-lock, depressible grippers.

With each press there are furnished 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold, or one set of cast rollers in lieu of roller mold.

Following prices include throw-off:

8×12 inches inside chase.....	\$165.00	14½×22 inches inside chase.....	\$450.00
9×13 inches inside chase.....	225.00	Side Steam Fixtures.....	15.00
10×15 inches inside chase.....	250.00	Challenge Full-length Fountain.....	25.00
12×18 inches inside chase.....	300.00	Challenge Pony Fountain.....	14.00
13×19 inches inside chase.....	350.00	Full-width Direct Fountain.....	20.00
14×20 inches inside chase.....	400.00	Pony Direct Fountain.....	10.00

## CYLINDER PRESSES

Descriptive circulars and prices upon application.



## PRESS BRAKES

The Inland Press Brake is the best device of the kind on the market. Will stop the press instantly, without jarring or racking the machine. Can be attached by anyone. Kept in stock for Chandler & Price and Challenge-Gordon jobbers in following sizes:

7×11, 8×12, or 10×15, price.....	\$5.00
12×18 and larger.....	6.00

Made to order for other sizes and makes of presses. Prices on application.

## PRESS PUNCHES

Ejector Press Punch, for $\frac{1}{8}$ , $\frac{3}{16}$ or $\frac{1}{4}$ -inch hole.....	\$0.75
Punch with set of cutters for $\frac{1}{8}$ , $\frac{3}{16}$ and $\frac{1}{4}$ -inch hole.....	1.25
Cutters, made of finest tool steel.....	.35
Ejector for either size.....	.10

## PROOF PRESSES

No. 1, 10×31 inches, with frame.....	\$30.00	No. 2, 16×31 inches, with frame.....	\$40.00
No. 1A, 10×31 inches, without frame.....	22.50	No. 2A, 16×31 inches, without frame.....	30.00
Larger sizes made to order.			
Felt Blanket for 10×31 press.....	\$1.20	Felt Blanket for 16×31 press.....	\$1.90

## QUOINS

### METAL QUOINS

We can furnish either Improved Hempel, Union Lockable or Improved Brower at the following list prices:

No. 1, (small), per dozen.....	\$2.50	Wickersham Quoins—No. 1 ( $\frac{5}{8}$ -inch wide), or No. 2 ( $\frac{3}{4}$ -inch wide), per dozen.....	\$2.50
No. 2, (large), per dozen.....	3.00	Keys, each.....	.50
Challenge or Union Hempel No. 1.....	1.00	Midget Safety Quoins, per dozen, including key.....	2.00
Challenge or Union Hempel No. 2.....	1.50		
Keys, for either size, plain.....	.50		
Keys for either size, nickel-plated.....	.75		

### WOOD QUOINS

	Hickory	Boxwood
Boxes of 100.....	\$0.40	\$0.60
Burlap bags of 500.....	1.80	2.70
Burlap bags of 1000.....	3.50	5.25
In barrels of 7000, per 1000.....	3.25	5.00

## REDUCINE

Reducine is a preparation for reducing printers' ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

Reducine, pint bottle.....	\$0.50
----------------------------	--------

## ROLLERS

### HAND ROLLERS

These rollers are cast on wooden cores, and the 14-inch and upwards have two handles.

Length	Frame	Core	Casting	Complete	Length	Frame	Core	Casting	Complete
6 inches...	\$0.85	\$0.40	\$0.60	\$1.85	16 inches...	\$1.75	\$0.75	\$1.60	\$4.10
8 inches...	1.05	.45	.80	2.30	18 inches...	1.95	.80	1.80	4.55
10 inches...	1.25	.50	1.00	2.75	20 inches...	2.15	.85	2.00	5.00
12 inches...	1.40	.60	1.20	3.20	22 inches...	2.25	1.00	2.20	5.45
14 inches...	1.55	.70	1.40	3.65	24 inches...	2.40	1.10	2.40	5.90

### BRAYER ROLLERS

#### 6 INCHES LONG

Frame.....	\$0.35	Casting.....	\$0.40
Core.....	.15	Complete.....	.90

### CASTING ROLLERS

8×12 or smaller.....	\$0.40	12 ×18.....	\$1.00
9×13.....	.45	13 ×19.....	1.00
10×15.....	.80	14 ×20.....	1.10
11×17.....	.85	14½×22.....	1.25

Power press rollers charged at 35 cents per pound of composition. No additional charge for casting.

Hand press rollers, 3 inches in diameter, 10 cents per running inch. Larger than 3 inches in diameter, 35 cents per pound.

## ROLLER SUPPORTERS

	Per pair.		Per pair.
For 5× 8 chase.....	\$0.35	For 12 × 18 chase .....	\$0.75
For 7× 11 chase.....	.40	For 13 × 19 chase.....	.75
For 8× 12 chase.....	.45	For 14 × 20 chase.....	.90
For 10× 15 chase.....	.50	For 14½× 22 chase.....	.90

## SAWS

12-inch blade, for wood, each .....	\$1.50	8-inch blade, for brass rule and type	
10-inch blade, for wood, each .....	1.25	metal, each .....	\$2.00

## SHOOTING STICKS

Steel, nickel-plated, small.....	\$0.75	Steel, nickel-plated, large.....	\$1.00
----------------------------------	--------	----------------------------------	--------

## SIDE-STICKS AND FOOT-STICKS

Wrought iron, beveled, per inch.....	\$0.05
Wrought iron, straight, per inch .....	.04
Wood, beveled, assorted widths, per yard .....	.06

## STAPLING MACHINES

We are selling agents for the Acme and Yarger. Descriptive circulars and prices on application.

## STEREOTYPING OUTFITS

We manufacture a complete line of Stereotype Machinery. Send for circulars and prices.

## TABLET GLUE AND GUM

### INLAND ELASTIC TABLET GLUE

The Inland Tablet Glue is made of the very best materials and in the most brilliant colors. Always ready for use, dries rapidly, and gives an elastic coating, firmly holding the sheets.

Red, blue or green, pints .....	\$0.50	Colorless, pints.....	\$0.45
Red, blue or green, quarts.....	.90	Colorless, quarts .....	.80
Red, blue or green, gallons.....	3.00	Colorless, gallons.....	2.80

### ELASTIC TABLET GUM

Crutsinger's, per pound .....	\$0.40	Eureka, per 5-pound can .....	\$1.50
-------------------------------	--------	-------------------------------	--------

## TABLETING PRESSES

Send for special circulars and prices.

## TYPE WASH

### INLAND TYPE WASH

This wash is a perfect detergent for type and rollers. No matter how hard the ink has become it will remove it quickly. Unlike lye, which attacks everything it touches, this preparation will not harm the hands, rollers, brush or type, and at the same time it is much cheaper. Being uninflam-mable, it is not dangerous like benzine. One pound will make eight gallons of wash. Apply with an ordinary lye brush, afterwards rinsing with clean water.

1-pound can.....	\$0.20	10-pound can.....	\$1.25
5-pound can.....	.75	50-pound can.....	5.00

## WIRE STITCHING MACHINES

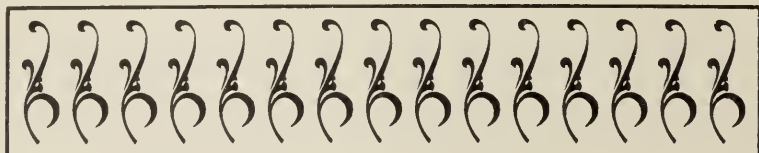
Send for descriptive circulars and prices. Wire for stitching machines furnished at current mar-ket prices.

## WOOD RULE

Wood Rule (side wood), per yard .....	\$0.12	Wood Rule (end wood), per foot.....	\$0.15
---------------------------------------	--------	-------------------------------------	--------

## WOOD TYPE

Wood type furnished to order. Send for special specimen book.



**T**his Pony Specimen Book shows our type and rule in a condensed form, but on miscellaneous material, space will not permit the showing of our full line.

If you are in need of anything not listed in this book, write us for special circulars and prices.

On many of our type faces we have special display pamphlets, which we will gladly send upon request.

INLAND TYPE FOUNDRY





# Index to Specimen Book

## A

Accents	220
Accents, Piece	220
Accents, Roman and Old Style	220
Accents, Roman and Old Style Italic	220
Algebraic Signs	219
Antique, Latin	76
Antique No. 1	71
Arithmetical Signs	219
Art Ornaments, Inland	172-182
Astronomical Signs	219
Auxiliaries, Miscellaneous	219-221
Auxiliaries, New Caslon	55
Avil	134, 135

## B

Becker	153
Beveled Linotype Rule	223
Black Fists	187
Black Stars	187
Black, Tudor	154
Blair	160
Blair, Condensed	161
Blanchard	128, 129
Blanchard, Condensed	132, 133
Blanchard Italic	130, 131
Blanchard, Lightface	127
Blanchard Title, Lightface	127
Body Italics	8-41
Body Italics, Prices of	5
Body Letter	8-41
Body Letter, Prices of	5
Body Letter Sorts, Prices of	5
Bohemian Accents	220
Book Faces	8-41
Book and Newspaper Faces	8-17
Borders, Bowman	191-195
Borders, by Bodies	196-212
Borders, Inland	196-212
Bowman Borders	191-195
Brand Cuts, Cattle	190
Brandon	168
Brandon Gothic	168
Brass Column Rules	223
Brass Cross Rules	223
Brass Dashes	223
Brass Head Rules	224
Brass Leaders, Labor-Saving	224
Brass Rule Miters, Prices of	223
Brass Rules, Prices of	222-224
Brass Rules	222-224
Brass Rules, Labor Saving	223
Brass Rule, Shoulderless	222
Bruce Title	166
Burford Initials	171

## C

Caledonian Italic	60
Caslon, Heavy	36-38, 58, 59
Caslon Italic, New	33-35, 56, 57
Caslon, New	33-35, 54, 55
Caslon, New, Fractions and Auxiliaries	55
Caslon Old Style	30-32, 50, 51
Caslon Old Style Italic	30-32, 52, 53
Caslon Old Style No. 14	30-32
Caslon Text	155
Cattle Brand Cuts	190
Cent Marks, Job-Face	221
Clarendon	73
Clarendon Title	73
Column Rules	223
Column Rules, Beveled	223
Commercial Marks	219
Commercial Script	44
Comstock	162
Comstock, Condensed	163
Condensed Blair	161
Condensed Blanchard	132, 133
Condensed Comstock	163
Condensed Corbitt	118, 119

## C

Condensed, Extra, No. 3	69
Condensed Gothic No. 1	104, 105
Condensed Gothic No. 4	112, 113
Condensed Gothic No. 5	111
Condensed Gothic No. 10	100, 101
Condensed Gothic No. 31	104
Condensed Latin	75
Condensed No. 1	68
Condensed No. 2	69
Condensed MacFarland	66, 67
Condensed Matthews	91
Condensed Studley	87
Condensed Title Gothic No. 2	111
Condensed Title Gothic No. 3	106, 107
Condensed Title Gothic No. 11	102, 103
Condensed Title No. 2	70
Condensed Winchell	150, 151
Condensed Woodward	80
Copperplate, Inland	157
Corbitt	116, 117
Corbitt, Condensed	118, 119
Corners, Metal Rule, Prices of	224
Cosmopolitan	170
Courts	83
Cross Rules	223
Cuts, Cattle Brand	190
Cuts, Holiday	185, 186
Cuts, Miscellaneous	188-190
Cuts, Secret Society	188-190

## D

Dashes, Brass	223
Dashes, Improved	221
Dashes, Job-Face	221
Dashes, Parallel	223
Date Lines, Electrotyped, Prices of	220
Dating Title	70
Dictionary Accents	220
Dorsey	142, 143
Dotted Brass Leaders, Prices of	224
Double Cross Rules	223
Double Dashes	223
Double Quotation Marks, Improved	221

## E

Election Ticket Signs	221
Electrotyped Date Lines	220
Electrotyped Imprints	220
Electrotyped Newspaper Headings	220
Elite Typewriter, Oliver	77
Elite Typewriter, Remington	77
Extended Old Style	49
Extended Studley	89
Extended Woodward	82
Extra Condensed Gothic No. 1	108, 109
Extra Condensed No. 3	69
Extra Condensed Studley	88
Extra Condensed Title Gothic No. 12	110
Extra Condensed Woodward	81

## F

Faces for Newspapers	8-17
Figures, Time-Table, Special	219
Figures, Two-Line	215-217
Fine-Dot Brass Leaders, Prices of	224
Fine-Dot Metal Leaders	213
Fists, Black	187
Foster	144, 145
Fractions, Job-Face, Prices of	219
Fractions, New Caslon	55
Fractions, Old Style	218
Fractions, Piece	218
Fractions, Roman	218
Fractions, Superior and Inferior	218
French Accents	220
French Clarendon Figures	219
French Old Style	18, 19, 48
French Old Style Italic	18, 19, 60
French Old Style No. 8	18, 19

# INDEX TO SPECIMEN BOOK—Continued

<b>F</b>	
French Script, Inland	46
Full-Face No. 1	68
Full-Face No. 2	68

<b>G</b>	
Geometrical Signs	219
German Accents	220
Gothic, Brandon	168
Gothic, Condensed, No. 1	104, 105
Gothic, Condensed, No. 4	112, 113
Gothic, Condensed, No. 5	111
Gothic, Condensed, No. 10	100, 101
Gothic, Condensed, No. 31	104
Gothic, Condensed Title, No. 2	111
Gothic, Condensed Title, No. 3	106, 107
Gothic, Condensed Title, No. 11	102, 103
Gothic, Extra Condensed, No. 1	108, 109
Gothic, Extra Condensed Title, No. 12	110
Gothic Italic No. 1	115
Gothic No. 1	92
Gothic No. 6	94
Gothic No. 8	96, 97
Gothic, Title Italic, No. 2	115
Gothic, Title, No. 5	93
Gothic, Title, No. 7	95
Gothic, Title, No. 9	98, 99
Gothic, Title, Slope	114

<b>H</b>	
Haight	140
Half-Title	70
Hammond Typewriter	77
Havens	61
Headings, Newspaper, Prices of	220
Head Rules	224
Hearst	136, 137
Hearst Initials	171
Hearst Italic	138, 139
Heavy Caslon	36-38, 58, 59
Heavy-Face Dashes	221
Heavy-Face Paragraph Marks	221
Heavy-Face Quotation Marks	221
Heavy-Face Time Table Figures	219
Holiday Cuts, Inland	185-186
Hyphen Brass Leaders, Prices of	224
Hyphen Metal Leaders	213

<b>I</b>	
Imprint Logotypes, Prices of	220
Imprints, Electrotyped, Prices of	220
Improved Dashes	221
Improved Quotation Marks	221
Inferior and Superior Fractions	218
Initials, Burford	171
Initials, Hearst	171
Initials, Radtolt	171
Initials, Saint John	171
Inland Art Ornaments	172-182
Inland Borders	196-212
Inland Copperplate	157
Inland French Script	46
Inland Holiday Cuts	185, 186
Inland Page Ornaments	183, 184
Invitation Script	45
Ionic	73
Italian Accents	220
Italic, Blanchard	130, 131
Italics, Body	8-41
Italic, Caledonian	60
Italic, Caslon Old Style	30-32, 52, 53
Italic, French Old Style	60
Italic, Gothic No. 1	115
Italic, Hearst	138, 139
Italic, Kenilworth	39-41, 124, 125
Italic, MacFarland	64, 65
Italic, New Caslon	33-35, 56, 57
Italic No. 20, Card Fonts	43
Italic, Old Style No. 9, Card Fonts	43
Italics, Price List of	5
Italic, Title Gothic No. 2	115

<b>J</b>	
Job Face Cent Marks	221
Job Face Dashes	221
Job Face Fractions, Prices of	219
Job Fonts of Spaces and Quads, Prices of	6

<b>J</b>	
Job Type Sorts, Price List of	5
Job Type, Weight fonts, Price List of	5
Justification Table for Standard Line	7

<b>K</b>	
Kelmscott	121
Kenilworth	39-41, 122, 123
Kenilworth Italic	39-41, 124, 125

<b>L</b>	
Labor-Saving Brass Leaders, Prices of	224
Labor-Saving Brass Rules, Prices of	223
Latin	74
Latin Antique	76
Latin, Condensed	75
Law Italic (Caledonian Italic)	60
Leaders, Brass, Labor-Saving, Prices of	224
Leaders, Metal, Price List of	213
Leaders, Standard Line	213
Light-Face Blanchard	127
Light-Face Time Table Figures	219
Light-Face Title Blanchard	127
Linotype Rule	223
Litho Roman	164, 165
Logotypes, Imprint, Prices of	220
Logotypes, Mailing List	214

<b>M</b>	
M's, Initial, for Billheads	188, 189
MacFarland	62, 63
MacFarland, Condensed	66, 67
MacFarland Italic	64, 65
Mailing List Logotypes	214
Mailing List Material	214
Mailing List Type	214
Manila	72
Marks, Commercial	219
Marks, Job-Face Cent	221
Marks, Paragraph	221
Marks, Quotation	221
Mathematical Signs	219
Matthews	90
Matthews, Condensed	91
McClure	141
McNally	84, 85
Medical Signs	219
Metal Leaders	213
Metal Rule Corners, Prices of	224
Metal Rules	224
Miscellaneous Auxiliaries	219-221
Miscellaneous Cuts	188-190
Miscellaneous Signs	219-221
Mitchell	158, 159
Miters for Brass Rule, Prices of	223
Modern Italic	43
Modern Roman, Card Fonts	42
Moon Phases	219

<b>N</b>	
Nautical Signs	219
New Caslon	33-35, 54, 55
New Caslon Fractions and Auxiliaries	55
New Caslon Italic	33-35, 56, 57
New Quotation Marks and Dashes	221
Newspaper Faces	8-17
Newspaper Headings, Prices of	220

<b>O</b>	
Old Style Accents	220
Old Style, Caslon	30-32, 50, 51
Old Style, Caslon, No. 14	30-32
Old Style, Extended	49
Old Style Fractions	218
Old Style, French	48
Old Style Italic, French	60
Old Style Italic, Caslon	30-32, 52-53
Old Style Italic No. 9	43
Old Style No. 8	18, 19
Old Style No. 9	20-22
Old Style No. 9, Card Fonts	42
Old Style No. 10	23, 24
Old Style No. 11	24-26
Old Style No. 12	27, 28
Old Style No. 13	28, 29
Old Style No. 14	30-32
Old Style Piece Fractions	218



# INDEX TO SPECIMEN BOOK—Continued

## O

Old Style Roman	42
Old Style Superior and Inferior Fractions	218
Oliver Typewriter	77
Oliver Typewriter, Elite	77
Olympia	169
Ornaments, Inland Art	172-182
Ornaments, Inland Page	183, 184
Ornaments, Wave	173
Ornaments, Wreath	174
Osborne	120
Outline, Woodward	79

## P

Page Ornaments, Inland	183, 184
Palmer	47
Paragraph Marks	221
Parallel Cross Rules	223
Parallel Dashes, Brass	223
Piece Accents	220
Piece Fractions	218
Point-Set Spaces and Quads, Table of Widths	6
Portuguese Accents	220
Prescription Signs	188
Price List of Brass Rules	222-224
Price List of Italics	5
Price List of Quads	6
Price List of Spaces and Quads	5, 6
Price List of Type	5
Prices of Body Type Sorts	5
Prices of Job Type Sorts	5

## Q

Quads, Price List of	6
Quotation Marks, Heavy	221
Quotation Marks, Improved	221

## R

Radical Signs	219
Radtolt Initials	171
Recipe Signs	188
Remington Typewriter No. 1	77
Remington Elite Typewriter	77
Rogers	126
Roman Accents	220
Roman Faces	8-17
Roman Italic Accents	220
Roman Fractions	218
Roman, Litho	164, 165
Roman No. 20	8, 9
Roman No. 20, Card Fonts	42
Roman No. 21	14
Roman No. 22	10
Roman No. 23	11, 12
Roman No. 25	12
Roman No. 26	13, 14
Roman No. 27	15
Roman No. 28	15, 16
Roman No. 29	17
Roman Piece Fractions	218
Roman Superior and Inferior Fractions	218
Rule Corners, Metal, Prices of	224
Rule, Labor-Saving, Prices of	223
Rules, Beveled Column	223
Rules, Brass	222-224
Rules, Brass, Prices of	222-224
Rules, Column	223
Rules, Cross	223
Rules, Head	224
Rules, Metal	224

## S

Saint John	152
Saint John Initials	171
Scientific Alphabet Letters	220
Script, Commercial	44
Script, Inland French	46
Script, Invitation	45
Seal Cuts	188
Secret Society Cuts	188-190
Shaw Text	156
Shoulderless Brass Rule	222
Signs, Algebraic	219
Signs, Arithmetical	219
Signs, Astronomical	219
Signs and Marks	219-221

## S

Signs and Marks, Explanation of	219
Signs, Election Ticket	221
Signs, Geometrical	219
Signs, Mathematical	219
Signs, Medical	219
Signs, Miscellaneous	219-221
Signs, Nautical	219
Signs of the Zodiac	219
Signs of Position	219
Signs, Radical	219
Signs, Recipe	188
Single Cross Rules	223
Single Dashes	223
Single Quotation Marks, Improved	221
Skinner	167
Slope, Title Gothic	114
Smith-Premier Typewriter No. 1	77
Sorts, Rules for Charging	5
Spaces and Quads, Prices of	6
Spaces and Quads, Systematic Point Set	6
Spanish Accents	220
Special Radical Signs	219
Special Time Table Figures	219
Standard Line, Description of	3, 4
Standard Line Justification Table	7
Standard Line Leaders	213
Standard Title Line Justification Table	7
Stars, Black	187
Strip Rule, Prices of	222
Studley	86
Studley, Condensed	87
Studley, Extended	89
Studley, Extra Condensed	88
Sub-Headings, Newspaper, Prices of	220
Sun and Planets	219
Superior and Inferior Fractions	218
Swedish Accents	220

## T

Text, Caslon	155
Text, Shaw	156
Ticket Signs, Election	221
Time Table Figures	219
Time Table Logotypes	219
Title, Blanchard, Light-Face	127
Title, Bruce	166
Title, Clarendon	73
Title, Condensed, No. 2	70
Title, Dating	70
Title Gothic, Condensed, No. 2	111
Title Gothic, Condensed, No. 3	106, 107
Title Gothic, Condensed, No. 11	102, 103
Title Gothic, Extra Condensed, No. 12	110
Title Gothic Italic No. 2	115
Title Gothic No. 5	93
Title Gothic No. 7	95
Title Gothic No. 9	98, 99
Title Gothic Slope	114
Title, Half	70
Title Line Figures	215-217
Tudor Black	154
Two-Line Figures	215-217
Type, Mailer	214
Type-Metal Imprints, Prices of	220
Typewriter	77

## U

Unit Set, Explanation of	4
Underwood Typewriter	77

## W

Wave Cross Rules	223
Wave Dashes	223
Wave Ornaments	173
Webb	146, 147
Weight Fonts of Body Type, Prices of	5
Weight Fonts of Job Type, Prices of	5
Widths of Spaces and Quads	6
Winchell	148, 149
Winchell, Condensed	150, 151
Woodward	78
Woodward, Condensed	80
Woodward, Extended	82
Woodward, Extra Condensed	81
Woodward Outline	79
Wreath Ornaments	174













Inland  
Type  
Foundry

---

Specimen  
Book And  
Catalog









# DATE DUE

NOV 3 9 1985	SEP 2 9 1989	FEB 2 6 1990
	OCT 1 2 1989	FEB 1 5 1990
MAR 2 9 1986	OCT 1 2 1989	MAY 1 1 2005
		MAY 2 2 1991
MAR 1 7 1986	OCT 3 0 1989	
MAY 2 2 1986	OCT 3 0 1989	JUN 4 5 1991
	OCT 2 5 1989	AUG 0 8 1992
	NOV 8 1989	
DEC 8 1986	NOV 8 1989	
DEC 8 1986	NOV 2 2 1989	
OCT 1 3 1987	NOV 1 5 1989	JUL 1 5 1997
OCT 1 3 1987	NOV 2 9 1989	FEB 2 0 2002
	NOV 2 9 1989	FEB 2 7 1992
NOV 4 1986		APR 0 5 2003
OCT 2 7 1987	DEC 1 3 1989	APR 2 1 2003
DEC 2 6 1987	DEC 1 1 1989	MAR 2 2 2005
DEC 1 5 1987	DEC 0 9 1989	MAR 0 2 2005
		AUG 0 8 1995



BRIGHAM YOUNG UNIVERSITY



31197 11932 0510

